

MOTION PICTURE HERALD

COMPO:

**Accepts Allied Compromise
On TOA Representation**

**Approves Enlarged Board,
31-Member Executive Unit**

**Threat of Increased U. S. Tax
Alarms Exhibitor Groups**



**Settlements End Trust Suit
Claims Totaling \$14,000,000**

REVIEWS (In Product Digest): BEDTIME FOR BONZO, TO CLIMB THE HIGHEST MOUNTAIN,
BLUE MOOD, MR. UNIVERSE, GENE AUTRY AND THE MOUNTIE, GASOLINE ALLEY, THREE DEEPERATE MEN.
(In News Section): THE SECOND WOMAN

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JANUARY 15, 1951

Kindly Lion

TO THE EDITOR:

I would like to start the New Year with a resolution of thanks to Metro-Goldwyn-Mayer for giving us so many top grossing features of which several were roadshow attractions at film rentals we could afford.

Good old Leo, the Lion didn't gouge us for all the profits, either. "Battleground," "Father of the Bride," "Annie Get Your Gun" and "King Solomon's Mines" were all roadshow caliber and were top grossers.

With the lineup for '51, Metro looks to be the top money company again. My sincere thanks to Metro, the truly square-deal company.—*W. FRANK AYDELOTTE, Trail Theatre, Fort Collins, Colo.*

A LETTER WHICH APPEARED IN MOTION PICTURE HERALD, JAN. 6, 1951

our 31 model



our '51 model is b

THE ENFORCE

HUMPHREY BOGA

ZERO MOSTEL • TED GOSSETT
ROY ROBERTS • EVERETT
UNITED STATES PICTURES INC.

OPERATION PACIFIC

JOHN WAYNE • PATRICIA NEAL
WARD BOND • PHILIP CAREY

DALLAS

COLOR BY TECHNICOLOR
GARY COOPER • RUTH ROMAN
STEVE COCHRAN
RAYMOND MASSEY • BARBARA PAYTON

WEST POINT STORY

JAMES CAGNEY • VIRGINIA MAYO
DORIS DAY • GORDON MACRAE
GENE NELSON

SUGARFOO

COLOR BY TECHNICOLOR
RANDOLPH SCOTT
ADELE JERGENS • RAYMOND HANCOCK
B. Z. SAKALL

STORM WARNING

GINGER ROGERS • RONALD REAGAN
DORIS DAY • STEVE COCHRAN

HIGHWAY 301

STEVE COCHRAN • VIRGINIA GREY
GABY ANDRE

BREAKTHROUGH

DAVID BRIAN • JOHN AGAR
FRANK LOVEJOY • SUZANNE DALBERT

W

Guilt for *Power*!!

ONLY THE VALIANT

GREGORY PECK • BARBARA PAYTON
WARD BOND • GIG YOUNG • LON CHANEY
A WILLIAM CAGNEY PRODUCTION

ALFRED HITCHCOCK'S STRANGERS ON A TRAIN

FARLEY GRANGER • RUTH ROMAN
ROBERT WALKER

LULLABY OF BROADWAY

COLOR BY TECHNICOLOR
DORIS DAY • GENE NELSON
S. Z. SAKALL • BILLY DE WOLFE
GLADYS GEORGE

RATON PASS

DENNIS MORGAN • PATRICIA NEAL
STEVE COCHRAN
SCOTT FORBES • DOROTHY HART

CAPTAIN HORATIO HORNBLOWER

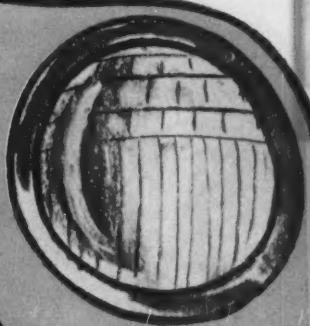
COLOR BY TECHNICOLOR
GREGORY PECK • VIRGINIA MAYE

A STREETCAR NAMED DESIRE

AN ELIA KAZAN PRODUCTION
VIVIEN LEIGH • MARLON BRANDO
PRODUCED BY CHARLES K. FELDMAN

and on! and on! and on!!

WARNER



artur **rubinstein**
 and nadine **conner**
 and **peerce**
 jascha **heifetz**
 orchestra of New York
 dimitri **mitropoulos** conducting
 the **philharmonic-symphony**

"Ready audiences everywhere!"
Motion Picture Daily

"A cinch to get fine response!"
Daily Variety

"A top offering, first rate!"
Film Daily

"Should certainly prove a winner!"
Motion Picture Herald

20th Century-Fox with
 great pride announces
 the World Premiere at
 the Park Avenue Theatre, N.Y.
 for one of the great musical
 experiences of all time!

of
 men
 and
 music

Produced by RUDOLPH POLK and BERNARD LUBER
 Directed by IRVING REIS • Introduction by DEEMS TAYLOR
 Screenplays by Liam O'Brien, Harry Kurnitz, John
 Paxton, and David Epstein • A World Artists Production



There's No Business Like **20** Business!
 CENTURY-FOX

MOTION PICTURE HERALD

MARTIN QUIGLEY, Editor-in-Chief and Publisher

MARTIN QUIGLEY, JR., Editor

Vol. 182, No. 3

January 20, 1951



One Cheer More

THE industry has already given three cheers for COMPO; the first, when it was conceived in Chicago; the second, when it was named in Washington, and the third, when it was legalized at the second Chicago meeting. Now it is appropriate to give one cheer more.

On January 12 in New York the obstacle posed by TOA objections to the composition of the executive board of COMPO was overcome. In the compromise solution TOA's disagreement with the scope of COMPO's activities was quietly forgotten. The cause of industry unity was served by understanding on the part of all the delegates. In this way COMPO has received its first chance to do the job for which it was planned.

From this point on COMPO must be judged on the basis of what it does. The latest cheer has been given for surmounting organizational hurdles. It is earnestly to be hoped that difficulties concerning COMPO's "table of organization" are at an end.

The COMPO management plan now recommended to all the constituent organizations wisely provides for increased emphasis on exhibition interests. The new board of directors will have a large membership, including one delegate from each regional exhibitor organization. Between annual meetings of the board, COMPO business will be directed by an executive committee composed of eight TOA members, eight Allied members, the other eight charter members and seven members at large elected by the board.

The large board of directors will act on the basis of majority rule. However, the executive committee will have ever present the threat of any one of the 31 members exercising a veto. Feeling within the industry should prevent a single person or a small group from blocking the will of an otherwise united COMPO.

Concerning COMPO and public relations in general an editorial in the *Herald* pointed out months ago that "Lip service is not enough." Beyond formal approval, COMPO must have financial and moral support. It is no secret that up to now, despite the fact that exhibitors and distributors were supposed to start contributing 1/10 of one per cent of rentals from September 1, 1950, COMPO's treasury has received meager funds.

The industry problems which occasioned the formation of COMPO still await solution. At the earliest possible moment COMPO should swing into action. It deserves a fair trial to demonstrate what the diverse organizations of the motion picture business, when working together, can accomplish in the fields of public relations, taxation and defense cooperation.

March of Time's Tito

SOME years ago adverse comment on this page concerning pictorial scenes favorable to Nazi Germany incorporated in a March of Time issue resulted in the *Herald* being banned in Hitler's land. Perhaps now the *Herald* will be viewed with suspicion by Marshal Tito and his Communist Government in Yugoslavia.

While it is true that some one preparing for a fight, or in

one, is glad to have allies from any quarter, it is safe to say that if Tito were the only ally obtainable, it would be better to stand alone.

The March of Time issue titled "Tito—New Ally?" does everything but make the Communist dictator a saint and had the running time continued another few minutes that seemed likely to be proposed. Tito is shown as the idol of his land, educator of the people, industrial planner, military defender against the Soviet Union and its satellites. The March of Time commentator does mention that Tito is a Communist but no emphasis is given to what that means. Rather by picture and word Tito is shown to be a great nationalist and, inferentially, a defender of human rights.

Even if the March of Time does not remember the facts about Tito, many theatre patrons will. In some audiences there will be veterans who, in 1945, rushed to Trieste to stop Tito's forces bent on disobeying top Allied Military commands in their dash to seize disputed territory. Other patrons will recall Tito's attacks on U. S. planes, persecutions of religion, attempts to confiscate all private property, and his ruthless obliteration of all political opposition.

There is no evidence that the quarrel between Stalin and Tito is anything more than a disagreement over the relationship between Yugoslavia and Russia. Tito professes to be as good a Communist as Stalin. Their minor quarrel might be settled at any moment to the embarrassment of the viewpoint of the March of Time editors.

■ ■ ■

Freedom and the Writer

SEVENTEEN men, most of whom are prominent in writing circles, inserted a three-column advertisement in the *New York Times* January 15 seeking to promote the cause of freedom. One of the three major points of the ad read:

"American writers have been forced to choose jail rather than betrayal of their beliefs.

"Hollywood writers or directors are in Federal prisons today in spite of their belief that the First Amendment to the Constitution was written to protect the privacy of political opinions. Every man who writes is less free as a result."

It would seem that the group sponsoring the advertisement partly in behalf of the so-called Unfriendly Ten Hollywood witnesses might have served their cause better had they read the First Amendment to the Constitution. That amendment prevents Congress from establishing a state religion or from making laws abridging freedom of speech, or the press and of the right of petition. No guarantee is given of "the privacy of political opinions" nor is any possible when some opinions, such as those of Communists, are bent on destroying the whole Constitution and the Government upon which it was founded.

It is absurd to assert that "every man who writes is less free" because some film writers are jailed for refusing to answer what the Courts have held was a proper question by a Congressional committee concerning their membership in the Communist Party.

Letters to the Herald

Weather or No

TO THE EDITOR:

It isn't only television that is keeping people home and therefore from attendance at the film theatres. Those interested in the public safety have taken to counseling and instructing upon the least sign of inclement weather that people do not venture out. Too often these instructions are unwarranted, additionally depriving us of some much-needed patronage.

There are times when warnings against the emergence of the public into the open are justified. As a reasoning citizen I cannot quarrel with the repeated instructions by Mayor Impellitteri on the day of the record gale in November that everyone stay indoors as a safety measure, even though our business was horrible that day as a result.

But frequently public officials and news commentators act upon a merely slightly adverse turn in the weather to warn the public against driving or even venturing outdoors. New Year's Eve was a case in point. That day was raw and partly wet, and people were told it would not be safe to go out. Although it was cold New Year's Eve, the streets were clear and dry. But the damage had been done. Much less than the usual number of persons went out and the film houses again suffered on one of the very few nights that they could ordinarily count on capacity business.

While driving to the theatre, I heard a news commentator report snow and possibly sleet on the way. That in itself would have been sufficient. But the commentator added the suggestion that people do not take their cars out that night. As it often turns out, there was no snow or sleet that evening. Many of those who might have gone out probably changed their plans with the weather warnings and stayed home. And more movie theatre business was lost.

The exhibitor associations might add to their good work by requesting public officials and news commentators not to ask the public to stay home on the threat of bad weather unless the situation really is serious. They could be joined in this plea by the restaurant people and others catering to the public who would similarly suffer.

The associated film theatres might go further and jointly finance spot announcements on the air after each fair-weather forecast, something like the following: "The weather is just right. Go out and see a movie to-night."—MONTAGUE SALMON, Managing Director, Rivoli Theatre, New York, N. Y.

Top Grossers

TO THE EDITOR:

For the record, the five top-grossing pictures in my small town—and I'll bet you a lot more small town exhibitors will agree—are:

"Stars in My Crown"—the biggest gross ever turned in by any picture at any admission price in 18 years of theatre business.

"Ma and Pa Kettle Go to Town"—a shade under "Stars" but terrific.

"Cheaper By the Dozen"—makes you glad you're an exhibitor.

"Three Little Words"—best musical of the year.

"Duchess of Idaho"—tops.—HAROLD L. HARGIS, Manager, Rio Theatre, Rockport, Ind.

Suggestions

TO THE EDITOR:

Rentals are too high.

Bing Crosby will be finished if Paramount continues to put him in pictures like "A Connecticut Yankee in King Arthur's Court."

Ban the old costume pictures. Make more good cartoons. Make less horror and murder pictures. Ban the English pictures and all dialect in all pictures people can't understand.—Hope, N. D., Exhibitor.

Story Important

TO THE EDITOR:

More and more the industry is depending less on star draw and more on story attraction. Two of our top grossers this year were features without star attractions. It's a healthy change. We think that Hollywood is finally showing signs of growing up.

We also appreciate the less strict censorship evident in some recent releases.—Bradford, Pa., Exhibitor.

Better Titles

TO THE EDITOR:

What we need is better titles—some that the people or patrons understand and whose meaning they will know.—BILLIE WATERTON, Assistant Manager, Loew's State, Louisville, Ky.

Institutional Ads

TO THE EDITOR:

There should be more national institutional advertising, the cost split between distributor and exhibitor.—OSCAR A. BROTMAN, Avaloe Theatre, Chicago, Ill.

Blow Our Own Horn

TO THE EDITOR:

It is well known, but worth repeating, that every person in this country has two businesses—his own and the movie business. For the past year, many of the outsiders have been writing the obituary of the movies, knocking the pictures even though they never go to the movies and foretelling the longevity and giving their opinions as to exactly when the business will die—from two to five years. But the saddest part of the whole mess is that many of us take it lying down instead of biting back, stopping these most harmful rumors and showing up these fly-by-night, two-bit prophets.

If these guys have the audacity to knock the quality of our pictures, why don't we snap back by telling them that if we ever showed on our screens the junk that television shows we really wouldn't last very long. Ninety-five per cent of the television stars and writers haven't the talent or good looks to even enter a motion picture studio; three per cent of the other five probably could carry a spear in a mob scene.

But, no, the industryites say, "What our business needs is good pictures—that's our weakness. We don't get good pictures." We've got to praise ourselves and our industry; nobody else is doing it. As Ben Kalmenson says we've got to buckle down, use elbow grease and reduce the size of our derrieres. Shout it from the housetops. Give it to them right on both sides of their noses and tell them that if they want real entertainment they can get it at the movies, the greatest entertainment ever devised by man at the lowest prices anywhere, and if they want something for nothing they can get it from television. You know how much something is worth when you don't pay for it.

I suggest a way to get back lost audiences would be a "Back to the Movies" movement to be started by us in the industry. Suppose we begin to see the pictures ourselves and begin to praise ourselves instead of burying ourselves.—MEYER STANZLER, Community Theatre, Wakefield, R. I.

Names Mean Little

TO THE EDITOR:

Names mean little anymore. Star power is almost negligible. To be box office, a picture must be a combination of story values, cast and a title that connotes entertainment. Advertising also must be straightforward and honest.—Kansas City, Mo., Exhibitor.

MOTION PICTURE HERALD

January 20, 1951



Development and trends that shape the motion picture industry's future.

COMPO ready to roll as organizational problem is settled	Page 13
TERRY RAMSAYE Says—A column of comment on matters cinematic	Page 16
TAXES, "Fifth Horseman," gallops over the industry's horizon	Page 17
TRUST suits, with damages totaling \$14,000,000, settled recently	Page 20
IT'S Operation New London at opening of "Operation Pacific"	Page 21
BAN on set building at studios is not contemplated by NPA now	Page 22
LAWRIE of Finance Corporation warns British costs must be kept down	Page 24
PHONEVISION draw on basis of 6.2 persons per set, Zenith contends	Page 26
WOLFSON has earned respect and regard of entire Miami community	Page 28
NATIONAL SPOTLIGHT—Notes on industry personnel across country	Page 29
MOTORING public target of Midwestern drive-in poster campaign	Page 34

SERVICE DEPARTMENTS

Confection News	Page 39
Film Buyer's Rating	Page 40
Hollywood Scene	Page 33
In the Newsreels	Page 35
Late Review	Page 28
Manager's Round Table	Page 41
People in the News	Page 25
Short Product at First Runs	Page 38
What the Picture Did for Me	Page 37

IN PRODUCT DIGEST SECTION

Showmen's Reviews	Page 669
Advance Synopses	Page 670
Short Subjects	Page 671
The Release Chart	Page 671
Release Chart by Companies	Page 677
Short Subjects Chart	Page 687

► President Truman's budget message to Congress has made it clear that tax increases of 1950 will seem small compared with those coming this year. The industry may face a fight to prevent an increase in the admissions tax.

► The industry has very slight chance of getting any further relaxation in the Government's order limiting theatre construction. In fact, the order has just been extended to commercial construction, indi-

cating the Administration's feeling that further conservation measures are needed. The best the industry can hope for is that the present exceptions and exemptions in the theatre ban are not tightened.

► A consent decree with Loew's, if it comes at all, will be some months off. The Government and the film company haven't even begun the time-consuming theatre-by-theatre bargaining that delayed the Warner decree so long.

► The flow of television sets to the public isn't likely to dry up in 1951 despite the war emergency and the projected shortage of materials. Tube production at present is at an all-time high and many of the needed items have been stockpiled.

REPORT JOHNSTON NAMED REARMAMENT ADVISOR

Eric Johnston, president of the Motion Picture Association, has been offered and will accept a post as top adviser to Charles E. Wilson who, as mobilization director, heads the country's rearmament and emergency economic program, it was widely reported in New York and Washington Wednesday. At the same time, it was reported in New York after a very closed meeting of the MPAA board that Mr. Johnston had been given a leave of absence in order to take the post.



Eric Johnston

No confirmation of either report was issued but neither were there any denials and it was pointed out that any announcement would have to come from official Washington, not from the Association.

It is believed that Mr. Johnston's post will be in the general field of industry labor relations. The report came in the wake of a story published last week of a highly secret meeting January 3 at the Union Club in New York attended by top business and labor executives.

The meeting, arranged by Mr. Johnston for late in November, was postponed at that time when plans for it became known. Mr. Wilson was among those present, but last week's report said that he had attended in his private capacity as president of General Electric. Others present were: Benjamin Fairless, president of U. S. Steel; Alfred P. Sloan, Jr., chairman of General Motors; Philip Murray, president of the CIO; John L. Lewis, president of the United Mine Workers; William Green, president of the AFL; Fowler McCormick, International Harvester Corp., and Lewis Brown of Johns Manville.

Mr. Johnston reported the results of the meeting to President Truman at the White House the next day.

Mr. Johnston recently was given a five-year extension of his unexpired contract as president of the MPAA. It was not immediately apparent who would replace him during a leave of absence. Francis Harmon, MPAA vice-president, has been ill for several months and is now in Florida recuperating.

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This week in pictures



TESTIMONIAL, for services given. Wade Pearson, center, 1950 Chief Barker of Washington Variety Tent 11, receives a wrist watch from 1949 Chief Barker Jake Flax, while Morton Gerber, 1951 Chief Barker, is a spectator. The presentation was at the annual luncheon during which new officers were installed.

PACIFIC PREMIERE of Warners' "Operation Pacific," at Warner's Hollywood Theatre, Hollywood. Above, host Jack Warner, production chief, is interviewed by Swedish reporters on a world-wide network. For news of the picture's world premiere at the New London submarine base, turn to page 21.

SWEDISH showing of RKO Radio's Disney release, "Cinderella." The company's Swedish manager, Carl Wallman, escorts his guests Queen Ingrid of Denmark and her daughters, Princesses Anne-Marie, Margarethe, and Benedikte.



AIDING THE SALES DRIVE for National Monogram Week, left. Jane Nigh, Monogram star, is on hand at the Los Angeles exchange for signing of booking contracts celebrating National Monogram Week to be held February 11 through 17. With her are Howard Stubbins, West Coast franchise holder; Cullen Espy, Fox West Coast circuit film buyer; and M. J. E. McCarthy, branch manager.



THEATRE TELEVISION west of Chicago, at Metropolitan Theatres' Orpheum, Los Angeles. Host to 200 of the industry at demonstration of RCA direct projection was Sherrill C. Corwin, right, the circuit's vice-president. With him at the control panel are William Srere, center, and Arthur Jackson, RCA. Mr. Corwin said the equipment will be used regularly, giving news, sports, and live talent shows.

"MR. MUSIC," right, marks his 20th anniversary. It's Bing Crosby, at the testimonial luncheon in Paramount studio's commissary. With him is Y. Frank Freeman, studio vice-president and production head. The luncheon was attended by radio and music personalities and disc jockeys. The top of the cake was a record, around which were opening notes of Bing's radio theme "In the Blue of the Night."



A SCENE, left, from 20th-Fox's "I'd Climb the Highest Mountain," starring Susan Hayward and William Lundigan. At "exhibitor family" showings in 178 cities, the picture will be seen by thousands of showmen and community and religious leaders.

"SIGNIFICANT USC Sigma Chi of 1950," right. That's the designation for John Wayne, who was ranked Top Money Maker of 1950 in the Motion Picture Herald showmen's poll, receives from Louis Ramirez, president of the fraternity's USC chapter.





HEARTWARMING is 20th Century-Fox's Technicolor "I'd Climb the Highest Mountain," the story of an itinerant preacher in the Georgia hills. Above, William Lundigan and Susan Hayward in a scene from the film, which will have a gala world premiere February 6 at the Paramount theatre, Atlanta.

HIGH FLYER is "Halls of Montezuma," which is smashing box office records in its initial engagements throughout the country. At left, starlet Kathleen Hughes christens a Corsair fighter plane after the Technicolor film at El Toro Marine Corps Air Station, as Lt. Col. John Dobbin looks on.



GENIUS is brought before the public in "Of Men and Music," the first full length concert package, which world premieres at the Park Avenue theatre, New York, February 13. Above, Dimitri Mitropoulos conducting the N. Y. Philharmonic Symphony Orchestra. Other artists in the film are Jascha Heifetz, Artur Rubinstein, Jan Peerce and Nadine Connor.

CAMERA TRICKS demonstrated by Michael Rennie, featured in 20th-Fox's "13th Letter," fascinate sultry Constance Smith, who shares honors in the filmed-in-Canada melodrama. Starred in the picture are Linda Darnell and Charles Boyer. It's a February topper for exhibitors.



(Advertisement)

OVERHAUL MACHINERY: COMPO READY TO ROLL

Board Accepts Compromise Urged by Allied Meeting Objectives of TOA

COMPO has been given a new lease on life.

Following a two-day conference in New York last week, the executive board of the Council of Motion Picture Organizations agreed on a compromise plan aimed at settling the Council's internal difficulties.

Authorized by Allied States Association, the proposed new structure nevertheless meets the objectives of Theatre Owners of America for enlarged participation in the all-industry group of local and regional exhibitor groups.

COMPO's expanded corporate setup provides for a new board and an executive committee of 31. While membership in the latter group is limited, the board may have an unlimited number of members, depending on the number of groups and organizations affiliated with the Council.

The board will designate the executive committee which, in addition to the voting 10-man membership of the existing group, also will embrace a maximum of seven representatives from Allied, seven from TOA and another seven to be elected at large.

The additional Allied and TOA members are to be designated by their respective organizations. The Pacific Coast Conference of Independent Theatre Owners is to have additional representatives among the members-at-large.

Present arrangements make it clear that the executive committee would be heavily weighted in favor of exhibition.

COMPO's new structure must be ratified by the boards of the various constituent members. It is believed that attorneys will finish a draft of the amendments to the by-laws by the end of this week and that they will then go forward without delay by the various COMPO member organizations for ratification.

Gamble and Myers Pledge Effort for Ratification

Both Ted Gamble, chairman of TOA's COMPO committee, and Abram F. Myers of Allied assured the board they would do their utmost to get the memberships of their respective organizations to vote for the new setup.

Approval of the new COMPO structure was unanimous, with all members represented, but it came at the tail-end of two days of heated controversy when the outlook for eventual settlement frequently looked dark.

It is believed there will be no attempt to

COMPO PROJECTS

Held up for some time by organizational difficulties, COMPO now appears ready to act on the projects proposed as part of its promotional program. These include: A Motion Picture Festival designed to stimulate the box office; a Star Makers Contest, in which exhibition and production would cooperate to find new faces for the screen; a Motion Picture Exposition, to be held in New York first with an eye to a nationwide tour later; placement of a series of institutional ads in *Editor & Publisher*, and a survey of the public's attitude toward motion pictures to be conducted by exhibitors. COMPO also plans to appoint a legislative committee.

defer ratification. TOA leaders said they thought ratification from TOA members could be obtained without calling a meeting. Allied States is expected to vote on the plan at its conclave in Washington February 15 and 16.

On the new board of directors, a majority vote will rule. Decisions of the executive committee must be unanimous. On the whole, the new COMPO organization strongly resembles that of TOA, whose leaders this week called the plan "a victory."

The blueprint for the agreement actually was drawn up by Mr. Myers and presented to the conference by Nathan Yamins.

Said Ned E. Depinet, COMPO president: "I have never felt more optimistic about the future of COMPO than now. I voice the feeling of the COMPO executive board when I say I now believe that COMPO at last has solved its organizational problems."

Mr. Depinet's announcement said the new structure rescinded a resolution passed by the board the day before, calling for the admission to COMPO of every local and national exhibitor unit and extension of the same voting rights and privileges as each present charter member of COMPO. The action had been pushed by TOA to the point where the future of COMPO was in doubt.

Although it was flatly opposed to the TOA proposal, Allied did not exercise its veto, preferring to go on record simply as opposed to the motion introduced by Max A. Cohen of the New York Independent Theatre Owners Association. The Motion Picture Association of America and the Trade Press abstained from voting and the PCCITO was not represented at the time,

Rotus Harvey, its representative on the COMPO board, being unavoidably detained on the coast.

The meeting got under way with a report from Arthur L. Mayer, COMPO's executive vice-president, introduced by Mr. Depinet. Following the summation of the situation, Mr. Depinet addressed the delegates.

"We can see from Arthur's report that COMPO is pretty well stymied, and I see no purpose in proceeding to other business until the road block is cleared," he declared.

Depinet Stresses Will to Safeguard COMPO Future

"It is difficult to describe to you gentlemen, the feeling of frustration I have when I stop to think that during my tenure of office, valuable weeks have been lost in COMPO's progress because of a controversy regarding organization. If the controversy revolved around the settlement of a problem created by outside forces, I could look at it objectively, but because our problem arises from within our industry, it is, for me, hard to take.

"That it comes at a time when I hoped we were on the threshold of a new era of industry friendship and cooperation is discouraging and disillusioning."

There was a different ring to Mr. Depinet's remarks in his announcement of a satisfactory formula on which to base COMPO's future functions. "This happy culmination of our sessions resulted from the determination of the members to arrive at a solution that would assure COMPO's strength as an all-industry organization," he said.

At a press conference at the Hotel Astor following the conference, Mr. Mayer said COMPO now should proceed with the formation of COMPO war-activities committees in the exchange centers. He also observed that now, with organizational problems out of the way, he was confident there would be an improvement in COMPO's financial situation and that contributions would begin to come in.

Retain Present Formula For COMPO Financing

The formula under which the Council is financed remains unchanged. COMPO's books at present show a considerable deficit.

At the press conference, Sidney Schreiber, MPAA counsel, said that under the amended by-laws there would be a meeting of the new board "at least once a year" or for special reasons. The executive committee will be called together when circumstances demand.

Applications for board membership will be passed on by a special membership screening committee, it was said.

Present at the second day's session, when
(Continued on page 16, column 3)

"THE GREAT MISSOURI RAID" IS A PARAMOUNT WESTERN IN TECHNICOLOR

GREAT says the boxoffice: at first of 350 kick-off dates in
says the trade press: "A topper—produced on grand
says the bullet—streaked saga of a lawless



The west's most desperate outlaws who live—and die—by the gun...



Daring daylight bank raids spread their fame like prairie fires...



Then America's first great train robbery that stuns the nation...





Missouri, Kansas, Oklahoma, Iowa and Nebraska!
scale—stacked with names—gobs of excitement!"
Daily Variety Showmen's T. R.
decade, portrayed in these thundering scenes:



A thousand square miles
of terror as bandits
storm town after town . . .



Ambush of guerrillas with
twelve men holding
hundreds of guns at bay . . .



Badmen secretly meeting
their women who know their
crimes but don't care . . .

THE GREAT MISSOURI RAID

starring

WENDELL COREY
MACDONALD CAREY
WARD BOND

co-starring

ELLEN DREW • BRUCE BENNETT
BILL WILLIAMS • ANNE REVERE
with Edgar Buchanan • Color by
Technicolor • Directed by Gordon
Douglas • Story and Screenplay
by Frank Gruber • Produced by
Nat Holt

Terry Ramsaye Says

PROFOUND and exhaustive consideration of the year-end surveys, forecasts and pontifications inevitable for the season, one finds, as usual, everything, settled, stacked up and in good order, complete with answers. This year they include:

EXHIBITION and the Theatre require only many more good pictures, in fact nothing but good pictures and all will be well. (A good picture is one which makes money.)

PRODUCTION-DISTRIBUTION the prosperity of the industry is assured if Exhibition will engage industriously in the successful merchandising of the product, which everyday in every way is bigger and better. A "return to showmanship" is sometimes advised—being a return from where is not indicated.

TELEVISION is either of minor importance, or possibly the most destructive of competitions. Television is to be met by the motion picture cooperatively, or perhaps substantially ignored. It should be used as an advertising medium, or maybe advertised against. Theatre television can expensively invade the exhibition policy, or it may be a big component of the bill. Actors participating in television are either betraying the screen to which they owe all, or else they are extending their fame and adding to their screen box office value.

No one has said, "I'm not sure what will happen, but I am doing some watchful waiting."

The most plausible statement of the year-end outgivings came from Joseph M. Schenck: "I am sure that people will still want to go out for entertainment."

We have from time to time remarked on the advisability of keeping the theatre "some place to go." It better be, or else.

THE INTREPID Thomas F. Brady at the *New York Times* Hollywood outpost has been pursuing the devious paths of copy-right protection down the years, and while we ignore his contemporary purpose, comes up with the finding that had it not been for First Folio, tending to put Shakespeare's stuff into the public domain "his estate might own the British Empire today..." Wonder if he thinks the performing rights would support the upkeep?

THE PASSING of Sinclair Lewis in Rome turns another page in the fading album. And it brings recollection, too, of his first contact with motion pictures at the

inauspicious dawn of a once ardent friendship. Back there in '15 he was promoter in general for George H. Doran, publisher. There was a cooperative advertising deal with the Mutual Film Corporation pertaining to the "Buck Parvin" stories by Charles E. Van Loan, the same to be simultaneous for book and screen. This writer came along then, fresh to movieland, and found a faltering contract to be enforced.

Came a Sunday private yacht fishing party to the Cholera Banks off Long Island—grey bitter day, with long slick oily seas tossing the boat like an empty egg-shell. The yacht was hove-to at anchor, but the fishermen, the host and captain and all hands were laid low and moaning. Your immune and intransigent reporter, and one other lone guest, the tall gaunt red-head were the sole survivors. They met alongside the beer cases, aft. The atmosphere was glum. They had not met, anyway.

At long, sour length, passing the opener, I asked: "What do you do?"

"Publishing." There was a long silence.

"And you?"

"Movies."

A bottle later came response. "Know a fellow in the movies by name of Ramsaye?"

"Yes—why?"

"I want to meet him—he writes the toughest letters I ever saw in business."

"You just met him—Mr. Lewis—when are you going to get that advertising on the line?"

We split the case—and lived happy ever after.

NOW COMES a new gadget and medium to keep entertainment-seekers sitting at home by the fire a-listening when by rights they should be out buying admissions to the motion picture. This one is a slow moving—22 R.P.M.—phonograph designed to run an hour on a side reading specially condensed versions of a hit book—a sort of *Readers' Digest* offered on a platter.

This is new and not to be confused with the well established Talking Books for the blind, a very different institution, different market and different approach.

Record dealers are reported getting their feathers up about the coming of a new record speed into the already confused array of standards. But maybe they are borrowing trouble. This gadget might be marketed through the book trade and its outlets. Anyway now there'll be a new set of rights to array with screen, stage, radio and television.

COMPO

(Continued from page 13)

COMPO's future was decided upon, were the following:

Allied—Trueman Rembusch, Mr. Myers, Mr. Yamins, Wilbur Snaper; Independent Theatre Owners Association of New York—Mr. Cohen; Metropolitan Motion Picture Theatres Association—Leo Brecher, Oscar A. Doob, D. John Phillips; MPAA—Mr. Depinet, Norton V. Ritchey, Leon Bamberger; Motion Picture Industry Council—Art Arthur; TOA—Samuel Pinanski, Gael Sullivan, Herman M. Levy, Mr. Gamble and S. H. Fabian.

Trade Press—Martin Quigley, Abel Green, Charles E. Lewis; Variety Clubs—Robert J. O'Donnell.

Others present included Austin Keough and, in addition to Mr. Mayer, the following from the MPAA administrative staff: Robert W. Coyne, Charles E. McCarthy and Dick Pitts.

Ellis G. Arnall, president of the Society of Independent Motion Picture Producers, represented his organization at the first day's session. Mr. Arthur spoke for PCCITO at the second day's meeting.

Screen Writers Prepare Plans for Strike

A strike of the Screen Writers Guild is again threatening in Hollywood. Some time ago, the Guild voted authorization of a strike if the producers did not negotiate a new contract. This week, a committee was set up to prepare plans for a strike if a settlement is not reached within the prescribed 60-day period, which is already half gone. The membership was told that the companies had not responded to the Guild's notification that it had filed a strike notice with the Federal Mediation and Conciliation Service.

Coy Sees TV Freeze Off by September

Federal Communications Commission chairman Wayne Coy Tuesday predicted that the Commission's freeze on new television stations would be lifted and the Commission would grant new applications by September unless the mobilization program is consuming so many materials that none will be left over for building TV stations. Mr. Coy admitted, in an address to the New York State Publishers Association in Buffalo, that he had made several predictions before as to when the freeze would be lifted and had been proved wrong.

"Music" Opens Feb. 13

Twentieth Century-Fox's "Of Men and Music" will have its New York premiere February 13 at the Park Avenue theatre. This bow will also be the occasion of a theatre party in behalf of the Hospitalized Veterans Music Service. Mrs. Lytle Hull, president of HVMS, and Mrs. Angier Bid-the Duke are at the head of the benefit committee.

TAXES, FIFTH HORSEMAN, GALLOPS OVER HORIZON

High Budget Demands May Result in Increase in Admission Tax Rate

That tax headache that hit the nation this week after President Truman's announcement of a \$71,000,000,000 budget and where it was to come from, had special and poignant meaning for the motion picture industry.

Nobody said so exactly but distributors and exhibitors alike had good reason to fear that somewhere along the line somebody was bound to say, "Let's increase the admission tax."

State and Municipal Levies Are Possible

And that wasn't all. In the face of the present 20 per cent admission tax and a possible Federal increase, the ever-present danger of state and municipal ticket levies broke out alarmingly in at least two situations, North Carolina and New York.

First stated fear of the possible shape of things to come came this week from one of the nation's most prominent exhibitors—Samuel Pinanski, president of the Theatre Owners of America. Said Mr. Pinanski:

"Any increase of Federal admission taxes to the theatre at this time would definitely and seriously affect the entire motion picture industry. With business conditions being what they are today any added taxation would cripple the theatres which have been already suffering materially."

The problem facing the Government is one of pure arithmetic, and it is in this respect that 140,000,000 persons in the U.S. will be directly affected in the form of drastically increased income, corporate and excise taxes. For every dollar to be spent by the Government in fiscal 1952, 27 cents is now available from direct taxes on corporations; 35 cents from direct taxes on individuals; four cents from customs and other taxes; and 11 cents from excise taxes—the present theatre tax contributing to the latter category.

Ticket Tax Situation Known in Two Weeks

This means that 23 cents is still needed to fill out the new budget dollar, and this sum will have to come from new levies. Whether this will mean a boost of the present theatre tax will probably be known within the next two weeks—after the Administration submits the new tax proposals to Congress.

The film industry's position is a peculiar one, since an almost successful battle was waged not so long ago by a special committee of the Council of Motion Picture Organizations headed by Abram F. Myers, to have

THEATRES CUT PRICES FOR SERVICEMEN

With the number of men and women in uniform going up every day, an increasing number of theatres are resuming the policy of special admission prices for service personnel started during World War II. In New York, this week two first run de luxe houses on Broadway—the Astor and Victoria—announced that all persons in uniform will be admitted at all times at a special servicemen's rate of 50 cents. The policy is effective immediately, according to Maurice Maurer, managing director of the City Entertainment Corp., which operates the theatres. The Astor and Victoria are the first theatres on Broadway to adopt this policy in the present emergency.

the levy repealed or considerably reduced. In other words, while it was evident that a good portion of the legislators were convinced of the industry's justification in its tax campaign, the only thing that kept a revision from being put into effect was the outbreak of hostilities in Korea.

Now that the international crisis has worsened, President Truman has warned the nation that the economic load will be a heavy one for all industries and individuals. However, if the industry should decide to oppose any increased ticket tax, it is clear that the campaign waged by Mr. Myers and his committee will stand in good stead.

Public Seen Reluctant To Accept Increase

With the box office still in a very sensitive state, exhibitors have become more conscious than ever of the possibility of an increased admission tax, especially in view of President Truman's declaration last week that "excise taxes should be higher and more extensive." At the time the anti-tax fight was suspended, certain theatres raised their admission prices a nominal degree to meet higher operating costs.

Thus, if an additional tax is imposed, these higher admissions plus the new levy may be too difficult for the public to accept. In addition there is the question of special reduced admission prices for military personnel many theatres are adopting, which would affect the grosses even more.

Adding to the exhibitors' concern over possible new Federal taxation, is the position taken by some states and municipalities that they, too, may impose their own special tax. In North Carolina, for example, Governor W. Kerr Scott last week urged in his

budget message a restoration of a "fair tax" on film theatres. Referring to the \$38,000,000 in additional revenue being sought, Governor Scott said "the theatres persuaded the legislature of 1943 that they faced great hardship as a result of World War II and got their gross receipts tax removed. The theatres were not affected as represented, but they are continuing to enjoy special tax privileges."

He added: "A 10 per cent levy would yield \$2,463,931 a year." If this 10 per cent tax is imposed, as the governor indicates, it means that the North Carolina theatres will have a 30 per cent tax (20 per cent federal and 10 per cent state) even before any possible Federal excise increases ordered in Washington.

Conference of Mayors Urges Tax on Amusements

In New York, meanwhile, the State Conference of Mayors meeting last week in Albany proposed that all cities in the state should be authorized to tax amusement admissions. The report from the Conference was submitted to Governor Thomas E. Dewey and the Legislature. Though nothing specific was suggested, the proposal implies that all cities should be given the right to impose such levies as it sees fit. This broadening of the legislation would consequently make it that much more difficult for the industry to fight local taxation.

In Michigan, there was last week also evidence of a move similar to that proposed in New York. Meeting in Battle Creek, the Michigan Municipal League urged that all municipalities in the state be empowered to levy local excise, payroll and amusement taxes.

An unusual situation, bearing on the tax question, has arisen in Augusta, Ga., where the city council is considering the imposition of a 2 per cent admission tax. The August Amusement Company has refused to pay both a license fee and impose an admission tax, and the city council is now considering the elimination of the license fee and the placing of two per cent on all admissions.

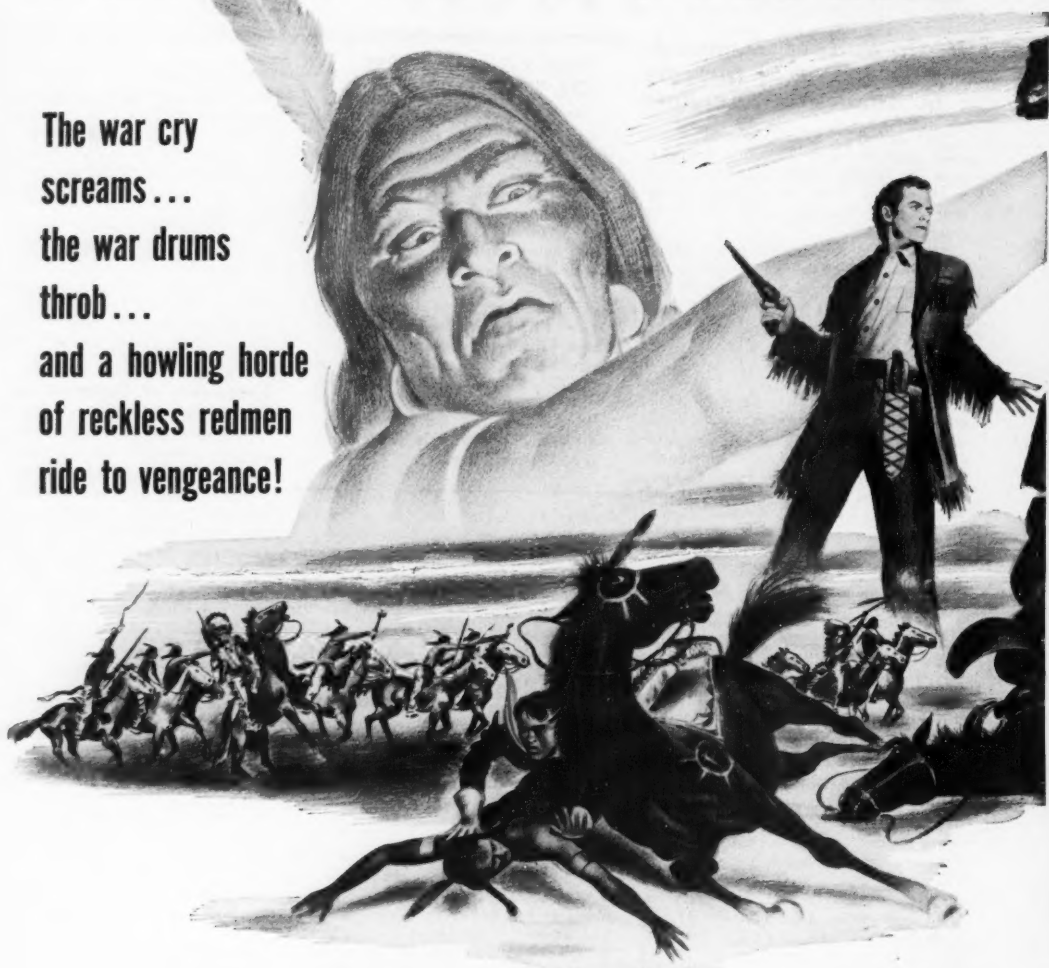
New Income Taxes May Affect Box Office

It goes without saying, of course, that the increase of personal income taxes will have an effect on theatre business, since the less left in the pay envelope, the less money there is available for all kinds of amusement. It is for this reason, also, that the industry is maintaining an anxious alertness about the whole question which should be resolved one way or the other in the near future.

Finally there is the question of how any new corporation taxes will affect the film companies, whose pockets have already been hit in recent months.

The Glory Story of the

The war cry
screams...
the war drums
throb...
and a howling horde
of reckless redmen
ride to vengeance!



Starring **VAN HEFLIN • YVONNE De CARLO**

with **PRESTON FOSTER • JACK OAKIE • TOM TULLY • SUSAN CABOT** and **ALEX NICOL**

Screenplay by **SILVIA RICHARDS** and **MAURICE GERAGHTY** • Directed by **GEORGE SHERMAN** •

Great Sioux Indian Uprising!



BRIDGER... who dared
the redman's fury

JULIE... alone—in a
land of lonely men



COL. CARRINGTON
commanded the
frontier outpost



BECKWORTH
who crossed the
warpath and lived



MONAHSEETAH
who followed a
murderer's trail



LT. DANCY
his past hid a
deadly secret



RED CLOUD
wily chieftain of the
Savage Sioux

Produced by LEONARD GOLDSTEIN • A UNIVERSAL-INTERNATIONAL PICTURE



SETTLE FOUR TRUST SUITS

U. S. Would Force Sale By Hughes

Out-of-Court Negotiations End Exhibitor Claims Totaling \$14,000,000

Litigation involving some \$14,000,000 in anti-trust claims has been ended recently through out-of-court settlement in various parts of the country, and a significant point in these settlements is that the original claimants accepted a fraction of what they originally sought in damages.

One of the cases was ended by the distributors' resolving of a local clearance and availability problem, plus a payment of approximately \$125,000. The original amount sought in the suit filed in 1946 by Jack V. Berman against 14 distributors and circuits on the Coast was \$11,250,000 in treble damages. The settlement was reached some months ago, it has been learned, with Twentieth-Century-Fox and its subsidiaries National Theatres and Fox West Coast carrying more than half of the damage load —\$75,075.

Charged Discrimination

Mr. Berman's complaint charged that two of his theatres in San Diego were discriminated against in the matter of product with theatres operated by Fox West Coast being favored. The complaint also sought injunctive relief.

Two of the other trust suits settled were in Chicago and involved Balaban and Katz and the major distributors. One of the suits was filed in 1948 by Charles and Herman Nelson on behalf of the Lawndale theatre, with \$1,540,000 trebled being sought in damages. The other suit was filed last year by Hazel Fulton and Edward Grossman of the Aurora Theatre Operating Company which owns the Isle theatre at Aurora, Ill.

Treble damages of \$990,000 were sought on behalf of the Isle but the case was settled out of court on the basis of undisclosed terms, as was the case on behalf of the Lawndale theatre.

Settle Maryland Case

The fourth trust suit settled by negotiation was that of the Center theatre of Centerville, Md., against four distributors and two film salesmen who operate theatres. Named in the suit which sought \$150,000 in damages plus injunctive relief were Paramount, Twentieth Century-Fox, RKO, Columbia, F. B. Klein, and Charles Wingfield, salesmen for 20th-Fox and Columbia, respectively, who operate theatres in Church Hill and Chestertown, Md.

It has been learned that the distributors have agreed to make product equally available without any clearance in five neighboring towns on Maryland's eastern shore. The case against the salesmen is still pending.

Elsewhere on the anti-trust front, the Fox Midwest Amusement Corp., and major

distributors last week sought to set aside a \$1,125,000 award in favor of the Brookside Theatre Corp. The motion to have the verdict quashed was made in the Kansas City District Court.

The nine film companies and Fox Midwest named in the suit have asked for a new trial if the original appeal is turned down. The decision was handed at the end of December after a seven-week trial. The basis of the appeal is that the verdict was contrary to law and evidence, and it was also charged that Brookside attorneys made "highly prejudicial" remarks to the jury during the closing arguments.

In Washington, Judge McLaughlin of the District Court Tuesday rejected a twin motion to dismiss and transfer a \$750,000 suit brought by the Homeland Amusement Company of Baltimore against eight distributors. Homeland claimed it had inferior clearance to the Durkee circuit theatres in Baltimore. Judge McLaughlin ruled that the motion to transfer the suit because the jury could inspect the theatres involved, was not valid since the distributors had their offices in Washington.

Popkin Threatens Action To Halt U. A. Release

Harry M. Popkin, independent producer whose "The Second Woman" has already been set by United Artists as the first film on its 1951 releasing program, is reported to be planning court action to restrain U. A. from releasing the film. Mr. Popkin's claim is that U. A. is not in a secure enough financial position to distribute his film properly, and his contract gives him the right to reject afty and all bookings. In addition, Mr. Popkin says that U. A. planned to put the film into immediate release after promising to keep it in the vaults until its financial affairs were straightened out.

Reynaud and Johnston to Address Conference Dinner

Paul Reynaud, former Premier of France and present chairman of the Economic Commission of the Council of Europe, and Eric Johnston, president of the MPAA, will address the dinner of the Amusement Division of the National Conference of Christians and Jews in the Grand Ballroom of the Waldorf-Astoria Hotel January 25. The dinner will launch this year's observance of Brotherhood Week.

Charles M. Reagan, national chairman of the Amusements Division, Wednesday said more than 800 representatives of all fields of the entertainment industry would attend the affair. M. Reynaud will arrive in the United States January 24 and remain here until March 1, speaking in 17 cities on behalf of the National Conference of Christians and Jews, sponsor of Brotherhood Week.

The Justice Department is taking action to force Howard Hughes to dispose of his controlling interest in the RKO Theatres stock which went into trusteeship when the RKO divorcement was accomplished at the end of last year.

It has been learned that the Government's goal is to make Mr. Hughes sell his shares by the end of this year, and a motion to this effect will be argued February 15 in the New York Statutory Court. The stock is now in trust with the Irving Trust Co. The Government seeks to get a court order requiring the firm to start looking for a buyer if the stock is not sold by the end of the year. In any event, the Justice Department seeks a two-year limit from the time the Irving company starts looking for a buyer, in which the Hughes stock will have to be disposed.

One method of resolving the Hughes theatre stock disposition problem was suggested this week by David Greene, stock broker and investment counsel, and head of an opposition group of stockholders. The proposal calls for a stock exchange in which Mr. Hughes would barter his holdings in the new RKO Theatres company for the new RKO Pictures company shares controlled by Mr. Greene's group.

Mr. Greene said this week that the adoption of the plan, which already has been submitted to Noah Dietrich, RKO Pictures board chairman, would be in full compliance with the terms of the anti-trust consent decree.

Set 350 Bookings for "Missouri Raid" Opening

Duke Clark, Paramount's south central division manager, has lined up five key theatres in as many cities in Missouri and Kansas, to be progressive premiere show cases for Nat Holt's "The Great Missouri Raid."

The openings will kick off a promotion campaign for 350 saturation bookings in the St. Louis and Kansas City territories. A troupe of Hollywood film personalities headed by Mr. Holt will appear at the openings, which will include stage shows. Jerry Pickman, assistant to Paramount's publicity-advertising head, Max Youngstein, will go from New York to accompany the tour of film celebrities.

Eastman Closes Offices

Eastman Kodak has closed two foreign offices because of changes in the international situation. Kodak's Czechoslovakian branch and processing station in Prague ceased operations on December 31, 1950. Sales and business operations at the Kodak branch office in Shanghai also were discontinued on that date. It has not been indicated if any other closings are planned.

Disney Sees Screen Aid In Video

"I regard television as one of our most important channels for the development of a new motion picture audience", says Walt Disney in his company's annual report released this week.

In a letter to the shareholders, Roy O. Disney, president, announced a \$717,542 net profit for the fiscal year ending September 30, 1950, equal to \$1.06 a share on the 652,840 common shares outstanding.

The figure contrasts sharply with the company's \$93,899 loss reported for the fiscal year ended September 30, 1949.

Gross Income Is Record

The letter said gross income for the fiscal year ended in 1950 reached an all-time high with the total of \$7,293,849 being 28 per cent above the \$5,685,055 reported for 1949.

Principal sources of revenue for the Disney organization during the year were "Ichabod and Mr. Toad," first released in October of 1949, and "Cinderella," which went into distribution in February, 1950. First income from "Treasure Island," which had its world premiere in July, 1950, was not received until after the close of the fiscal year.

Mr. Disney reported that the net working capital of the company had been increased from \$4,617,543 on October 1, 1949, to \$5,247,751 by September 30, 1950 and that current bank loans had been reduced \$2,011,285 during the fiscal year. The letter stated that the improvement in the company's financial conditions was due largely to "Cinderella" which had proved to be the highest grossing Disney feature since "Snow White."

"Alice" First in New Year

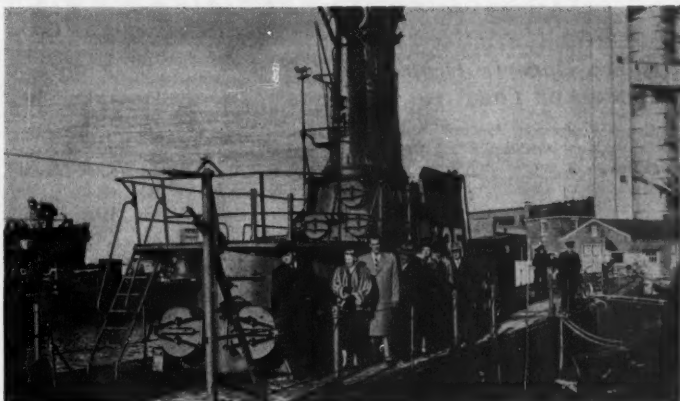
In the annual report, Walt Disney outlined his company's plans for the 1951-52 season, leading off with "Alice in Wonderland." It is hoped that "Peter Pan" will be in full production by summer, and "The Story of Robin Hood" is scheduled for production in England. "Nature's Half Acre" will be next in the True Life Adventure series of half-hour shorts, which according to Mr. Disney, has been outstandingly successful.

Regarding the foreign market, the annual report said currency devaluations had "materially affected" net earnings for the past two years and that the company's funds frozen abroad totalled \$480,000 on September 30, 1950. Disney's share of the cost of "Robin Hood," along with amounts still owing RKO, should absorb all blocked sterling revenue for the next 18 months, the report stated.

Mr. Disney also said there would be renewed concentration on Mickey Mouse subjects and that a number of "specials" are in work to augment the regular program.

Referring to his one-hour Christmas show

IT'S OPERATION NEW LONDON FOR "OPERATION PACIFIC"



INSPECTION, above, at the U. S. Naval Submarine Base, New London, Conn. Writers and commentators of varied backgrounds were guests of Warner Brothers and the U. S. Navy, in conjunction with the world premiere of Warners' tale of the subseas service, "Operation Pacific." The ship above is the fleet-type submarine "Corsair." At the right, Admiral S. S. Murray with Mort Blumenstock, the company's vice-president in charge of advertising and publicity.



Top brass of that portion of newspapers, magazines, syndicates and radio dedicated to the entertainment field mingled with top brass of the Navy Tuesday of last week on a big day for one of the Navy's special branches, the submarine service.

The writers and commentators were brought by Warner Brothers to the U. S. Naval Submarine Base at New London, Conn., for the world premiere of "Operation Pacific."

They came by train from New York and Boston, and numbered more than 100 men and women. They were guests of Warners and the Navy, and were greeted by Rear Admiral S. S. Murray, commander of the U. S. Atlantic Fleet submarine force. They were shown not only the picture and the hospitality of the Navy's table and bar, but also the base itself, and a demonstration of its operations.

Their host at a special reception was Captain Charles O. Triebel, commanding officer of the base. Their companions at that reception were in some instances the

commanders whose exploits are presented in "Operation Pacific."

The contingent from the Warner home office was headed by Mort Blumenstock, vice-president in charge of advertising and publicity. The picture's cast was represented by newcomer Philip Carey.

Among the guests were William Randolph Hearst, Jr., Hearst newspapers; Thomas H. Beck, Crowell Publishing Co.; Bosley Crowther, *New York Times*; Basil Brewer, *New Bedford Standard Times*; Mollie Slott, *Chicago Tribune-New York News Syndicate*; Kate Cameron, *New York Daily News*; Archer Winsten, *New York Post*; Fred Sammis, McFadden Publications.

over television, Mr. Disney commented: "In these highly competitive days we must use the television screen along with every other promotion medium to increase our potential audience. You cannot stop progress. Video is reaching its level as entertainment but we firmly believe that motion pictures are still your best entertainment."

U-I Signs Josephine Hull

Josephine Hull, veteran Broadway actress who stars in Universal-International's screen version of "Harvey," has been signed to a long term non-exclusive contract by U-I. Miss Hull's first assignment under her new pact will be "Fine Day," an original.

SEE NO BAN ON SET BUILDING

NPA Exempts Studios from Order; Reports Drop in Appeals on Theatres

National Production Authority officials have declared in Washington that there is no intention, for the present, of imposing restrictions on studio construction, and that "hardship" appeals from exhibitors seeking exemption from the \$5,000 ceiling on all theatre construction and repair, have fallen off considerably.

During World War II, building of sets and other studio construction was controlled by the Government in the overall building restrictions. The question came up early in the week when the NPA announced a ban on all commercial construction. When officials were asked whether this also included studio construction, the answer was that it did not.

Too Much Paper Work

One of the reasons why studio construction was not included, is that in the past such control necessitated a great amount of administrative work and the amount of materials saved in the end was not considered to be worth all the effort of enforcement.

The falling off of the "hardship" appeals has been noticed in the last two weeks, and according to NPA officials, these applications for exemption will continue to fall off until a "minimum" is reached. This minimum number—coming mainly from houses seeking to meet local sanitary codes and to take care of condemnation actions—will probably continue as long as the restrictions are in effect.

At the present time an average of 25 to 30 of these appeals are coming in every week from all types of entertainment enterprises. The flood of appeals came, naturally, as soon as the restrictions were announced and from firms who thought they could meet the requirements of having started construction before the ban was effective. Most of these appeals have already been acted upon.

Follow "Liberal" Interpretation

NPA officials have said that each application for exemption must be acted on by itself, since it is difficult to lay down a hard and fast policy or standard. The approach being taken now, it has been indicated, is a fairly liberal one, although the ban could still be tightened by the lowering of the \$5,000 ceiling or by reducing the amount of maintenance and repair work permitted.

Meanwhile, the NPA this week approved five and rejected a similar number of appeals for exemption. Though this was the largest number rejected in recent weeks, an NPA official said that it could not be in-

terpreted as a tightening of policy. Too much had been written about the "liberal" handling of appeals, he said, and this brought applications from many who had no valid arguments to present.

The following five projects were approved: A drive-in at Baytown, Texas, for J. M. Meyer, of Pasadena, Tex.; a \$15,000 remodeling job for the John Hamrick Takoma Theatres, in Tacoma, Wash.; a conventional theatre at Miami Beach, Fla., for the Nichols Construction Co.; a \$26,000 drive-in at Altavista, Va., for E. R. English, English Theatre Co.; and alterations and repairs for fire damage to the Mayfield theatre, Palo Alto, Calif., Menlo-Mayfield Amusement Company.

Five Appeals Rejected

The following five appeals were rejected: A \$109,000 apartment and theatre project, Palace theatre, Malta, Mont.; two drive-ins at Detroit, Smith Management Co. of Boston; conversion of a garage to a theatre at Urbana, Ill., Urbana-Lincoln hotel, \$25,000; a \$35,000 drive-in at Huntsville, Ala., for Rhett Woody; and an \$18,000 remodeling job at Roanoke Rapids, N. C., for Roanoke Amusements, Inc.

Last week, NPA officials and members of the construction industry met in Washington to discuss, among other things, the building bans as they affect theatres and the entertainment industry. NPA officials would not say whether any tightening was considered, but it was indicated that any chance of an easing of the ban was decidedly slim.

Elsewhere on the raw materials conservation front, the questions of raw stock and cobalt have come up. According to Nathan D. Golden, NPA film chief, there is no prospect at the moment of allocating raw stock but, he said, "the situation is changing from day to day." What the military needs for raw stock will be the key as to whether allocation will be necessary.

At the moment, the Motion Picture Association of America and other key industry groups are gathering facts on figures on the amount of film used in recent years and what the industry requirements will be in the next six months. Mr. Golden said that after all the data is in, film industry executives will meet with him to discuss the whole new stock situation.

Cobalt Ban Hits Equipment

Cobalt is the metal used in the manufacture of speakers and other sound equipment, and at the moment it is feared that the cobalt problem may be one of the most difficult facing the theatre equipment industry. Members of NPA's theatre equipment advisory committee have met with the NPA and complained of the acute shortages of this metal. They were informed, however,

by the NPA that there was little that could be done since there is only one importer of cobalt, and two-thirds of the supply has been allocated for military use.

The one-third left free is being divided among manufacturers on the basis of their consumption during the first six months of 1950. This means that civilians are now getting about one-third of what they received last year, and there is little prospect of any easing of the situation.

NPA officials held out some hope that the supply of copper, aluminum and steel might improve in the near future, but they added that as time goes by, the amount available would become even less than it is now.

Rental Unit Ends Talks

The North Central Allied committee on "fair rentals" concluded its talks with distribution home office officials in New York last week.

Members of the group refused to divulge the reception accorded their plans and complaints by the companies pending their report to the NCA board in Minneapolis. Purpose of the committee's visit was to present to the companies a plan under which small houses could operate profitably despite the current box office slump.

While in New York, the group met with distribution executives of Twentieth Century-Fox, MGM, Universal-International, RKO and Columbia. Henry Greene, chairman of the Allied committee, left New York last Saturday for Minneapolis. Ted Mann left the same day, but planned a stop-over in Washington. Stanley Kane, executive counsel for North Central Allied, departed from New York early this week and returned directly to Minneapolis.

Rhoden Again Heads Kansas City MPA

Elmer Rhoden, head of Fox Midwest Theatres, was reelected president of the Motion Picture Association of Greater Kansas City at the organization's board meeting last week. Other officers elected were Arthur H. Cole and Stanley H. Durwood, vice-presidents. Senn Lawler and Sam Abend were reelected secretary and treasurer, respectively. The association announced that it had presented a 16mm projector to the local American Cancer Society chapter, and that its members would participate in the community polio drives and in community defense activities.

Withdraw "Alice" Prints

All prints of Paramount Pictures' 1933 version of "Alice in Wonderland" allocated to the Children's Film Library will be withdrawn from circulation pending completion of the general release of Walt Disney's new feature of the same name. Majorie G. Dawson, director, pointed out that the move was made to forestall possible confusion among the nation's children.

“**COMMANDING... EXCELLENT**”
...STRONG ATTRACTION FOR EXHIBITORS
—MOTION PICTURE HERALD

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WARNS BRITISH TO CUT COSTS

Lawrie Tells Workers His Aim, Full Flow of Films Economically Made

by PETER BURNUP

LONDON: Speaking before a rally called by the National Association of Theatrical and Kine Employees last week, James H. Lawrie, head of the British Government's National Film Finance Corporation, bluntly told the assembled craftsmen it was his business to see how few, and not how many people it was possible to employ on economically made films.

Mr. Lawrie disclosed that he hoped "very soon" to announce his ideas for the future administration of the Finance Corporation and stressed that he was interested in maintaining a steady flow of quality productions instead of sporadic booms.

Preceded ACT Meeting

The NATKE rally took place at His Majesty's theatre and preceded by one week a similar meeting called by the Association of Cinematograph & Allied Technicians. The two groups have long battled bitterly among themselves for the privilege of "organizing" studio employees.

The ACT more than a month ago announced a conference for January 21 at the 730-seat Wyndham's theatre, London. Declared object of the gathering was to draw attention to "the continued decline in British film production with, as a consequence, more idle studios and mounting unemployment."

Later, the Film Industry Employee's Council, issued a ponderous pronouncement of its cure-all for production ills, including such time-worn proposals as governmental requisition of idle studios, stiffened quota with penalties for resisting exhibitors, total financing of "worthwhile" independent productions by the Government and all the rest of the Red-line program.

In his speech before the NATKE meeting, Tom O'Brien of NATKE reiterated a number of his old demands. Specifically, he demanded up to a cool £20,000,000 grant from the Finance Corporation; a return of the Renters' quota and a greater use of American blocked sterling in the making of films in British studios.

O'Brien Repeats Point

O'Brien repeated that his union had condemned, and would continue to condemn, the exploitation of the industry's difficulties for political and ideological ends, and went on to say that the British taxpayer would not subsidize an industry which includes paying certain sections within it inflationary and indefensible salaries and to support policies that are calculated to foist on the public

inferior British films merely on the ground that they give employment to more British people.

In his speech, Mr. Lawrie bluntly warned that unnecessarily excessive payrolls produced inflation and prevented producers from making a profit. Not only that, but they attracted hordes of people who brought no credit to the industry and who ought to disappear as soon as possible.

He claimed that his corporation had imposed economies on producers and that these measures in turn made for high quality. The Film Finance Corporation already had assisted some 90 productions in various ways, he recounted.

Fate Rests with Treasury

They are well aware that their fate rests not immediately with Mr. Lawrie and certainly not with the fulminating comrades O'Brien and George Elvin of ACT, but with those Treasury pundits seated in their ivory-towered Whitehall seclusion. They are apprehensive of what transpired at that meeting between Mr. Lawrie and the Treasury and Board of Trade higher-ups last week. Not a word of that so far has escaped to the outer world.

Exhibitors believe their case has been badly presented and they concede that the present domination by the circuits of the distribution pattern may well be a detrimental thing to the business as a whole. But they resent the suggestion, implied in ACT's woolly pronouncement and to a slightly less degree in NATKE's, that they are the only ones who profit in the business.

They resent, particularly, ACT's suggestion that they should statutorily bear the burden of any British picture—flop or not. They feel that their American partners—the distributors here of Hollywood pictures—might well have had something to say in that regard. Comment on the odd attitude of Trappist silence among Americans grows this side.

CEA Agrees to Plan

The General Council of the Cinematograph Exhibitors' Association has now agreed, in principle, to a proposal that the equivalent of another one farthing levy should be paid into the British Film Production Pool established under the Eady Entertainment Tax Plan. But they ask that any such extension of Sir Wilfrid Eady's plan should be marked by more generous terms to exhibitors themselves.

In other words, if seat prices have to be raised to help producers out of their troubles the balance of the proceeds thereof should go into theatre men's pockets and not to the Treasury. They have, too, the haunting fear that interlocked with the plan is the Lawrie scheme for state-supported producers.

Allied Unit Names Three

Three new officers were added this week to the Allied Independent Theatre Owners of Iowa and Nebraska, which held a board meeting at the Hotel Savery in Des Moines.

The three, who will serve as regional vice-presidents for South Dakota, Nebraska and Iowa, respectively, are: Al Wuebben, Parkston, S. D.; Arnold Meierdierks, Penders, Neb., and Mrs. Carl Parsons, Keota, Ia. Other officers, all re-elected, are: Leo Wollcott, Eldora, Ia., chairman of the board; Al Myrik, Lake Park, Ia., president; T. J. Evans, Clinton, Ia., treasurer; Elmer Huhnke, Omaha, secretary, and Charles Niles, Anamosa, national director.

The board discussed matters of clearance and instructed Mr. Niles to report on violations at the national convention. Plans were laid for the annual convention here April 10 and 11.

Columbia Tries Neighborhood First Run in Pittsburgh

In an experiment aimed at creating a first run outlet outside of the downtown area, Columbia Wednesday opened "Last of the Buccaneers" and "Emergency Wedding" in 18 neighborhood houses in Pittsburgh. The company's product usually plays first run downtown at the J. P. Harris theatre before the neighborhoods. The distributor spent an estimated \$2,000 in the city's three metropolitan daily papers to advertise the event and the participating theatres put up an equal amount. It was expected that the added newspaper campaign would add at least 50 per cent to the normal neighborhood theatre gross.

MacKee Heads Theatre Investment Company

Formation of a new drive-in and theatre investment and advisory group, MacKee Theatre Service Corporation, was announced Wednesday in New York. W. E. MacKee is president of the company and Albert Josephthal is secretary. The company represents and advises financial interests now acquiring theatres and drive-ins as investments. The group will not operate properties but will lease or offer management deals to selected exhibitors. The company will also purchase existing leases and theatre circuits.

Lars Moen Dies

Funeral services for Lars Moen, 49, optical engineer, were held January 16 at Forest Lawn Memorial Park, Hollywood. Mr. Moen entered the industry as a staff member of *Motion Picture News* and later joined Paramount as a production executive. Later he became an optical engineer and contributed to the development of light meters and filters, particularly in the field of color. He left Paramount in 1945 to join the Walt Disney studios.

May Allow Answer on Red Charges

WASHINGTON: All Hollywood personalities seeking to obtain a clean bill of health on charges of Communist activity will be given an opportunity to do so, it was indicated last week as the Un-American Activities Committee made public testimony of Edward G. Robinson, in which he denied all charges of Communist sympathy or affiliation.

As a result of Mr. Robinson's testimony before the committee the probabilities are that the Government group might reopen its hearings on Hollywood, mainly to give industry persons charged with Communism an opportunity of clearing themselves.

Mr. Robinson had requested an opportunity to appear before the committee in order to answer charges. This he did in secret sessions, and while the committee did not make any official findings one way or the other, it was evident that the committee members had been favorably impressed.

According to Rep. Francis E. Walter, the committee might well "direct its attention to the charges that have been levelled against many artists. . . . If there are in the theatrical business those who are trying to spread Communist doctrines, we should know it. If there are others who have been charged with that sort of activity and are innocent, that fact should be established as well. . . . A lot of names have been banded about. I think we should give those people a chance to answer. We might even develop situations that need more looking into."

Mr. Robinson made the point that while he was aware that there was Communist activity in Hollywood, he personally has never given it sympathy or support. He added: "I find, and always have found, Communism repugnant to my beliefs. I will fight it as an individual and an artist, whenever and wherever possible."

Virginia Theatre Drops \$450,000 Trust Suit

The \$450,000 damage and injunction suit brought in Washington by the Center theatre of Hampton, Va., against all the major distributors except Loew's has been dismissed on the motion of the theatre. It was reported that the house has been sold to Morton Thalheimer's Neighborhood Theatres, Inc., and that lifting of all pending litigation was one of the sale requirements.

Duo Screen Drive-in

The first duo screen drive-in in Arizona has been opened in Phoenix by Michael A. Parker. The drive-in, costing \$390,000, provides accommodation for 1,500 cars, has twin cafeterias and a playground for children. Double features are shown simultaneously on the two screens, which may be viewed from two vantage points.

People in The News

ALVIN CASSELL, MGM manager for the West Indies, has been named MGM manager in the Philippines, succeeding I. CHEN, who resigned for reasons of health after 24 years with the company. ROBERT SCHMITT, MGM manager in Puerto Rico, has been named Egypt manager, succeeding GEORGE CHASANAS, resigned. JOSEPH BLAIR, MGM assistant in Spain, will assume Mr. Schmitt's old post. The announcements were made by MORTON A. SPRING, first vice-president of Loew's International Corp.

ROGER LEWIS, account executive and creative head of the Monroe Greenthal Co., Inc., has been named a vice-president of the company. He will continue to coordinate and supervise the creative work of the agency in both the motion picture and general advertising departments under MONROE GREENTHAL, who is the president of the company.

HERBERT BERG has been named west coast representative of the *Film Daily*, succeeding the late LARRY URBACH, it was announced by JACK ALICOATE, publisher. Mr. Berg previously has been associated with other motion picture publications and with the publicity departments of a number of companies in the motion picture field.

EDWARD L. WALTON has resigned as Republic Pictures' vice-president and assistant general sales manager effective March 1, according to an announcement by JAMES R. GRAINGER, executive vice-president. Mr. Walton is returning to Seattle, after eight years in that post with the company.

PAUL SHORT has been appointed National Screen Service division manager with headquarters in Dallas, HERMAN ROBBINS, president, announced this week. Mr. Short held a similar position with the company from 1936 to the outbreak of World War II. Following his army discharge he was active in production.

JOSEPH L. MANKIEWICZ was in New York last week to receive the Film Critics Award for "All About Eve."

DAVE BERSHON, pioneer independent exhibitor in the Southern California area, will receive the Second Great Heart Award of the Variety Club of Southern California, January 29. Mr. Bershon is to be cited for his efforts in behalf of various charitable activities.

KYLE ROREX has been named traveling representative for Allied Theatre Owners of Texas. Mr. Rorex is new to the film industry.

Short Backs U. S. Policy

One of the first film company responses to the Government's call for support in its foreign policy has been delivered to the screen by 20th Century-Fox. It is "Why Korea?", 30 minutes long and offered to the exhibitor as a short subject.

It has received the approval of John R. Steelman, assistant to President Truman, who wrote national Allied president Truman Rembusch last week that "we have been assured by the producers there is no desire to make any profit whatsoever on it but that it will be distributed at cost as a public service." He urged Mr. Rembusch to show the picture "in your theatres and urge others to do the same."

The picture was shown at the 20th-Fox New York home office Wednesday. It is a library compilation, excellently edited, resounding in narration and sentiment and essentially a re-telling of the arguments used to support the struggle against the Fascists and the Nazis. Beginning with the futile League of Nations, it shows how that hopeful world assemblage was flouted by the Japanese, the Italians, the Russians, the Germans—and its message is that this time nations are using force to repel force so that small aggression may not spread and so that our cities may be spared the fate of Korea.

Much of the last third of the film shows the fighting there.

In view of current political debate on U. S. foreign policy this subject should attract interest but it is likely that not all the patrons will agree with the details of the policies stressed in the film.—F. E. S.

20th-Fox Executive to Appear in Film Trailer

An unprecedented appearance on 215 motion picture screens by A. W. Smith, Jr., vice-president and general sales manager for 20th Century-Fox, will herald the company's Technicolor production, "I'd Climb the Highest Mountain," it was announced this week. Mr. Smith, who was photographed in his office in New York, will be seen at the "Exhibitor Family" showings of the picture to be held in the 178 geographically selected screening areas, as well as at regular trade showings in the company's exchange centers. The trailer, filmed by Movietone News, runs three and a half minutes.

MPAA Queries Colleges

Questionnaires to determine the commercial potentialities for foreign language films in the 563 colleges and universities throughout the United States have been distributed by B. Bernard Kreisler, executive director of MPAA's Advisory Unit for Foreign Films.

PHONEVISION'S DRAW: 6.2 PER

**Includes 2.8 Guests, Says
Zenith, with Average of
16 Cents Per Viewer**

CHICAGO: Preliminary studies connected with the Zenith-sponsored Phonevision test here show that the Phonevision "viewing circle" is composed of 6.2 persons including 2.8 guests, according to the company.

With Zenith charging \$1 per showing of any of its feature films, its average take per viewer is about 16 cents.

Analysis of the reports submitted by the 300 test families in whose homes Phonevision equipment has been installed indicates "a highly favorable reaction" to the experiment, according to Zenith officials. Some 75 per cent of those polled indicated that they were seeing the pictures for the first time.

Complaints About Screen

There were some complaints about the small TV screen and observations that films lose some of their impact when shown over video, but on the whole reaction was overwhelmingly in favor of paying \$1 for the show. Only one per cent said the experimental screenings were not worth \$1 in "admission."

The latest list of pictures shown on Phonevision included "Song of the Thin Man," Metro, 1947; "That Hagen Girl," Warners, 1947; "The Bride Goes Wild," Metro, 1948; "Man from Texas," Eagle Lion Classics, 1948; "Winter Meeting," Warners, 1948; "Where There's Life," Paramount, 1947; "Hunchback of Notre Dame," RKO; "Romance on the High Seas," Warners, 1948; and "I Remember Mama," RKO, 1948.

In the main, the quality of the pictures shown so far has been superior to that of films regularly screened on TV programs, it was said, but Phonevision had its first mishap last week when it substituted "Sea of Grass" for "The Enchanted Cottage."

Zenith spokesmen said the print of "Enchanted Cottage" was "not up to television standards and was too dark." The decision to substitute was made after the picture had twice been shown to Phonevision audiences on previous days.

Request New Prints

Zenith has requested new prints for the test, but thus far only Paramount has complied completely with the requests. Other companies so far have supplied relatively good product, but some of the prints showed occasional "specks" or "rain" on the film.

With Zenith reportedly short 15 pictures of the 90 needed to complete the run of the Phonevision test which has been authorized by the Federal Communications Commission, Ted Leitzell of Zenith was in New

SEE TV SETS TO BE CUT BY 50%

Production of television sets will be cut by more than 50 per cent, it was predicted last week by F. M. Sloan, manager of the Westinghouse television radio division. Speaking at a meeting of television distributors, Mr. Sloan estimated that only 3,000,000 sets would be built during 1951 compared to 7,500,000 in 1950. Set installations at present stand at slightly over 8,000,000.

York last week attempting to line up additional product. He is understood to have resumed talks with Twentieth Century-Fox and Universal to see whether he can overcome their reluctance to provide features for the test.

It is learned here that if he finds it impossible to obtain the additional product, Zenith may utilize legitimate shows, sporting attractions and similar events to round out the scheduled run, which is designed to demonstrate Phonevision's appeal and economic possibilities to the FCC.

Lines Connect Phones

In the test here, the Zenith transmitter, operating on Channel 2, sends out a jittery, unintelligible image, accompanied by a decoded sound-track. In the 300 homes, special lines connect the phone and the television set with a central telephone switchboard. When a program is requested from the telephone operator, she provides the electric impulse which, traveling over the wire, clears and steadies the image on the set. A bill is submitted at the end of the month.

Reports so far indicate that parents and younger children take most enthusiastically to Phonevision, while teen-agers still prefer the film theatre.

In New York this week, Skiatron announced that it would invite the FCC to witness a demonstration of its "Subscriber-Vision" pay-as-you-see system early in February. Following the demonstration, Skiatron intends to petition the FCC for the same test privileges for its system as that extended to Phonevision in Chicago.

A Parallel System

The basic idea of the Skiatron system parallels that of Phonevision, except that the decoding of the signal would be done at the set, with the original signal sent out in scrambled form over the air. Thin plastic cards would be used as decoders.

According to Skiatron, a number of film companies have indicated their willingness to cooperate with Subscriber-Vision, should

a test be arranged. Skiatron is working in close collaboration with station WOR-TV in New York.

An interesting point was brought out this week at the general membership of the Allied Theatre Owners of New Jersey in Trenton when the question came up for discussion as to whether Phonevision would be subject to Federal taxation if and when it competes with film theatres.

According to Wilbur Snaper, president, several members emphasized that it would be only fair to motion picture theatre operators if Phonevision were subject to the same Federal levies. Mr. Snaper informed the meeting that he would contact Abram F. Myers, general counsel and chairman of the board of Allied States Association, for an opinion regarding the possible Federal taxation of the new medium.

Urge Court To Reject TV Censor

WASHINGTON: Federal controls as exercised through the Communications Act were cited last week as an argument against supervision by state censor boards of films shown over television.

Allen B. DuMont Laboratories, Inc., Philco Television Broadcasting Corporation and other television broadcasters took this line in appealing to the U. S. Supreme Court to reject an appeal by the Pennsylvania State Board of Censors from a ruling of the Third Circuit which held that the board could not censor TV films.

The broadcasters' petition to the high court cited the fact that the censors' attempts to control films shown over television had been turned down by both the District and Circuit Courts.

They made the point that the censors were not trying to obtain this power because of offensive material found in television motion pictures but rather as a result of pressure from theatre owners "who apparently resented displaying the board's seal of approval when television stations were not subject to the same obligation."

Make Film Critics Awards At Music Hall Jan. 28

The New York Film Critics Awards for 1950 will be presented publicly from the stage of the Radio City Music Hall January 28, it was announced last week by the critics and G. S. Eyssell, president of the Music Hall. Recipients of the awards are: Bette Davis and Gregory Peck for best performances; Darryl F. Zanuck and Joseph L. Mankiewicz, producer and director, respectively, of "All About Eve" who will receive that picture's "best" award. Howard Barnes of the *Herald Tribune*, chairman of the critics group, and Bosley Crowther of the *New York Times* will make the presentations.

Stars to Be At Industry Breakfast

More than a dozen stars of the screen, stage and radio will be among the guests of honor at the first annual Communion breakfast for Catholics of the motion picture industry to be held this Sunday, January 21. The Most Reverend William A. Scully, coadjutor Bishop of Albany, will be the principal speaker at the affair in the Grand Ballroom of the Waldorf Astoria Hotel, New York. Others on the program include Don Ameche, Perry Como and Nan Merriman.

Guests at the breakfast, which will follow a Pontifical Mass at St. Patrick's Cathedral at 9 A.M., will include Pat O'Brien, Ruth Hussey, Jack Haley, Eddie Dowling, Gene and Kathleen Lockhart and Gene Buck.

The Mass will be celebrated by the Most Reverend Raymond A. Kearney, auxiliary Bishop of Brooklyn and Cardinal Spellman will preside.

Members of the sponsoring committee, including representatives of each motion picture office in New York are:

Frank Alvord, Martin Bennett, Miss Marguerite Bourdette, Frank Bryan, Frank E. Cahill, Jr., Francis X. Carroll, Pat Casey, John Confort, Tom Crehan, William Cronin, Jack Dailey, Edward C. Dowden, Joseph Egan, James Franey.

Joseph Geoghan, Edmund C. Grainger, James R. Grainger, William J. Heineman, Walter Higgins, James D. Ivers, Austin C. Keough, Mrs. James Loomam, Thomas J. Martin, Peter Mooney, Paul C. Mooney, Sr., James A. Mulvey.

John F. Murphy, Thomas Murtha, Joseph A. McConville, Joseph McMahon, William J. McShea, L. Douglas Netter, John J. O'Connor, Thomas F. O'Connor, Paul D. O'Brien, Robert H. O'Brien, Joyce O'Hara, Edward K. O'Shea, Daniel Ponticelli.

Martin Quigley, Charles M. Reagan, C. J. Scollard, George J. Schaefer, Edwin J. Smith, Jr., Bert Sanford, Gael Sullivan, Nick Tronolone, Frank C. Walker, Richard F. Walsh, William A. White, Reverend Patrick J. Mastersson, Spiritual Director.

Oregon Contemplates Higher Theatre Taxes

A bill introduced in the Oregon Legislature in Portland this week, calls for a 10 per cent tax on gross receipts of theatres, as well as an additional tax of five cents on every free ticket or ticket issued at a reduced price. Film and theatre executives have indicated that they will fight the measure.

Paramount Buys Common Stock for Retirement

Paramount Pictures Corp. this week announced that the corporation has purchased 251,000 shares of its common stock for retirement, pursuant to its bid to purchase 500,000 shares at \$21.50 per share. This bid will be withdrawn at the close of business January 19.

JUDGE COXE QUILTS FEDERAL BENCH

A prominent figure in the Government's anti-trust suit against the major distributors—Judge Alfred Conkling Cox of the New York District Court—has announced his resignation from the bench. A letter to this effect has been forwarded to President Truman. Judge Cox, 70 years old, was appointed to the bench by President Hoover, and was associated with two other prominent jurists in the trust case: Judges Augustus N. Hand and Henry Goddard, the former usually presiding at the hearings and oral arguments. Among the famous cases which Judge Cox presided over was that of Earl Browder which brought a conviction against the former Communist leader.

Hugh G. Martin, Jr., to Reopen Florida House

Hugh G. Martin, Jr., city manager of the M.C.M. Theatres circuit in Green Cove Springs, Fla., will reopen the Cove, in Green Cove Springs, January 27, as a first run house. It had been closed since May, 1948. The other M.C.M. house there is the Clay theatre.

Mr. Martin will be running the house in partnership with his father, of Columbus, Ga., and William P. Cumbaa, city manager in Leesburg, M.C.M. headquarters, from which the circuit's 11 Florida houses are supervised. The first picture for the Cove will be Universal's "Under the Gun," filmed in part in Green Cove Springs. It will play pictures day and date with theatres in Jacksonville, Fla.

Plan Query On Meet of TOA-TESMA

Final decision as to whether the proposed joint convention and theatre supply exhibition will be held by Theatre Owners of America, Theatre Equipment and Supply Manufacturers Association and Theatre Equipment Dealers Association, will be made by member manufacturers and distributors.

At a special meeting called in New York by Oscar F. Neu, TESMA president, the question was discussed as to whether it would be advisable to hold the joint gathering tentatively set for TOA for September in New York, in view of Government bans which may seriously restrict any new equipment available.

According to a TESMA statement issued after the meeting, "All those present . . . were extremely anxious that the combined convention be held. But all were fearful that restrictions on materials for the manufacture of equipment already imposed and still others they felt would be imposed would make a worthwhile exhibit in connection with the convention impossible."

Members of the association therefore will reply to a questionnaire "which will establish definitely whether equipment in sufficient quantity and variety can be exhibited next fall, and whether individual members of the association are willing to make the effort necessary to insure its success."

Attending the meeting were Fred Matthews and F. J. Wenzel from Chicago, E. J. Allen from Akron, L. W. Davee, L. E. Jones, and V. J. Nolan from New York, and J. F. O'Brien from Camden, N. J.



Kermit Stengel, executive vice-president, Crescent Amusement Company, Nashville, Tennessee.

On the desks of the "Pace-Makers" of this industry . . .

The Herald is "part of the picture"

WOLFSON HAS RESPECT OF ENTIRE COMMUNITY

MIAMI: A daily monument to his perceptiveness is the "off street" parking in the Lincoln Road area of Miami Beach, which Mitchell Wolfson sponsored and fought for during his terms as Councilman and Mayor. His insistence, against the anguished and irate protests of fellow councilmen and citizens, rewarded the city with the acquisition of property now valued at \$3,000,000 for the initial outlay of \$300,000 which was returned by parking revenue.

Active in Community

Miami doffs its community hat in admiration and respect to Mitchell Wolfson, co-owner with Sidney Meyer of the 30-theatre Wometco Circuit and Miami's only TV station, WTVJ. His virile and vibrant personality is felt by all in contact with him. The management of the circuit with approximately 650 personnel should be a full time job for any ordinary person, but Mr. Wolfson also offers active, helpful participation in community, charitable and social activities.

Wometco celebrated its Silver Anniversary last year and reminiscing evoked memories of the part played by the then newly opened Capitol theatre during the 1926 hurricane, when its superior construction permitted it to escape undamaged and furnish shelter to the homeless for several weeks following the storm.

In the TV field, Mr. Wolfson was one of the few who didn't cringe at the bugaboo of television, but practically started in motion plans for the present WTVJ which has expanded rapidly. At present the weekly schedule offers about 89 hours of entertainment and has many "firsts" to its credit, including the first telecast from a blimp and the screening of a complete Shakespearean play by remote control from the University of Miami.

Faith in Television

Mr. Wolfson's faith in TV caused him to offer the facilities of the studios to the TV classes at the university and his staff members give gratis instruction to the students. Complete programs are prepared and offered to further the practical experience of the students. High school students are also permitted the use of the studios.

While Mayor of Miami Beach in 1943, Mr. Wolfson left to enter military service and saw duty in England, North Africa, France, Austria and Germany as a lieutenant colonel on the general staff of the 6th Army Group.

The list of his affiliations might condemn him as a "joiner" were it not for the active part he takes in most of them. Included are Variety Club crew member, TOA chairman of the board, TOA representative for the Motion Picture Exhibitors of Florida, Miami Beach Chamber of Commerce vice-president, budget committee man for the Community Chest, Rotarian, Westview Golf and Coun-



MITCHELL WOLFSON

try Club vice-president, trustee for Mt. Sinai and Variety Children's hospitals, special gift chairman for Mercy Hospital, founder member of Dade County Research Foundation, Mahi Shriner, 32nd degree Mason, member Greater Miami Officers Club and the Dade County Health Board.

Analytical Mind

His good health and mastery of complete relaxation allow Mitchell Wolfson to work under all conditions in complete disregard of distractions. His practical and analytical mind budgets moments to permit utmost utilization of a working day that begins with his awakening and punches a mental time-clock at bedtime.

His absorption in work does not cause him to neglect his family and he spends much time with his wife, Frances, and their three children, including summer weekends at their home in North Carolina. The family enjoyed a six-week jaunt last summer which included Europe, Israel and South Africa. In the opinion of his many friends, his staff and the community, Mitchell Wolfson is a truly outstanding showman.

NEVER UNDERESTIMATE

A strike called by local 349 of the A.F.L. Theatrical Employees Union in Lima, Ohio, ended abruptly last week when Mrs. Raymond E. Adams, wife of one of the union's members, bought the struck Majestic theatre and promptly signed a two-year contract with the union. The new agreement provides for a 15-cent hourly wage increase and a cost-of-living adjustment.

LATE REVIEW

The Second Woman Popkin-U.A.—Psychiatry Again

It would seem from this picture that the motion picture industry's treatment of psychiatric problems is again in vogue. Mort Briskin has turned in a first rate production job and director James V. Kern has managed to sustain a feeling of suspense throughout the film. The screenplay is by Robert Smith who, incidentally, doubled as co-producer for the Harry M. Popkin production.

Robert Young, a rising young architect, is beset by a series of unfortunate events that he blames on bad luck. The first link in the chain of events in the death of Young's fiancée, daughter of Young's benefactor, killed in an auto accident on the eve of their wedding. Circumstances seem to point to the fact that Young has paranoid tendencies. Betsy Drake, an accountant, is in love with him and endeavors to find the person responsible for the acts against him.

Young tries to make her leave him, thinking in that way to keep her from harm. He even goes to the extent of staging a fake suicide attempt to get the culprit out in the open. At one stage, John Sutton, the film's suave villain, is suspected, but it turns out that Young's benefactor is guilty. Realization of what he has done gives promise that his psychosis will be cured. Young and Miss Drake are united.

The cast, without exception, have turned in unusually fine performances. The photography is excellent and the pace of the story is uniformly good. There are only a few spots where the story lacks credibility, but they are overshadowed by the over-all merit of the production. Young and Miss Drake are good marquee names and adult audiences should enjoy this film.

Reviewed at the United Artists screening room in New York. Reviewer's Rating: Very Good.—GERALD POPPER.

Release date, February, 1951. Running time, 91 minutes. PCA No. 14330. General audience classification. Jeff Cahan, Robert Young, Ellen Foster, Betsy Drake, Keith Ferris, John Sutton, Florence Bates, Morris Carnovsky, Henry O'Neill, Jean Rogers, Raymond Lagay, Shirley Ballard, Vici Raaf, John Galludet, Jason Robards, Steven Geray, Jimmy Dodd, Smokey Whitfield, Cliff Clark.

Charles W. Goddard Dies; Wrote Film Serials

Charles William Goddard, 71, a member of the *American Weekly* staff since 1923, died in Miami January 11. He was best remembered as the author of popular motion picture serials, including "The Perils of Pauline." Born in Portland, Me., Mr. Goddard graduated from Dartmouth in 1902 and became a reporter on the *Boston Post*. He then served successively on the *New York Sunday American* and the *American Weekly*. Surviving Mr. Goddard are two sisters.

Variety Clubs Plan Annual Convention

Marc J. Wolf, international chief barker, Col. William McGraw, international executive director and Charles E. Lewis, international press guy of the Variety Clubs International, at a meeting of the Philadelphia Variety Club last week, outlined and discussed plans for the 15th Annual International Convention to be held in Philadelphia May 9-12. General plans estimate that 1,000 Variety Club members will attend the functions.

The National Spotlight

ALBANY

Ralph Crabill, Western district manager for Warner Bros., came here for meetings with Charles A. Smakwitz, zone manager, and department heads. Jules Curley, of the Keeney, Elmiro, and Andy Roy, of the Stanley, Utica, also called at the Warner Theatres upstate offices in connection with promotion for the Gene Autry stage show. It plays those theatres before a one-day stand at the R. P. I. Field House in Troy, February 9, under auspices of Albany Variety Club. . . . Dan Houlihan, Twentieth century-Fox manager, is distributor chairman, and Saul J. Ullman, Fabian general manager upstate, is exhibitor chairman, for the annual National Brotherhood Week drive. . . . The Griswold, Troy, operated by Fabian for the past several years, has been permanently closed. One of that city's oldest theatres, it was dark for some years but was reopened during World War II. Warners was the operator for about five years, before Fabian took over.

ATLANTA

Playing at the local theatres: Loew's Grand, "Harvey"; Fox, "Never a Dull Moment"; Paramount, "The Milkman"; Roxy, "Mr. Music," hold over from Fox; Rialto, "Edge of Doom"; Art, "Kind Hearts and Coronets." . . . On the row booking and visiting: J. H. Thompson, Martin and Thompson theatres in Georgia; L. J. Duncan and Sidney Laird, West Point Amusement Co., West Point, Ga.; Ebb Duncan and Clyde Sampler, Duncan theatre in Georgia; Mrs. Wallace Smith, Gem, Barnesville, Ga. . . . The Wilby-Kinney, new owner of the Paramount, Fox and Roxy theatres, have announced that members of the armed forces will get into their theatres free; they have also cut the price to children at all shows from 12 cents to 9 cents. . . . Thomas G. Coleman, owner of the Ritz theatre, Anniston, Ala., appointed chairman of the March of Dimes for that city. . . . The Hamilton drive-in, Fort Payne, Ala., has closed for the winter. . . . The Montague drive-in, Nashville, Tenn., has installed in-car heaters. . . . Earle Hendren, manager of the Capitol theatre at Edwin, Tenn., hopes to spend a few days at the Sudekum winter home in Miami, Fla., during January.

BALTIMORE

General trend of business appears to be upward. This week first runs offered seven new pictures including "Grounds for Marriage," at Loew's Century; "Prehistoric Women," at the Hippodrome, with vaudeville; "Operation Pacific," at Warner's Stanley; "Short Grass," at the Mayfair; "Hot Rod," with reissued "Wake of the Red Witch," at the Times and Roslyn; "The Great Manhunt," at the Town; "Catskill Honey-moon," at the World. Three second week holdovers were "Harvey," at Keith's;

"American Guerrilla in the Philippines," at the New Theatre; "Last Holiday," at the Little. . . . William Zell, manager of the Harlem theatre since it was opened, has resigned to manage the Star theatre, Annapolis, Md., which he purchased from Samuel Eisenstein. Harold Grott, from the Rialto, will manage the Harlem and William Boggess succeeds Mr. Grott at the Rialto. Harlem and Rialto are in the Rome Associated Circuit. . . . A dinner with a general meeting for members of Baltimore Variety Club, Tent No. 19, will be given at 6:30 P.M., January 23. . . . Paul Carnock, long time doorman at Loew's Century, died of a heart attack. . . . William Avis has resigned as assistant manager, Loew's Century, to join the Navy and has been succeeded by Eugene Seifert from Loew's in Reading, Pa. Miss Betty Bunjon has been appointed student assistant manager, Loew's Parkway, succeeding Richard Dizon, who resigned.

BOSTON

Holdovers, a storm and sloppy weather held down grosses. The Copley theatre reopened with "Trio" for a moderate first week, while the Majestic, long shuttered, reopened with "Cyran de Bergerac" on a two-a-day roadshow basis. "Bitter Rice" at the Beacon Hill and "The Blue Angel" at the Kenmore continue to hold up well. The Astor took extra newspaper space to plug the opening of "The Mudlark," which brought in excellent business its first day. . . . Richard Dobblyn, Jr., booker at RKO, has been promoted to salesman in the Maine territory. . . . The Board of Selectmen of Shrewsbury have announced the approval of a license for a second drive-in theatre to be built in the town. The license was granted in the name of Worcester County Drive-In, Inc., Fred Fedeli, president. . . . After 30 years with Wholesome Films, David Shapiro has resigned from active service. The new general manager is Norman R. Poretsky. . . . Maurice Wolf, of MGM's public relations department, spoke before the Millbury Kiwanis Club at the instigation of vice-president Dominic Turturro, who operates the Elms theatre in Millbury.

BUFFALO

Peter Becker, son of Al Becker, well known theatre equipment executive, has resigned as manager of the Cinema, local "art" house. . . . Amos Leonard Leonard, formerly with Lippert, now is covering the Syracuse territory for the local ELC exchange. . . . Max M. Yellen, president of Century theatre, operating corporation, is chairman of the ticket committee for the local appearance of the Israel Philharmonic Orchestra. . . . Edward Howard, formerly associated with the Rochester drive-in, is managing the Capitol theatre in that city. . . . Elmer F. Lux, general manager, Darnell Theatres Corporation and 1950 Chief Barker, Tent No. 7, Variety Club, has been nominated for one of the directorships of the Greater Buffalo Advertising Club. . . . Charlie Baron, ELC exploitation representative, is in town working with Earl Hubbard at the Century on "Mr. Universe." . . . Jerry Baker, manager of the Palace in Rochester, was one of the prize winners in the RKO "Boost Your Business" contest. . . . Proceeds of the benefit premiere February 6 in the Center theatre of "September Affair," will go to the Cerebral Palsy Association of Western New York.

CHICAGO

Loop business generally good with Red Skelton "in person" and "Three Husbands" on screen at the Chicago being the big money-maker of the week. "Flying Missile" at the State Lake and "Highway 301" at the Roosevelt are doing nicely. Three new attractions hyped by strong advertising campaigns, "Kim," "Branded," and "Dallas," got off to good starts. . . . "King Solomon's Mines" continues to be the biggest money-maker in neighborhood houses. . . . The Loop Telenews theatre is celebrating its eleventh anniversary. . . . "Big Screen" televising of President Truman's State-of-the-Union address filled about 2,000 of the State Lake's 2,700 seats Monday noon. . . . CBS color demonstrations got off to a good start both public and press applauding the venture. . . . Theatre amusement taxes for Chicago in 1950 totaled \$1,307,253. In 1949 the total was \$1,620,221. The drop of some \$300,000 this year is an indication of box-office decline in the Windy City. . . . Two anti-trust suits, the Lawndale theatre vs. the majors and the Aurora Theatre Operating Company vs. the majors, were settled out of court for undisclosed amounts. . . . Fifty thousand dollars of the \$150,000 raised by the Cerebral Palsy Association of Illinois through theatre collections, a Bob Hope benefit, and an all-night TV show, was given to the University of Illinois for palsy research. Grant was made by John Balaban, chairman of the board, and William Hollander, president of the association. . . . Universal-International's "Tomahawk" set for world premiere here at

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WHEN AND WHERE

January 29-31: Annual convention, Theatre Owners of Arkansas, Mississippi and Tennessee, at the Hotel Gayoso, Memphis.

January 29-30: Convention, Allied Theatre Owners of Texas, Adolphus hotel, Dallas.

March 18: Annual convention, Theatre Owners of Oklahoma, at the Biltmore Hotel, Oklahoma City.

(Continued from preceding page)

the Chicago theatre January 26. Star Van Heflin will make personal appearances with the film.

CINCINNATI

Grosses are showing some improvement over recent weeks. Current bills include: "Grounds for Marriage," RKO Albee; "The Flying Missile," RKO Palace; "Al Jennings of Oklahoma," RKO Grand; "Mr. Music," RKO Lyric, second week, on a moveover from the Albee; "Frenchie," Capitol; "Harvey," Keith's, fourth week. . . . Harry Bugie, 60, collapsed and died at his home on January 10. He operated the State Film Service. . . . The Cincinnati Variety Club, Tent No. 3, will hold a special party January 27, with guests of honor being all members whose birthdays occurred during October, November, December and January. . . . Colonel Joseph F. Goetz, manager of the Capitol theatre, was principal speaker at a meeting of the Women's Division of the Cincinnati Electrical Association, his topic being "Hollywood Stars Over Europe." . . . A trade survey recently completed shows that there are more television sets in use in the metropolitan Cincinnati area than in any corresponding territory in the country with an equivalent population.

CLEVELAND

Business is picking up after the holiday slump, exhibitors from this area report. As a result, the houses that went on part time are resuming full time operation. Included are the Euclid, Windameer, Imperial, Commodore and Plaza, in Cleveland. . . . To impress the passing public with the low cost value of movie entertainment, Manager Frank Cost of the Lake theatre, has put up a 24-sheet facing the parking lot that services both the Lake and Shore theatres saying: "ATTEND THE MOVIES REGULARLY. IN NO OTHER WAY CAN YOU GET SO MUCH ENTERTAINMENT FOR SO LITTLE. . . . 'Steel Helmet,' Lippert production, has a February first-run date at Warner's Allen theatre. . . . Sam Reichblum, owner of the Columbia theatre, East Liverpool, has ordered March of Dimes collections at every performance for one week starting January 17. . . . CMPEA president Ernest Schwartz issued a bulletin requesting members to make audience collections through the period of one complete change during the week starting January 21. . . . 'Solomon's Mines,' cleaning up in all situations in this territory, was held over for 10-day run at the State theatre, Cuyahoga Falls.

COLUMBUS

"Mr. Music," showing at Loew's Ohio as a single feature, was the big boxoffice news of the week. The Broad had "Harriet Craig," the Grand showed "Outrage" and the Palace exhibited "Rio Grande." . . . Mrs. Molly Toole has been named treasurer of the Palace, manager C. Harry Schreiber announced. . . . Maurice "Bucky" Harris, Universal-International home office representative, was in town arranging press screening of "Harvey." . . . Vincent Edwards, former Ohio State University swimmer, who plays the title role in "Mr. Universe," was here for the world premiere of the film at the RKO Grand.

The National Spotlight

DES MOINES

Duskin Seriered of Minneapolis has purchased the Orpheum at Strawberry Point from Robert Fridley. . . . Fred Fenchel, manager of the Orpheum, has been named to manage the Malek in Independence. . . . Construction on Mason City's new \$140,000 theatre has begun. The house, which will seat 1,200, is expected to be ready for operation by mid-summer. Builders are C. L. Ellingson, owner of the Park Inn hotel, and his brother, Joe E. Ellingson. . . . Plans for rebuilding the Call at Algona, destroyed by fire several weeks ago, are being made and it is hoped the building can be finished by early summer. Meanwhile, films which had been booked for the Call are being shown at the Iowa. . . . Harold Lyon, manager of the Des Moines, Des Moines, for the last six years, has been named to manage the Paramount in Kansas City, Mo. At the time he announced Lyon's appointment, A. H. Blank, president of Tri-States Theatre Corp., disclosed that he (Mr. Blank) will personally direct the operation of the big Kansas City house, Tony Abramovich of Waterloo will take Mr. Lyon's place at the Des Moines.

DETROIT

Slushy weekend weather caused a drop in box office receipts. . . . United Artists held over "Kim" for a second week. "Vendetta" goes into its second week at the Fox. Palms is showing "The Great Manhunt" and "Emergency Wedding." Madison offers a double bill, "Mad Wednesday" and "Dynamite Pass." Adams is featuring "Walk Softly Stranger." Two westerns, "Fighting Caravans" and "Fighting Westerner" are playing at the Downtown. . . . Clyde Adler, president of the IATSE, announced that plans for pensions for theatrical employees are being worked out. . . . Winners in the "I Like Movies Because" contest, sponsored by 122 Detroit theatres will be announced January 29. . . . United Detroit Theatres staged a "TV Teenagers Revue for 1951" on the stage of the Ramona.

HARTFORD

Herman M. Levy, general counsel of TOA, and executive secretary of MPTO of Connecticut, has registered for the current session of the Connecticut State Legislature here. He has registered for the MPTO of Connecticut. . . . Victor M. Mo-

relli, manager of the Warner Bristol Theatre, Bristol, Conn., is observing his 20th year in show business. . . . Joseph Cink, Jr., partner in the Liberty theatre, Bridgeport, Conn., has been recalled to active duty with the U. S. Navy. His partner, Larry Pastore, has assumed general control of the theatre. . . . Otto C. Felix has been named manager of the Dreamland theatre, New Haven. . . . Phil Stoddard has been appointed assistant manager, Loew's Poli Palace theatre, Meriden, Conn. . . . Cleo Staples has been named assistant manager, Court Square theatre, Springfield, Mass. . . . Hartford visitors: Paul S. Purdy, Kounaris-Tolis-Ulyssis Theatres, Meriden, Conn.; John Mancini, State theatre, Manchester, Conn.; and Frank Kalibenski and Raymond Barthel of the Strand theatre, Southbridge, Mass.

INDIANAPOLIS

First two weeks of the 1951 General Assembly have produced no legislative threats to show business. Exhibitors generally are lining up in favor of a bill enabling cities to enact a 1 per cent gross income tax on individuals and corporations after a referendum. . . . Trueman Rembusch, president of Allied States, has gone to Pittsburgh for the Western Pennsylvania meeting this week. . . . Indianapolis Tent No. 10 of Variety will install its 1951 officers at a dinner meeting in the Antlers February 5. . . . K. T. Collins, city manager of the Greater Indianapolis Amusement Company, is state exhibitor chairman for National Brotherhood Week. . . . T. Huffman has closed the Rex at Montezuma indefinitely. . . . Reports from the state indicate an improvement in film grosses since the first of the new year. . . . Grosses here were better than average again last week. "Dallas" led the town with nice business at the Indiana. "Emergency Wedding" did well at Loew's as did "Never a Dull Moment" at the Circle.

KANSAS CITY

"The Great Missouri Raid" opened at the Paramount and will open at scores of locations in the territory until February 9. . . . Also playing are "The Milkman" at the Fairway-Tower-Uptown first run trio, the Tower having a second feature, "The Hidden City"; "Kind Hearts and Coronets" continues at the Kino; and "The Killer that Stalked New York" and "Pygmy Island" at the RKO Missouri. . . . The Regent, Commonwealth's downtown house, started "Loaded Pistols" and "Raiders of Tomahawk Creek" the day Gene Autry with Smiley Burnette and others gave a stage show in the arena of the Municipal auditorium. . . . The safe in the office of the Orpheum theatre was broken open the night of January 12, and \$1,000 taken. . . . There have been readjustments, upward, of theatre admissions in a score of Kansas towns in the past few weeks.

LOUISVILLE

Loew's was scheduled to bring in "Harvey" and "Chain Gang." The Rialto played "For Heaven's Sake" and "Father's Wild Game" while the Strand featured "The Admiral Was a Lady" and "Bandit Queen."

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The Mary Anderson offered "Emergency Wedding." The Scoop held over "Bitter Rice" for a second week, while the Brown took over "Never a Dull Moment" and "Experiment Alcatraz" after a previous week at the Rialto. . . . New projection and sound equipment has been purchased by C. R. Cross for his Star theatre, Jamestown, Tennessee. Purchase was made through the Falls City Theatre Equipment Co., Louisville. . . . Out-of-town exhibitors seen on the row recently included: Mr. and Mrs. R. H. Robertson, Majestic, Springfield, Ky.; Edwin St. Clair, St. Clair, Lebanon Junction, Ky.; Mr. and Mrs. Clyde Marshall, Columbian, Columbia, Ky.; C. R. Cross, Star, Jamestown, Tenn.; George Peyton, Griffith, LaGrange, Ky.; and Lewis Baker, Star, West Point, Ky. . . . Louis Arru, president of Twin Drive-In Theatres, Inc., operating the new Twin drive-in theatre, has announced plans for making a complete recreation playground in conjunction with the drive-in as soon as additional building and construction is permitted. . . . Edwin St. Clair, co-owner and manager of the St. Clair theatre, Lebanon Junction, Kentucky, staged a free show for the needy in his community, with the price of admission to the show set as anything in the way of toys, food, clothing, or money donations.

MEMPHIS

First run business continued steady and above average in Memphis. Warner had a strong opening with "Southside 1-1000" and "Hit Parade of 1951." Loew's State closed two good weeks with "Pagan Love Song" and also opened a double feature, "Deported" and "Mystery Submarine." Loew's Palace featured a double-header too, showing "Undercover Girl" and "Operation Disaster" to full houses. Malco had good business with "Harvey." Strand showed "Branded." . . . E. A. Patton, Arkansas exhibitor, was in Memphis with the news that he has remodelled Roxy at Huntingdon, Ark., and has obtained a government permit to build a 260-car 67 Drive-In at Hope, Ark. . . . Allied, Mid-South, held a film clinic in Memphis attended by some 40 exhibitors from the trade territory and announced the next one would be in Pocatungas, Ark., February 19. Truman T. Rembusch, national Allied president, attended the Memphis clinic. . . . Mid-South exhibitors booking and shopping on Film Row included Bim Jackson, Ruleville; S. T. Lyles, Jr., Oxford; Joe Wofford, Eupora; Lew Andrews, Cotter; Gordon Hutchins, Corning; Roy Cochran, North Little Rock; A. A. Tipton, Manila; G. W. Jones, Little Rock; and Lawrence Landers, Batesville.

MIAMI

Motion Picture Exhibitors of Florida held a one-day business meeting in Jacksonville attended by about 50 members. Luke Stein was elected regional vice president and alternate TOA representative. . . . Some personnel changes made recently include transfer of Ralph Gomolinsky from the Tower to student assistant at the Essex, Craig Collins new assistant at the Center, Everett Walshon to assistant at the Cameo, and Harry Troeger temporarily doing the doorman chores at the new Carib. . . . Flynn Stubblefield of the Capitol reports the theatre is back on the two-day run of Latin films after

a brief experiment on the feasibility of exclusive foreign films. . . . Ginger Rogers was to replace virus infected Doris Day for personal appearances at the world premiere of "Storm Warning" at the Beach. . . . Screen offerings included "Trio" in its fourth week at the Flamingo and second week at the Mayfair Art; "The Next Voice You Hear," Embassy, Variety; "For Heaven's Sake," Carib, Miami, Miracle; "Dallas," Beach, Paramount; "Thunder Rock," Sheridan; "Undercover Girl," Town, Lincoln; "Mrs. O'Malley and Mr. Malone."

MILWAUKEE

More than 50 theatres here will take up collections from patrons for the March of Dimes' drive from January 15 to 31, according to L. F. Gran, chairman of the motion picture committee for the drive. Mr. Grand said this will be the first time in three years that movie collections are being made. . . . Plenty of laughs at the downtown theatres last week. At the Warner "At War With the Army" with co-feature "North of the Great Divide." "Watch the Birdie" was playing at the Towne. At the Riverside was "Vendetta" and "Dial 1119," and at the Fox-Downer J. Arthur Rank's "Kind Hearts and Coronets" was seen.

NEW ORLEANS

Roy Lombardy turned back the Town, to Al McConnell after several years of operation. Mr. McConnell in turn sold it to Robert M. Powers, who closed it for complete remodeling to be reopened on February 1. . . . Joy N. Houck, president Joy Theatres, Inc., was presented with a bronze plaque by his executive staff in commemoration of his 25 years in the exhibition field. . . . Exhibitor visitors were Mr. and Mrs. Charles Levy, Ritz, Hammond, La.; E. A. Knically, Fort, Harrisonburg, La.; Mr. and Mrs. Charles Phillips, Delta, Jonesville; Lawrence Lampo, Jeanerette, La.; Bob Sigler, Dome, Hattiesburg, Miss.; James Tringas, Fort Walton, Fla.; Ed. Ortte, Gulfport, Miss.; Mr. and Mrs. Claude Darcy, Morgan City, La.; Doyle Maynard, Shreveport, La.; F. G. Pratt, Jr., Vacherie, La.; and Henry Meyers, Avenue, Biloxi, Miss. . . . The sale of Gulf Coast drive-in, Biloxi, Miss., and the Lake in Pascagoula, Miss., to P. G. Murphy, Van Clive, Miss., and W. Ripp, Mobile, Ala., has been announced. . . . The Tringas of Fort Walton, Fla., have purchased the Bay drive-in near Niceville, Fla.

NEW YORK

Three first-run pictures are scheduled to open in New York this week, at theatres in the Broadway area. They are: "Face to the Wind," a film produced in France, to be shown at the Little Carnegie; "Once a Thief" at the Palace; and "The Magnificent Yankee" at the Radio City Music Hall. . . . Peter F. Horner has resigned as general manager of the Hyams-Green theatre circuit in New York. He will join Oliver A. Unger of Distinguished Films, Inc., as sales representative.

OKLAHOMA CITY

Oklahoma Tax Commission reporting sales tax for theatres for the month of Octo-

ber, 1950, showed 358 returns, and \$34,387 as compared to 337 returns and \$31,411.45 tax for the month of October, 1949. . . . Par-Co Company of Marianna, Ark., and Par-Co Company of Forrest City, Ark., have been granted a charter to operate theatres. . . . R. Lewis Barton, Oklahoma City, owner of the Barton Amusement Co., has been elected president of the Oklahoma City board of education. . . . A bandit robbed two theatres within a period of two and one-half hours January 6. At the Will Rogers theatre, he got approximately \$200, Lewis Dorn, assistant manager, said. Charlie B. Hudson, manager of the Agnew theatre, said he did not know how much the loss at his theatre was. . . . First-run theatres this week were showing, at the Criterion "Branded"; at the Midwest "Frenchie"; at the Warner "Pagan Love Song"; at the State "He's a Cockeyed Wonder" and at the Center "The Flying Missile."

OMAHA

J. Robert Hoff, Ballantype Company general manager, has accepted an invitation from administrator W. H. Harrison of the National Production Authority to serve on a 35-mm Motion Picture Industry Advisory Committee being organized. . . . Mabel Millen, Coin, Ia., exhibitor, returned after 11 months in Europe. . . . I. M. Weiner, Universal-International branch manager, is district Brotherhood Week chairman. . . . Omaha passed almost all past business records in 1951 including: \$24,012,000 in construction, live-stock receipts of 5,315,000 and again second in the nation and retail sales of \$381,952,000.

PHILADELPHIA

A special benefit showing for the Marine Corps League National Welfare Fund, at a \$1.95 top, marked the opening of "Halls of Montezuma" at the Fox. . . . Ted Schlanger, Warner theatres zone head, will conduct the March of Dimes appeal in the circuits, with the independent theatres handled by Edward Emanuel, of the Emanuel Theatres, assisted by Lou Segall, manager of the Apollo. . . . Philip Jones, projectionist at the Warner, Wilmington, Del., re-elected president of Projectionists Local 473 in that city. . . . The IATSE exchange workers' union, F-7, front office, and B-7, back room, with eight national distributors and National Screen Service, received blanket increases of \$4 weekly for each member, retroactive to December 1, on a new two-year contract. . . . Tom Burns resigned from the Clifton, Clifton Heights, N. J., with I. H. Kahan now doing the buying, booking and managing. . . . Gilbert Wolf terminated his lease for the operation of the Joy, Newmantown, Pa., turning the house back to the Newmantown Fire Company. . . . The Rio, Reading, Pa., reopened with Nat Silver as manager, following installation of new fixtures and general renovations.

PITTSBURGH

Theatre television was the major topic at the annual meeting of the Allied Motion Picture Theatre Owners of Western Pennsylvania in the William Penn Hotel here. Most of the downtown houses are adopting a wait and see policy but the Fulton is going ahead and installing the latest equipment. . . . After three years of excellent construc-

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tive work Morris Finkel resigned as president of the body. . . . Art Levy, who resigned as branch manager of Columbia here to work as a salesman for a cooperative organization, returns as branch manager for Eagle Lion-Classics. . . . "Bitter Rice," now in its fourth week at the Art Cinema, is doing excellent business.

PORTLAND

Holdover features were the rule instead of the exception in first runs with "Harvey" going into extra high gear in a second week at Parker's Broadway; "Dallas" into a second week at Paramount; also an extraordinary holdover of seven weeks at Seattle's Liberty; "Never a Dull Moment" held for a second week at the New Coliseum; and a third big week of "Mr. Music" at Fifth Avenue. . . . Ernie Rose, manager of Seattle's Colonial, announces the closing for extensive remodeling. . . . Both film and theatre row, lined up for Brotherhood Week.

SAN ANTONIO

Films playing downtown houses were "Tambien de Dolor Se Canta," Alameda; "Let's Dance," Aztec; "The Sleeping City" plus "Tillie's Punctured Romance," Empire; "Branded," Majestic, and "Peggy," Texas. . . . Attending the Ezell & Associates drive-in confab in Galveston recently were Ephraim Charninsky, Southern Theatres Co. chief; Charles Wolf, his booker and assistant; Mr. Goodwin, manager, Fredericksburg Road drive-in theatre, and Conley C. Cox, manager Trail drive-in theatre. . . . Newly elected vice president of Local 407, MPMO-IATSE, is Ernest Roberson. . . . A lone bandit held up and robbed Mrs. Mickey Lebeidz, Palace theatre cashier, at gunpoint and made away with \$170 of the night's cash receipts. . . . Over 37,000 television sets are now in operation in this area. . . . "Henry V" played a return engagement here at the Josephine with popular prices prevailing. . . . "Love That Brute" went into the Texas for a first-run, weekend stand. . . . All Interstate theatres here have been repainted inside along with other decorations.

SAN FRANCISCO

"Watch the Birdie" at Loew's Warfield topped the box office figure the past week. . . . New on the screens here: "Short Grass" at the Golden Gate; "Kim" at Loew's Warfield; "Inheritance" at the St. Francis. . . . Holding are "At War With the Army" at Paramount; "Halls of Montezuma" at the Fox; "Good Time Girl" at the State and "Born Yesterday" at the Orpheum. The art theatres include the Stage Door which opened with "Cyrano de Bergerac," the Clay and Larkin, holding "Bitter Rice" and the Vogue with "Trio." . . . Exploitation story of the week goes to Fox West Coast Theatres and the "Halls of Montezuma." In a week of publicity—editorials, news column breaks and newspaper art—made everyone mindful the picture was opening at the Fox. The radio went all out with announcements and a colorful Marine-Band parade gave the city a lift. Proceeds from the show's opening night went to the Marine Corps League Welfare Fund—as a gift from Charles Skouras—for entertainment of Korean casualties in the hospitals.

The National Spotlight

TORONTO

"The Mudlark" opened this week at the Odeon Toronto as did "Never a Dull Moment" at Shea's. "Harvey" remained for a fourth week at Loew's Uptown as did "Faust and the Devil" at the Towne Cinema. "King Solomon's Mines" at Loew's and "Bonnie Prince Charlie" at the Victoria and Eglinton continued for a third week. Held over for a second week were "American Guerilla in the Philippines" at the Imperial, "State Secret" at the University and Newtown, and "It Happened in Europe" at the International Cinema. "Tony Draws a Horse" continue for a third week at the Odeon Hyland. "Copper Canyon," in its second showing is supported by "Humphrey Takes a Chance" at the Tivoli and Capitol. For its second showing at the Odeon Danforth, Humber and Fairlawn, "A Run for Your Money" is billed with "They Came To Blow Up America!" . . . Andrew Rouse, who began his theatrical career in the audit department of Famous Players, has been named Ontario branch manager of Theatre Confections, Ltd., by J. J. Fitzgibbons, Jr., general manager of the company. . . . For the eighth time in nine years, the Westdale, Hamilton, was robbed recently. This time the thieves got \$1,100. . . . W. G. Goodman has acquired his partner's interest in the 404-seat Brock Theatre, the only one in Whitby, Ontario.

VANCOUVER

Good pictures are piling up a big box-office total in many Vancouver houses. Top money getter was "King Solomon's Mines" at the Orpheum. Also very good are a return engagement of "City Lights" at the Plaza and Fraser and "The Happiest Days of Your Life," a British comedy, is at the Studio. Also playing: "Frenchie" at the Vogue; "The Miniver Story," at Capitol; "The Next Voice You Hear," at the Strand; "Dial 1119" and "To Please a Lady," at the Cinema; "Glass Menagerie" at the Dominion; and "Counterspy Meets Scotland Yard" plus stage show at the Hastings. . . . George Smith, former Victoria hotelman, has bought the Cameo theatre at Whalley near New Westminster from Steve Chizzen. . . . Inland Industries, a Kamloops syndicate, who operate the Skyway drive-in near Kamloops, have bought the Vernon drive-in. . . . Dan Sutherland, owner of three Vancouver theatres which are now under lease to the Odeon circuit, has left Canada for New Zealand.

WASHINGTON

New openings included "Between Midnight and Dawn" at the Warner; "Shadow on the Wall" and "The Happy Years" at the Metropolitan; "Grounds for Marriage" at the Capitol; "Mutiny on the Bounty" and "A Day at the Races" at the Columbia; and "Halls of Montezuma" at the Palace. Held over were "Harvey" at RKO-Keith's; "Blue Angel" at the Trans-Lux; "Tight Little Island" and "Seventh Veil" at the Dupont; "Hamlet" at the Plaza and "Trio" at the Playhouse. The Little booked a double feature art show, "Devil in the Flesh" and "Gigi." . . . Dr. Charles W. Lowry, minister at the All Saints' Church, Chevy Chase, Md., has accepted the post of Protestant chaplain in the Variety Club of Washington, Tent No. 11, replacing the late Dr. John Palmer. . . . "The Quiet One" was shown at the Jewish Community Center in cooperation with the Institute of Mental Hygiene. . . . A. T. Swann, a veteran of 21 years with the Lichtman and later the District Theatres chain will manage the York theatre, and George C. Bragg, six years with District Theatres, will manage the Home Theatre, both acquired by District Theatres from the Warner Bros. Theatres chain, and to be operated as Negro houses.

Baetz Named Barker By Denver Variety

Hall Baetz, Fox Intermountain Theatre Denver city district manager, has been elected chief barker of Variety Tent 37 in Denver. Others elected were: William Hastings, first assistant chief barker; Duke Dunbar, second assistant chief barker; Ralph Batchelet, property manager, and Harry Green, dough guy. Members of the board of directors include Robert W. Selig, Bernie Hynes, A. P. Archer, Fred Brown, Joe Ashby, Joe Stone, Robert Garland, Robert Hill, Tom Bailey, Milt Hossfeld and Pat McGee.

Beedle President of Pennsylvania Allied

PITTSBURGH: Fred A. Beedle of Canonsburg, Pa., was elected president of Allied of Western Pennsylvania at the close of the 30th annual convention in the William Penn Hotel Wednesday. Earl Beckwith was named vice-president and Norman Mervis treasurer. Fred J. Herrington was retained as secretary. Mr. Beedle succeeds Morris Finkel, who resigned after four years in office. In the absence of national Allied president Trueman Rembusch, who is ill, Abram F. Myers, Allied general counsel, reported on last week's COMPO meeting and discussed an application by national Allied for theatre television channels. The two-day season included theatre clinics on the pattern of those held at the national convention last autumn.

New York House Leased

Jean Goldwurm and George Schwartz, operators of the World theatre in New York, have purchased the remaining lease of the Little Carnegie theatre in the city, effective January 1, and will run it as an art house.

The Hollywood Scene

Studio Upturn Finds 13 Productions Starting

by WILLIAM R. WEAVER
Hollywood Editor

The expected January upturn in production arrived on cue, with 13 pictures going before the cameras, a majority of them in the "A" category as to budget and personnel during the first full work week. Meanwhile five that had been filming were completed and sent to cutting rooms. The week ended with 31 features in shooting stage, a right respectable number by post-war standards and a substantial indication, if one were needed, that Hollywood has no intention of going out of business.

Variety of Reasons Account for Upturn

A variety of special reasons account for the January upturn, which is expected to go considerably higher before it goes lower. For one, there is a normal bounce from the low level usually reached in December for reasons previously mentioned in this space. For another, there is to be a reopening of studio labor contracts for possible revision of wage scales upward in October, with discussions beginning in August, and it's regarded as a certainty that production costs are due for an upswing thereafter. A third reason is to be found in the likelihood that the mobilization program will call for the services of some player personnel, possibly some skilled technicians as well, and that certain materials may be in short supply before long. It's a case of making hay while the sun shines.

The week's new undertakings stack up as follows:

"Moonlight Bay," a Warner musical in Technicolor, is being produced by William Jacobs and directed by Roy Del Ruth, with Doris Day, Gordon MacRae, Rosemary DeCamp and Leon Ames in the cast.

"I Was a Communist for the FBI," also a Warner undertaking, is being produced by Bryan Foy and directed by Gordon Douglas, with the oncoming Frank Lovejoy in the principal role and Dorothy Hart and Robert Millican in support.

"Man on the Train," MGM, will have Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson, Florence Bates and others in the cast. Richard Goldstone is producing this one, with Anthony Mann directing.

"The Strip," the annual Mickey Rooney commitment to MGM, is being produced by Joe Pasternak and directed by Leslie Kardos, with Sally Forrest, James Craig, William Demarest, Vic Damone, Monica Lewis and the incomparable Lewis Armstrong contributing to the mirth and music.

"The Golden Horde" is for Universal-International, with David Farrar, Ann Blyth and the clown, Poodles Hanneford, in the cast directed by George Sherman for Howard Christie, producer.

"Iron Man," Universal-International, is being produced by Aaron Rosenberg and directed by Joseph Pevney. Stephen McNally, Jeff Chandler, Evelyn Keyes and Rock Hudson are in the cast.

"Remember That Face" is a new Broderick Crawford vehicle for Columbia. Jerry Bresler is producing and Robert Parrish directing. Others in the cast are Betty Buehler, Otto Hulette and Ernest Borginni.

"Sunny Side of the Street" is a Columbia musical in Supercinecolor, with Frankie Lane, Billy Daniels, Tony Arden, Terry Moore, Audrey Long, Lynn Bari, Jerome Courtland and The Rhythmairs taking part. Jonie Tops is producer, Richard Quine director.

"Cloudburst," a Monter-Paal production for Eagle Lion Classics release, is being filmed in London, with Alexander Paal as producer and Francis Searle directing. Robert Preston, Elizabeth Sellars, Mary Germaine and Harold Lang are in the cast.

"In Old Amarillo" is a Roy Rogers vehicle for Republic, produced by Edward J. White and directed by William Witney.

"Thunder in God's Country," Republic, is a Rex Allen Western being produced by Mel Tucker and directed by George Blair.

"Danger Zone," a Robert L. Lippert production, is being produced and directed by William Berke, with Hugh Beaumont, Richard Travis and Pamela Blake in the cast.

"Cyclone Fury," Columbia, is a Charles Starrett-Smiley Burnette Western produced by Colbert Clark and directed by Ray Nazarro.

Writers Sue Monogram On TV Lease of Story

True Boardmann, writer, and Mrs. Grover Jones, the latter representing her late husband's estate, this week filed a \$50,000 suit in Superior Court, Los Angeles, against Monogram Pictures, Inc. The plaintiffs charge that the studio wrongfully converted a Boardmann-Jones literary property, "Son of the Navy," by leasing the picture, made in 1940, to television stations.

THIS WEEK IN PRODUCTION:

STARTED (13)

COLUMBIA

Cyclone Fury
Sunny Side of the Street
Remember That Face

EAGLE LION

Cloudburst (Monter-Paal Prod.; London, England)

LIPPERT

Danger Zone

MGM

Man on the Train
The Strip

REPUBLIC

In Old Amarillo
Thunder in God's Country

UNIVERSAL-INT'L

The Golden Horde
Iron Man

WARNER BROS.

Moonlight Bay
I Was a Communist for the FBI

FINISHED (5)

LIPPERT

Man for Hire
Roaring City

MGM

Show Boat

REPUBLIC

The Dakota Kid

20TH CENTURY-FOX

No Highway
(England)

SHOOTING (19)

ALLIED ARTISTS

I Was an American Spy

MGM

No Questions Asked
Love Is Better Than Ever
Rich, Young and Pretty

PARAMOUNT

That's My Boy (Hal Wallis Prod.)

Here Comes the Groom

When Worlds Collide (Technicolor)

Submarine Command (formerly Submarine Story)

REPUBLIC

Fighting U.S. Coast Guard

RKO RADIO

Flying Leathernecks
The Thing (Winchester Pictures)

Two Tickets to Broadway

20TH CENTURY-FOX

David And Bathsheba
Will You Love Me in December?

The Frogmen

Kangaroo (Australia)

Ma And Pa Kettle at the County Fair

WARNER BROS.

Fort Worth
Tomorrow Is Another Day

MOTOR PUBLIC IS TARGET OF DRIVE-IN POSTER CAMPAIGN



THIS is the 24-sheet for drive-ins in the Kansas City vicinity. For two of these, 100 one-sheets, 25 three-sheets, and 100 window cards, the cost is estimated at five cents per speaker per week for six weeks.

KANSAS CITY: The development of a coordinated campaign by drive-in operators of the Midwest to stir interest when the 1951 season opens, was reported last week by Jack D. Braunagle, manager of drive-in operations for Commonwealth Theatres, Kansas City, Mo. Mr. Braunagle is arranging for the production of one, three and 24-sheets to be made available to participants in the campaign. These posters would serve as the backbone of the entire exploitation program.

The makeup of the posters, as now planned, will picture a family in an auto-

mobile with the text "The Whole Family Will Enjoy a Drive-in Movie Tonight!" With an estimated 50,000,000 automobiles on the road next summer, drive-in theatres have the greatest potential audience in their history, it is said. Numerous billboards already have been contracted for the display of these posters.

The proposed plan calls for the posting of advertising through the Kansas-Missouri and other midwest areas, May 15 through July 1, and to produce simultaneous appearance on all highways of the several states involved in the promotion.

New Rules for Drive-ins Approved by Kansas City

The Kansas City, Mo., City Council has adopted a zoning ordinance amendment with regulations governing drive-in theatres. Robert J. Benson, a member of the committee that conducted a hearing on the new provisions, explained the drive-in theatres must have the approval of the City Zoning Board, at least 10 acres of land in an area zoned for retail business, adequate parking lanes to minimize fire damage and off-street parking facilities for patrons awaiting admittance. They may also be established in areas zoned for industry, with board approval.

MGM, Quality Bakers Set Long Promotion

Arrangements have been completed by MGM for a comprehensive, long term promotion with the Quality Bakers of America in a \$5,000,000 co-operative campaign which will include advertising throughout the year in 500 newspapers, posting of 24-sheets and three-sheets, special window displays and the

use of practically every medium of advertising. In making the announcement, Howard Dietz and Dan Terrell said the tie up covered leading MGM productions from March through December of the current year.

Paramount to Promote "Brotherhood Week"

All Paramount Pictures correspondence throughout the country will carry the legend, "Brotherhood Week—For Peace and Freedom," as a means of publicizing Brotherhood Week to the fullest extent. Special stamps bearing the imprint have been mailed to all branches with instructions to use them on all outgoing letters from now until the close of Brotherhood Week, February 25.

Hellman Buys Drive-in

The Auto Vision Drive-in theatre in East Greenbush, N. Y., has been purchased by Hellman Theatres, Neil Hellman, general manager of the circuit, announced last week. The theatre, constructed in 1939, was the first drive-in in the Albany district.

Mass. Bills Hit Industry

BOSTON: A number of bills adversely affecting the film industry have been proposed in the Massachusetts state legislature.

One bill calls for the censorship of films, television, stage shows and other entertainment, another is designed to regulate billboard advertising and two others would license drive-ins and prohibit drive-ins in close proximity to schools, churches, hospitals and certain other public buildings.

House Bill 2003 proposes that Sunday laws be applicable to legal holidays. This would affect houses opening before noon on holidays. House Bill 820, backed by the Massachusetts Federation of Labor, petitions the state to extend the "one day's rest in seven" law to motion picture operators. Bill 1346 proposes an amendment to the general laws prohibiting any theatrical or motion picture theatre from requiring any employee who works on Sunday to work more than six days in any one week.

Jersey Allied Plans to Fight Unfavorable Bills

Allied Theatre Owners of New Jersey, meeting in Trenton this week, began formulating plans to fight legislation inimical to theatres which is expected at the current session of the New Jersey legislature. Wilbur Snaper, president of the organization, reported on the organizational action taken at last week's meeting of the board of the Council of Motion Picture Organizations.

Cashiers Get Lesson in Counterfeit Detection

A group of New York motion picture theatre box office cashiers this week saw the film "Doubtful Dollar" produced by the motion picture division of the Aetna Casualty and Surety Company in a branch office of the Chemical Bank. The film showed counterfeit and authentic currency along with an explanation on how to detect fake money. Speaking before the group, Chester Walton, an official of the Federal Reserve Bank, expanded on the information contained in the film, and passed counterfeit money through the audience so that each cashier could see all the flaws in the counterfeit currency.

Mid-South Allied Will Conduct Film Clinics

A series of film clinics to be held in Tennessee, Arkansas and Mississippi was announced last week in Memphis, by the Mid-South Allied Theatre Owners board of directors. The first clinic is scheduled for February 19 in Pocahontas, Ark. The board also voted to send John Mohrstadt, Mid-South president and Arthur Rush, Mid-South manager, to the national board of directors meeting to be held in Washington in February.

Wisconsin Allied Discusses Cooperative Advertising

The Allied Independent Theatre Owners of Wisconsin, meeting last week in Milwaukee, heard Ben Marcus, president of the organization, stress the importance of cooperative advertising and of watching bookings to the extent of playing a picture of the type most appealing to the audience. Mr. Marcus said, "Today's buyers of pictures are looking for the best for their money. It behooves us to put out better pictures. The public is looking for two top-flight pictures on the same bill." Operating costs and better theatre administration also were discussed.

Legion Approves Eight Of 10 New Releases

The National Legion of Decency this week approved eight of 10 new films reviewed. In Class A-1, morally unobjectionable for general patronage, were five pictures: "Buckaroo Sheriff of Texas," "Gasoline Alley," "Prairie Roundup," "Pride of Maryland" and "Target Unknown." Class A-2 rating, morally unobjectionable for adults, was given to three pictures: "Double Deal," "Hue and Cry" and "Rawhide." In Class B, morally objectionable in part for all, were "The Great Missouri Raid" because it "tends to condone illicit actions and to glorify criminal characters," and "Operation Pacific" because it "reflects the acceptability of divorce."

IN NEWSREELS

MOVIETONE NEWS, No. 5—Truman presents Medals of Honor. Eisenhower tours Europe. General Chiang honors heroes. Production of B-36s. "Halls of Montezuma" premiere. Sports.

MOVIETONE NEWS, No. 6—Seesaw battle in Korea. March of Dimes poster child. U.S.S. Wisconsin back in service. Michigan quads double family. Summer fashions on ice at ski resort. Sports.

NEWS OF THE DAY, No. 228—War report from Korea. Congressional Medals for Korea heroes. Fighting spirit in Formosa. Eisenhower in Europe. Beach fashions. Glasgow University has 300th anniversary. Sports.

NEWS OF THE DAY, No. 230—Korea war crisis. Air lift orphan. Stassen reports. Chicago fire. Frisco hurricane damages Joe DiMaggio's house. March of Dimes. Rickenbacker and son. Quads take the spotlight.

PARAMOUNT NEWS, No. 42—Mangrum wins Los Angeles open. People in global spotlight: George Marshall, Anna Rosenberg, Robert A. Taft. UN troops face new assault. Sports.

PARAMOUNT NEWS, No. 43—Heroic stand by Second Division in Korea. Stassen gives views after global tour. Eisenhower continues tour. Ski togs meant for skiing. Dime marches on.

TELENEWS DIGEST, No. 2-B—News report from Korea. Eisenhower begins tour of Europe. U. S. troops take over Vienna guard. Fighting in Indo-China. Sports.

TELENEWS DIGEST, No. 3-A—Refugee island off Korea. Freak storm lashes California. Eisenhower continues tour. Former New Zealand Prime Minister Fraser buried. India: Deputy Prime Minister Patel dies. War in Indo-China. Britain abandons construction of luxury liner. Motor Boat show. Chicago fire.

UNIVERSAL NEWS, No. 421—Truman presents Medals of Honor. Eisenhower begins tour. Beach fashions. Sports.

UNIVERSAL NEWS, No. 422—March of Dimes. Seven dead in plane crash. Twister levels California town. Chicago fire. Quads born in Michigan. Chinahuaas on parade. Korea.

WARNER PATHE NEWS, No. 44—Korea report. Truman presents Medals of Honor. Eisenhower in Europe. Marshall asks 18-year-old draft. "Operation Pacific" premiere. Crisis talks in London. Sports.

WARNER PATHE NEWS, No. 45—War in Korea. Chicago fire. Seven die in Philadelphia air crash. March of Dimes poster boy meets President. Ski styles from Swiss Alps.

Pascal to Do Shaw at RKO

Completion of an agreement last week that brought producer Gabriel Pascal, Jean Simmons and the production of George Bernard Shaw's "Androcles and the Lion" to RKO Radio Pictures was announced by Howard Hughes, RKO's managing-director-production.

The contract stipulates that Mr. Pascal will produce a top-budget screen version of the Shaw play in Hollywood as well as two additional films starring Miss Simmons.

Despite the fact that Miss Simmons is under contract to J. Arthur Rank, Mrs. Pascal holds most of the remaining commitments under her deal with Mr. Rank. Miss Simmons was recently voted second in the MOTION PICTURE HERALD-Fame popularity poll of British players and fifth among the top ten international stars.

Mr. Pascal will start filming February 9. Lewis J. Rachmil has been named associate producer and Harry Horner has been signed as production designer.

SMPTA Hears Dr. Goldmark

The Society of Motion Picture and Television Engineers heard Dr. Peter C. Goldmark speak on "Color Television" at the meeting held in New York January 17. A demonstration of color television was held.

COLUMBIA PICTURES ANNOUNCES THAT PRINTS OF THE FOLLOWING PICTURES ARE NOW AVAILABLE IN OUR EXCHANGES FOR SCREENING

EDWARD G. ROBINSON PEGGY CUMMINS · RICHARD GREENE in **OPERATION X**

with **NORA SWINBURNE · WALTER RILLA · FINLAY CURRIE**

Screen Play by William Rose • Based on a novel by Irene Nemirovsky

Produced and Directed by **GREGORY RATOFF**

REVENUE AGENT with **DOUGLAS KENNEDY · JEAN WILLES** **ONSLow STEVENS**

Written for the Screen by
William Sackheim and Arthur A. Ross

Produced by **SAM KATZMAN** • Directed by **LEW LANDERS**

COUNTERSPY MEETS SCOTLAND YARD

with **HOWARD St. JOHN as David Harding**
AMANDA BLAKE · RON RANDELL · JUNE VINCENT

Story and Screen Play by Harold R. Greene

Based on the radio program, "Counterspy," created by Phillips H. Lord

Produced by **WALLACE MacDONALD** • Directed by **SEYMOUR FRIEDMAN**

Charles Smiley STARRETT · BURNETTE in **RIDIN' THE OUTLAW TRIAL**

with **Sunny Vickers · Edgar Dearing**

and
PEE WEE KING and HIS GOLDEN WEST COWBOYS

Screen Play by Victor Arthur
Produced by **COLBERT CLARK** • Directed by **FRED F. SEARS**

FRENCH CENSOR FIGHT LOOMS

by HENRY KAHN
in Paris

Jules Moch, French Minister of Defense, claims the right to veto any film he believes inimical to the defense of the country. So far he hasn't gotten anywhere and, if Albert Gazier, Minister of Information, has his way, he is not likely to.

The whole question of cinema censorship is to be reconsidered in France. Originally, the censorship panel included representatives of the industry, Government officials and representatives of certain non-Government public bodies. Several months ago, all the professionals resigned.

They objected to the inclusion of a member of the Family Association, claiming that his presence would place them in a minority, as he would certainly side with the ministerial representatives. The professionals also said that as fathers of families they were capable of judging what was good and what was bad.

Panel Dissolved

Over the past months, the censorship panel has comprised only Government officials and the Minister of Information has decided that this state of affairs cannot be permitted to continue. He has therefore dissolved the panel. His new plans have not been welcomed by the Government as it places the professionals in a majority. As the professionals are chosen by the Trade Union, a Communist-dominated group, this is considered highly dangerous.

Recently, the military tried to cut out an amusing scene in which some comic army officers were involved. It is said that the President of the Republic personally insisted that the sequences should not be deleted.

At the moment, there exists no censorship panel in France, but the Minister can delete anything he likes from films.

French television has just completed an experiment. Instead of direct emission, the broadcasters filmed Nicolas Gogol's play, "The Players," in one day. Two cameras were used to save time and obtain special shots. At the same time, experiments were carried out with cinema lighting to improve the quality of TV broadcasts.

Although no date has been fixed for the opening of the Franco-American talks, they will probably start soon. It is understood from a reliable source that one American argument will be that the number of U. S. films admitted under the quota gives the companies no elbow room. Distributing costs are so high that unless films are an immediate success, there is the risk of loss. It is said that if the quota were increased or lifted, the cost of distribution would be fairer to the companies and it also would not hurt French films.

The largest and most important French cinema congress will be held in Angers June 7. Organized by the Centre Nationale du Cinema, the Congress will be attended by 600 delegates representing every side of the industry from all over France. Well-known artists will attend.

Some French producers are working on plans to turn France into Europe's first film center. The idea is to follow the pre-war UFA plan. Under this operation, the Germany company invited foreign artists, particularly French, to appear in bilingual films. They were a great success. Some French producers wish to do the same. They would invite artists from many nations to play in bi-lingual films. The plan cannot be put into effect, however, without support from the French National Film Centre, and it is not known whether such support will be given.

Controversy rages in France over a strange film entitled "La Nuit S'Acheve." It is a regular feature and includes a complete operation performed by a famed surgeon, showing the grafting of a cornea of a healthy eye on to the blind eye of a living person. No names are divulged. The critics objected, but the public was rather fascinated.

The Centre National du Cinema, following a survey, finds that little business is done by cinemas on Tuesdays and that Sundays remain the most popular day of the week. In Paris, 50 per cent of the week's take comes from Sunday showings.

SPAIN

by JUAN CUENCA
in Madrid

Hedy Lamarr, Ray Milland and Pedro Armendariz reportedly are being sought for a super-production planned here by CEA and Suevia Films in partnership with an Italian firm. The picture should cost more than 50,000,000 pesetas.

The following is the lineup of Spanish language pictures which played here from January 1, 1950, to August 31: Spanish 22, Argentine 10, Chile 3 and Mexico 13.

Spain has created a publicity department which will handle the public relations angle for Spanish productions to be shown at the French Cannes festival this year. The Department also will promote Spanish productions abroad.

Foreign actors appearing in Spanish films from now on are restricted to names with

a world reputation, it has been ruled. This has been done to defend the social and economic interests of the Spanish industry.

The American film, "Gone With the Wind," has been a smashing box office success here. The picture so far has broken all records for the performance of both foreign and domestic productions.

YUGOSLAVIA

by STOJAN BRALOVIC
in Belgrade

Soviet films now have disappeared altogether from the programs of Yugoslav theatres. Until about six months ago, old Soviet films were booked from time to time in the suburbs, but this has now stopped, largely because there is a lack of interest in them.

During the last two months, 13 to 16 theatres in this capital have shown practically only American films, with the exception of three or four British productions and a few from Italy. Long lines of people wait every day to see American pictures in Belgrade, Zagreb and Ljubljana.

One or two houses are showing domestically-produced features and shorts.

MEXICO

by LUIS BECERRA CELIS
in Mexico City

The trade here is not pleased about the 1950 high production of 126 pictures, of which at least 80 do not rate as first class.

But the trade, advocating that 1951 production be held to 80, is optimistic that at least 75 of this output will be winners from the box office point of view and will enhance Mexico's cinematographic prestige here and abroad.

The decision of the trade's own bank, the semi-official Banco Nacional Cinematografico, S. A., to finance only those producers who are proved to be capable of making really good pictures, is seen as influencing a production ceiling of 80 this year.

Production for 1950 actually was calculated at 131, but five of last year's films are not yet completed. This year, several pictures will be dubbed in English.

GREECE

by D. PAPADOPOULOS
in Athens

Following a recommendation made by the Director of Letters and Arts, the Greek Ministry in charge of amusements has submitted a memorandum asking that a \$200,000 slice of Marshall Plan money be set aside in 1951 for rehabilitation of the Greek film industry. The money should be used for new buildings and acquisition of modern machinery.

The great number of imports have sparked a great deal of competition here, with the film, "Corner Street," the biggest success at the box office. The only Greek picture before the public—"Come to the Uncles"—is enjoying good runs.

What the Picture did for me

Columbia

DESPERADOES, THE: Randolph Scott, Glenn Ford—1 singled this on a Friday-Saturday instead of my usual double bill. The result was a failure. Usual Xmas slump. The western is tops in action, comedy and stars. Played Friday, Saturday, December 15, 16.—Ralph Raspa, State Theatre, Rivesville, W. Va.

KILL THE UMPIRE: William Bendix, Una Merkel—This was a good picture. Bendix did fine, but we didn't do the business we would have liked. The name was bad, and we had a thaw that kept people away. Played Wednesday, Thursday, January 3, 4.—Harland Rankin, Plaza Theatre, Tilbury, Ont., Canada.

NEVADAN, THE: Randolph Scott, Dorothy Malone—Run-of-the-mill western. Played Monday, Tuesday, December 18, 19.—L. F. Adams, Tapline Theatre, Ras el Misha'ab, Saudi, Arabia.

RENEGADES: Larry Parks, Evelyn Keyes—This is a definite attraction that will make you feel that television isn't too much to worry about. Played Friday, Saturday, January 5, 6.—Harland Rankin, Plaza Theatre, Tilbury, Ont., Canada.

RENEGADES: Larry Parks, Evelyn Keyes—With stores doing a record business, I hit a new low in weekend business. I singled this one to keep expenses down, and I'm sure glad I did. Beautiful Technicolor picture filled with action. Played Friday, Saturday, December 22, 23.—Ralph Raspa, State Theatre, Rivesville, W. Va.

ROGUES OF SHERWOOD FOREST: John Derek, Diana Lynn—This I believe should do well anywhere. Very satisfactory here. Played Monday, Tuesday, January 1, 2.—Harland Rankin, Plaza Theatre, Tilbury, Ont., Canada.

ROGUES OF SHERWOOD FOREST: John Derek, Diana Lynn—My Xmas show, but it failed to go over. Had a large matinee because of a free sled give-away, but "Robin Hood" failed me. It's an action packed show. Played Sunday, Monday, December 24, 25.—Ralph Raspa, State Theatre, Rivesville, W. Va.

Eagle Lion Classics

DESTINATION MOON: John Archer, Warner Henderson—Good picture and above average at B. O. Played Tuesday, Wednesday, Thursday, December 26, 27.—Fred I. Lindau, Valley Theatre, El Paso, Texas.

Metro-Goldwyn-Mayer

IN THE GOOD OLD SUMMERTIME: Judy Garland, Van Johnson, Spring Byington—A remake of "The Shop Around the Corner" and not up to its predecessor; however, the music is good, the picture is in color and Judy Garland is popular. Played Sunday, Monday, November 19, 20.—L. F. Adams, Tapline Theatre, Ras el Misha'ab, Saudi, Arabia.

INTRUDER IN THE DUST: David Brian, Claude Jarman, Jr.—"Intruder" really gave my box office a boost. It is a rare, intriguing film that held my customers intensively interested. It's based on racial discrimination, and it's spiced with mystery and comedy and loaded with suspense. It surprised me and I am sure it will do likewise for you. Played Sunday, Monday, December 24, 25.—Robert H. Perkins, Lynn Theatre, Woodbine, Ky.

JOHNNY EAGER: Robert Taylor, Lana Turner, Van Heflin—This re-release from Metro is loaded with drama and appeal. Van Heflin won an Academy Award for his performance in this one and he truly deserved that honor, because he is terrific! Most exhibitors have played this once, but it's worth repeating. Played Wednesday, Thursday, December 20, 21.—Robert H. Perkins, Lynn Theatre, Woodbine, Ky.

... the original exhibitors' reports department, established October 14, 1916. In it theatremen serve one another with information about the box office performance of product—providing a service of the exhibitor for the exhibitor. ADDRESS REPORTS What the Picture Did for Me, Motion Picture Herald, Rockefeller Center, New York 20.

TO PLEASE A LADY: Clark Gable, Barbara Stanwyck—Excellent picture and excellent at B. O. Played Wednesday, Thursday, January 3, 4.—Fred I. Lindau, Valley Theatre, El Paso, Texas.

Monogram

SHADOWS OVER CHINATOWN: Sidney Toler, Sen Yung—Doubled with "Border Bandits" to fair attendance and the usual comments on these low-budget, program films. Played Wednesday, Thursday, November 15, 16.—L. F. Adams, Tapline Theatre, Ras el Misha'ab, Saudi, Arabia.

SILK NOOSE, THE: Carol Landis, Joseph Calleia, Derek Farr—English melodrama nicely played by actors from both sides of the Atlantic. Accents were not too difficult to understand, hence this offering was more acceptable than some. Played Friday, Saturday, December 15, 16.—L. F. Adams, Tapline Theatre, Ras el Misha'ab, Saudi, Arabia.

YOUNG DANIEL BOONE: David Bruce, Kristine Miller—Good title but the corniest picture we have ever had the displeasure to exhibit. This is the kind of product sold as a good picture but does more harm to the slogan, "Movies Are Better Than Ever," than is realized. Title responsible for good B. O., but we had many dissatisfied patrons. Played Friday, Saturday, December 15, 16.—Fred I. Lindau, Valley Theatre, El Paso, Texas.

Lippert

ROCKETSHIP XM: Lloyd Bridges, Osa Massen—A poor Monday night kept grosses down on this one. It is something different, but very good for exploitation work. The comments were divided. Played Sunday, Monday, December 17, 18.—Ralph Raspa, State Theatre, Rivesville, W. Va.

TRAIN TO TOMBSTONE: Don Barry, Robert Lowery—A western with a new twist—the whole story takes place on a train speeding across the prairie. However, it has most of the usual action and should please your "dyed in the wool" out fans. Played Friday, Saturday, December 29, 30.—Robert H. Perkins, Lynn Theatre, Woodbine, Ky.

Paramount

COPPER CANYON: Ray Milland, Hedy Lamarr—Good picture—above average at B. O. Played Sunday, Monday, December 17, 18.—Fred I. Lindau, Valley Theatre, El Paso, Texas.

SO PROUDLY WE HAIL: Claudette Colbert, Paulette Goddard, Veronica Lake, Sonny Tufts—A Paramount re-release that has star value and an inspirational story. It should do business. Played Wednesday, Thursday, December 27, 28.—Robert H. Perkins, Lynn Theatre, Woodbine, Ky.

Realart

DIAMOND FRONTIER: Victor McLoughlin, John Loder, Anne Nagel—Even with admissions cut in half, I failed to do any business. I should have stayed closed and saved money. Show was well liked. Played Tuesday, Wednesday, December 19, 20.—Ralph Raspa, State Theatre, Rivesville, W. Va.

Republic

RIO GRANDE: John Wayne, Maureen O'Hara—Excellent picture and excellent at B. O. Played Sunday, Monday, Tuesday, December 31, January 1, 2.—Fred I. Lindau, Valley Theatre, El Paso, Texas.

RKO Radio

OUR VERY OWN: Ann Blyth, Farley Granger, Joann Evans—This picture upped the box office by 10%. The weather was bad—fog and rain—still people came to see it. Good lobby comments. Played Sunday, Monday, Tuesday, December 31, January 1, 2.—Frank Hughes, Auto See Drive-In Theatre, Yuba City, Calif.

WAGONMASTER: Ben Johnson, Joanne Dru—Some liked it, others didn't. The gross was good for mid-week but not enough to surpass the expenses. Too much film rental. Music in this is excellent. Played Tuesday, Wednesday, December 26, 27.—Ralph Raspa, State Theatre, Rivesville, W. Va.

Twentieth Century-Fox

BIG NOISE, THE: Laurel & Hardy—This "oldie" from Fox really pleased my "Bargain Nite" patrons. I received a good print and Laurel & Hardy really "rolled 'em in the aisle" on several occasions. "The Big Noise" is well worth the playing time of any exhibitor. Played Tuesday, December 19.—Robert H. Perkins, Lynn Theatre, Woodbine, Ky.

MY BLUE HEAVEN: Betty Grable, Dan Dailey—Good picture and did above average at B. O. Played Sunday, Monday, December 24, 25.—Fred I. Lindau, Valley Theatre, El Paso, Texas.

WHERE THE SIDEWALK ENDS: Dana Andrews, Gene Tierney—Broke even on it, which is more than was expected. The picture was better than expected, so I can't complain. It is another drama with plenty of action and I considered it interesting—but my patrons are tired of pictures of this type. Played Tuesday, November 28.—Carl P. Neitzel, Juno Theatre, Juneau, Wis.

United Artists

GUN CRAZY: John Dall, Peggy Cummins—I cut my admission prices in half to see if I couldn't beat the Xmas slump. It was a complete failure. Good gangster picture, but I lost money. Played Tuesday, Wednesday, December 12, 13.—Ralph Raspa, State Theatre, Rivesville, W. Va.

Universal

SADDLE TRAMP: Joel McCrea, Wanda Hendrix—My best gross this month. This isn't exactly a western—sort of comedy instead. The reaction from the audience showed signs of approval. Worth best time in small towns. Played Sunday, Monday, December 10, 11.—Ralph Raspa, State Theatre, Rivesville, W. Va.

Warner Brothers

BREAKTHROUGH: David Brian, John Agar—Ex-
(Continued on following page)

(Continued from preceding page)

cellent picture. Excellent at R. O. Placed Friday, Saturday, December 26, 30—Fred L. Landon, Valley Theatre, El Paso, Texas.

COLORADO TERRITORY: Joel McCrea, Virginia Mayo—Average western which pleased most of the customers. Played Monday, Tuesday, December 11, 12—L. E. Adams, Dapline Theatre, East of Masha'ah, Saudi Arabia.

ROCKY MOUNTAIN: Errol Flynn, Patrice Wymore—Good picture but did not do average at R. O. Played Sunday, Monday, Tuesday, December 10, 11, 12—Fred L. Landon, Valley Theatre, El Paso, Texas.

Shorts

Columbia

PUNCHY COMPUNCHERS: Stogie Comedy—Call it a satire on westerns or a 3-Stogie comedy, but it is tops for laughs. The best Stogie comedy to date.—Ralph Raspa, State Theatre, Riverside, W. Va.

RACTIME BEAR: Jolly Frolics—My first Columbia cartoon, and it was terrific. The adults enjoyed this one.—Ralph Raspa, State Theatre, Riverside, W. Va.

VAGABOND LOAFERS: Stogie Comedy — The usual funny slapstick featured in Stogie comedies.—Ralph Raspa, State Theatre, Riverside, W. Va.

Metro-Goldwyn-Mayer

LOVE THAT PUP: Technicolor Cartoon — Swell cartoon from Metro featuring Tom and Jerry.—Ralph Raspa, State Theatre, Riverside, W. Va.

Universal

JOLLY LITTLE ELVES: Lantz Technicolor Cartoon—Swell one for the kiddies.—Ralph Raspa, State Theatre, Riverside, W. Va.

Warner Brothers

HYPO-CHONDRI-CAT: Merrie Melodies Cartoon—Good cartoon featuring Warner's two silly mice.—Ralph Raspa, State Theatre, Riverside, W. Va.

Short Product in First Run Houses

NEW YORK—Week of Jan. 15

ASTOR: Bow and Arrow.....Columbia
Feature: Harvey.....Universal

CAPITOL: Research Ranch.....RKO
Three Lazy Mice.....Universal
Feature: Grounds for Marriage.....MGM

CRITERION: Rabbit of Seville.....Warner Bros.
Feature: Operation Disaster.....Universal

MAYFAIR: Sweden.....Republic
Mike Fright.....Monogram
Lucky Duck.....20th-Fox
Feature: Sun Sets at Dawn.....EL Classics

PARAMOUNT: Targets on Parade.....Paramount

On Our Way to Rio.....Paramount
Feature: Branded.....Paramount

RIVOLI: Boos in the Night.....Paramount
So You Work in New York
(March of Time).....20th-Fox
Feature: The Mudlark.....20th-Fox

ROXY: Three is a Crowd.....20th-Fox
Cineamographer.....20th-Fox
Feature: Halls of Montezuma.....20th-Fox

STRAND: Ace of Clubs.....Warner Bros.
So You Want to Be a
Handyman.....Warner Bros.
Here We Go.....Warner Bros.
Feature: Dallas.....Warner Bros.

Illinois Variety Club Elects Mack Barker

The Variety Club of Illinois announced last week in Chicago the election of Irving Mack as chief barker succeeding Jack Kirsch. Other officers named were: John Jones, first assistant chief barker; Lou Reicheimer, second assistant chief barker; John Balaban, doughguy, and Sam Levinson, property master. Directors named were: Sylvan Goldfinger, Paul Marr, Dick Sachs, Al Bartelstein, Eddie Brunell and Van Nomikos. Jack Rose and Mr. Sachs were named delegates to the national convention. Mr. Mack and Mr. Levinson will serve as their alternates to the national convention delegates.

Canada Boom In Equipment

WASHINGTON: A tremendous post-war theatre building spree in Canada has helped develop an extremely satisfactory market there for U. S. theatre equipment, the Commerce Department reports.

Nathan D. Golden, film chief, reported that with the ending of World War II building controls in 1946, Canadian exhibitors began an unprecedented building program, with 471 new theatres opening between the beginning of 1946 and October, 1950, another 131 under construction and 126 more in the planning stage. All this has helped the equipment business, with 1950 a very good year and an equally favorable market forecast for 1951.

U. S. equipment predominates, but there has been a trend toward more Canadian manufacturing of less specialized machinery and increased competition from Great Britain, largely as a result of preferential tariff treatment.

Films in Proposed U. S. Brazil Cultural Pact

A cultural convention with Brazil has been submitted for ratification to the United States Senate. It includes a provision that each party shall have the right to establish in the other Government's territory film centers along with libraries, information offices and other agencies designed to carry out the purposes of the convention. This pact is the first bilateral convention drawn up to supplement the UNESCO and Organization of American States agreements for cultural exchange.

Chicago Classifies Five Of 94 Films for Adults

The Chicago motion picture censor, Police Captain Harry Fulmer, said last week of the 94 films reviewed by his bureau in December, one American and four Mexican pictures were classified "for adults only." During the 12 months of 1950, Captain Fulmer's office reviewed 1,163 films, labeling 46 of them "for adults only," and rejecting one.

ANSWER TO YOUR TECHNICAL PROBLEMS...



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the organization
behind him*



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PROTECTING THE THEATRE—FIRST PLACE IN ENTERTAINMENT

FTC Drops UA "Blimp" Ad Action

WASHINGTON: The Federal Trade Commission last week dropped the two-and-a-half-year-old complaint which charged United Artists with misrepresentation in advertising the British film, "The Life and Death of Colonel Blimp."

The complaint, filed in June, 1947, charged U. A., its president and its controlling stockholders with violating the Federal Trade Commission Act by advertising the picture as the original, complete, full-length picture, when the version distributed was allegedly a revised and abridged production.

An FTC trial examiner upheld the charges and the company appealed to the full commission. The argument was held many months ago, and the case dragged on. FTC attorneys and company lawyers finally agreed that since the film is no longer being advertised in this fashion the case might as well be dropped. This recommendation was made to the Commission.

The FTC announcement this week said that the Commission was acting on the motion filed jointly by FTC and company lawyers to close the case. It declared that the company has voluntarily discontinued the practices challenged by the complaint, "with no apparent likelihood of a resumption," and that, therefore, it felt that "there is insufficient public interest to warrant a continuation of the proceeding."

Chicago Theatre Shows Local Fire on TV

CHICAGO: Television scored a distinct "beat" over the newsreels here last week—in a motion picture theatre. WBKB, the Balaban & Katz station here, had been covering a bad fire in the warehouse district for several hours when officials of the circuit's Tivoli in the Loop decided to let the audience share the thrilling sight. With the aid of the theatre television equipment, the fire was transmitted to the screen, interrupting the regular show. It was the first time in local history that a disaster had been televised in a motion picture theatre while it was occurring.

Add Four Nevada Houses To Salt Lake Circuit

Associated Amusements Co. of Salt Lake City, Utah, has announced the purchase of the Central and Ely theatres at Ely, Nev., and the lease of theatres at McGill and Ruth, Nev., effective February 1. The amount involved in the transaction is reported to be in excess of \$200,000. Associated has set up a separate corporation known as Eastern Nevada Theatres, Inc., as a subsidiary to run the newly acquired properties. Sam Gillette is president of Associated.

Confection NEWS...

PETER PAUL, INC., Naugatuck, Conn., has begun production of Mounds and Almond Joy chocolate-covered coconut bars in sizes especially designed for use in vending machines, John H. Tatigan, vice-president, has announced. The new bars are shorter by about half an inch, but thicker than the countersize, with no change in weight.

"Recent trends in this business, where many machines are being converted from five-cent to 10-cent operations, present an opportunity for us to increase our sales outlets," Mr. Tatigan said. "The increasing costs of candy, I believe, will eventually compel most coin machine operators to change a large percentage of their machines to 10-cent operation."

A FEATURE of a special promotional effort in 1951, celebrating the Diamond Jubilee of the Chase Candy Co., St. Louis, Mo., will be a series of retail promotions, each dramatizing a particular Chase confection. This month the candy is Royal Chocolate Peanut Clusters; the February item will be a Chase Valentine speciality, Midget Hearts and Cupid Hearts, well known in the trade as "conversation" lozenges; and in March, Panned Marshmallow Eggs will be highlighted for Easter. The company also plans wide distribution of its manual for sales people, "How to Sell Candy at Retail."

Allen T. Sparrow Dies; Was Loew's Executive

Allen T. Sparrow, 52, southern division branch manager for Loew's Theatres, died of a heart attack January 14 in Memphis, Tenn. Born in Washington, D. C., Mr. Sparrow managed the Strand Theatre in that city from 1919 to 1927. He subsequently served as a manager of Loew's theatres in Memphis, Houston, Indianapolis, Norfolk and Richmond. In 1942, he was appointed a division manager. He is survived by his widow, a daughter, two sisters and four brothers.

Marcus Notes

Marcus Notes, 86, owner of the Strand and Roosevelt theatres in Washington, D. C., and a real estate man, died in Baltimore January 14. At one time, Mr. Notes owned five Washington theatres. He is survived by his son.

Oklahoma Convention Set

The Theatre Owners of Oklahoma tentatively have set their annual convention date for March 18 at the Biltmore Hotel in Oklahoma City, it has been announced by Morris Loewenstein, president. The date was approved at a meeting in Oklahoma City attended by director and non-director exhibitors.

Television in Canada Now Near Reality

Exhibitors in Quebec last week had the television problem brought nearer to them with the announcement by Premier Maurice Duplessis that he would permit the Canadian Broadcasting Corp., to build a transmitter on Mount Royal, the mountain in the center of Montreal.

According to past announcements by the CBC, the Government agency which controls broadcasting and operates networks in the Dominion, it had been expected that by the end of this year television would be in operation. However, Premier Duplessis has consistently threatened to keep the CBC from building a transmitter in Quebec unless the Federal agency permitted the province to operate a radio network of its own.

Last week, however, the Premier surprisingly reversed himself, and said he would permit the building of a transmitter on Mount Royal, on condition there must be "no monopoly". Which means, of course, that the CBC would face a further battle if the intention is to "unreasonably" freeze the number of Quebec stations which desire to enter the television field.

According to Dr. Augustin Frigon, CBC general manager, most of the equipment is already on hand and now that official approval has been obtained, construction of the transmitter will start immediately.

With the start of television having so long been delayed in Canada, exhibitors did not have too much to worry about from the new medium. But it now has become apparent television is really just around the corner and the theatre operators are giving the problem considerable thought. Certain areas in Canada are even now in a position to receive television broadcasts from U. S. border cities, and in Toronto, an estimated 10,000 receiving sets are in use.

IATSE's Walsh to Meet Coast Film Council

Hollywood AFL Film Council delegates and executive board members of all constituent unions and guilds will meet with Richard F. Walsh, IATSE president, February 12. The gathering is described as one of "the most important meetings in the history of the Council." The announcement of this meeting came after the Council's weekly session at which the action was determined.

Scott Omaha Barker

Joseph E. Scott has been reelected chief Barker of the Omaha Variety Club. Other officers elected were: A. A. Renfro, William Gaddoni, Edward Shafon, Hank McGrath, Meyer Stern, Glenn Slipper, Joe Jacobs, Robert Ballantyne, Sidney Epstein, Norman Nielsen, Walter Creal, Ralph Ayre and Frank Van Husan.

INDEPENDENT FILM BUYERS REPORT ON PERFORMANCE

Product which has played their theatres since May 15 is evaluated herewith by film buyers of U. S. independent circuits. This report covers 98 attractions and 7,969 playdates.

Titles run alphabetically. Numerals refer to the number of engagements on each attraction reported. The tabulation is cumulative, embracing additional ratings with those published in the 33 preceding issues of the *HERALD DUGGER* (†) denotes attractions published for the first time. Asterisk (*) indicates attractions which are listed for the last time.

EX means Excellent; AA—Above Average; AV—Average; BA—Below Average; PR—Poor.

THE FILM BUYER'S RATING

	EX	AA	AV	BA	PR
Abbott and Costello in the Foreign Legion (U.I.)	2	52	59	59	12
All About Eve (20th-Fox)	34	22	45	17	4
All Quiet on the Western Front (Realart)	—	3	2	4	6
American Guerrilla in the Philippines (20th-Fox)	7	31	23	13	—
Between Midnight and Dawn (Col.)	—	—	—	6	3
Black Rose, The (20th-Fox)	15	42	63	55	16
Born to be Bad (RKO Radio)	—	3	13	14	6
Branded (Para.)	1	6	5	—	—
Breaking Point, The (W.B.)	—	—	18	22	33
Breakthrough (W.B.)	7	27	21	—	—
Broken Arrow (20th-Fox)	76	130	37	6	—
Cariboo Trail, The (20th-Fox)	2	34	61	14	2
City Lights (U.A.)	1	2	1	1	1
Convicted (Col.)	1	3	13	31	7
Copper Canyon (Para.)	3	46	63	25	5
County Fair (Mono.)	1	3	6	—	5
Dallas (W.B.)	4	4	1	—	—
Dark City (Para.)	—	—	1	11	11
Deported (U.I.)	—	—	—	1	4
Desert Hawk (U.I.)	1	14	61	18	4
Destination Moon (E.L.C.)	2	35	28	15	5
Devil's Doorway (MGM)	1	9	46	13	3
Dial 1119 (MGM)	—	—	3	3	8
Duchess of Idaho (MGM)	29	118	60	6	—
Edge of Doom (RKO Radio)	—	—	—	—	9
Emergency Wedding (Col.)	1	—	11	11	3
Fancy Pants (Para.)	6	51	75	31	25
Fireball, The (20th-Fox)	1	2	14	36	22
Flame and the Arrow, The (W.B.)	11	84	73	20	9
For Heaven's Sake (20th-Fox)	2	5	22	12	10
Frenchie (U.I.)	—	7	30	1	—
Fuller Brush Girl, The (Col.)	2	7	13	10	1
Furies, The (Para.)	—	5	37	38	27
Glass Menagerie, The (W.B.)	—	10	2	20	35
Gunfighter, The (20th-Fox)	4	44	108	78	43
Harriet Craig (Col.)	—	4	1	14	16
Harvey (U.I.)	10	9	16	—	—
High Lonesome (E.L.C.)	—	1	8	15	3
Hit Parade of 1951 (Rep.)	—	—	2	3	1
I'll Get By (20th-Fox)	1	46	31	14	—
In A Lonely Place (Col.)	—	2	11	54	38

	EX	AA	AV	BA	PR
Jackpot, The (20th-Fox)	—	14	33	31	15
Kansas Raiders (U.I.)	—	3	5	1	—
King Solomon's Mines (MGM)	80	22	19	1	—
Kiss Tomorrow Goodbye (W.B.)	—	4	19	29	43
Lady Without a Passport, A (MGM)	—	2	18	30	24
Last of the Buccaneers (Col.)	—	—	2	2	2
Lawless, The (Para.)	—	2	17	37	23
Let's Dance (Para.)	—	10	41	14	—
Life of Her Own, A (MGM)	—	10	24	71	48
Louise (U.I.)	10	47	79	30	9
Mad Wednesday (RKO Radio)	—	—	5	1	7
Men, The (U.A.)	—	1	11	20	66
Milkman, The (U.I.)	—	11	13	8	3
Miniver Story, The (MGM)	—	2	17	42	57
Mrs. O'Malley and Mr. Malone (MGM)	—	—	4	17	9
Mister 880 (20th-Fox)	—	17	62	51	6
Mr. Music (Para.)	—	2	17	15	3
My Blue Heaven (20th-Fox)	25	58	67	28	2
My Friend Irma Goes West (Para.)	9	83	80	32	2
Mystery Submarine (U.I.)	—	2	2	2	2
Never A Dull Moment (RKO Radio)	—	5	32	1	1
Next Voice You Hear, The (MGM)	—	—	1	17	32
No Way Out (20th-Fox)	1	6	13	14	29
Our Very Own (RKO Radio)	40	44	60	14	5
Pagan Love Song (MGM)	1	7	15	—	—
Panic In the Streets (20th-Fox)	—	6	8	29	20
Petty Girl (Col.)	2	9	112	22	4
Pretty Baby (W.B.)	—	12	26	54	33
Right Cross (MGM)	—	7	22	33	7
Rio Grande (Rep.)	2	20	57	23	12
Rocky Mountain (W.B.)	—	15	24	26	9
Saddle Tramp (U. I.)	2	35	18	7	—
Sanson and Delilah (Para.)	12	21	5	—	1
Shakedown (U.I.)	—	1	8	6	2
Showdown, The (Rep.)	1	2	6	6	—
Sleeping City, The (U.I.)	—	1	6	12	19
Stella (20th-Fox)	—	10	49	62	45
Summer Stock (MGM)	4	30	53	21	4
Sunset Boulevard (Para.)	11	22	26	29	46
Tea For Two (W.B.)	11	36	56	14	5
Three Little Words (MGM)	28	65	67	26	—
Three Secrets (W.B.)	—	5	21	14	21
To Please A Lady (MGM)	12	36	40	10	3
Toast of New Orleans (MGM)	1	6	43	40	29
Tripoli (Para.)	—	9	63	32	4
Two Flags West (20th-Fox)	11	16	55	16	1
Two Weeks—With Love (MGM)	1	11	74	7	10
Undercover Girl (U.I.)	—	—	1	4	3
Union Station (Para.)	—	5	38	53	18
Walk Softly, Stranger (RKO Radio)	—	1	12	20	6
West Point Story, The (W.B.)	—	8	23	1	—
When You're Smiling (Col.)	—	—	1	5	2
Where Danger Lives (RKO Radio)	—	2	11	3	—
Where the Sidewalk Ends (20th-Fox)	2	3	35	26	18
Winchester 73 (U.I.)	28	98	87	16	13
Woman on the Run (U.I.)	—	—	—	10	4
Wyoming Mail (U.I.)	1	4	9	11	3

MANAGERS' ROUND TABLE



An International Association of Motion Picture Showmen — Walter Brooks, Director

First Run Bookings For Film Merchandise

SOMETHING new has been added in the department of bookings and clearances, and that is the allocation of exclusive rights to local stores for merchandise for display and sale, in conjunction with the showing of first-run pictures.

Under the merchandising scheme now under way for "The Bird of Paradise," Stirling Silliphant, in charge of this type of promotion for 20th Century-Fox, has used a series of excellent trade-paper ads in "Women's Wear"—the daily newspaper of the garment industry. As a result, more than 325 stores have signed for "first run" availability for 23 manufactured products that are included in this merchandising arrangement.

When the film opens at the Ruy theatre in New York City on March 23rd, there will also be premiere showings in other target cities, where both picture and tie-ins are "exclusive" to one theatre and one store, in each city. This restricted period is expected to last about two weeks, and thereafter, other stores and theatres will follow as subsequent runs.

But in both fields, there will be extensive cooperative advertising, for the local store will put everything it has behind the joint campaign, with the theatre, to identify products and picture with a "Bird of Paradise" promotion for the Easter season. The stores have swung to it, with great eagerness, and the lists are by no means complete.

It is desirable to note that the majority of items originating in the garment trades, associated with the style and spirit of the "Bird of Paradise," are for summer wear, and will be found on display in thousands of stores, until Fall brings another merchandising season. Film industry has truly caught a ride on the substantial seasonal activity of the retail trades.

Last week, at the take-off cocktail party, at the Hotel Pierre, we saw the exhibit of fashionable and fantastic things the ladies will be buying and wearing this summer, and we also sampled the "Bird of Paradise" cocktail, which has the right flavor to share properly in this fine promotion.

THE MARCH OF DIMES

As this issue of the *Herald* reaches your place at the Round Table, the 1951 campaign for "The March of Dimes" will be under way, and we hope, with energy and earnest desire to make a better showing than we have since 1945. Polio is truly a theatre manager's problem, for we have a great deal at stake.

Earle M. Holden, manager of the Center theatre, in Hickory, N. C., is among the first to report his campaign. Back in 1944, his Chamber of Commerce produced a 9-minute film, "The Miracle of Hickory," showing the operation of the emergency hospital that was necessary during the severe epidemic that swept the State of North Carolina that year. Today, Earle is repeating the film, as an extra "trailer" for the 1951 campaign.

Dan Dandrea, remembered as a Round Table member, and now proprietor of his own store on Main Street in Bridgeton, N. J., was in the office this week, scouting for talent. He will be back at the Stanley theatre, temporarily, not as manager of the theatre, but heading the Bridgeton drive for "The March of Dimes" and making full use of his good experience identifying the theatre as headquarters for community benefits.

The two vice-presidents of John Hamrick's theatres, Will J. Connor and H. B. Sobottka, together with Doug Forbes, the booker; Dave Nelson, auditor, and Willard Coghlan, advertising manager, were seated at a table set for six in the dining room of the Benjamin Franklin Hotel, in Seattle. The empty space reminded them of "Harvey," and so, for a gag, they were soon all talking to the invisible rabbit. But they didn't figure on the waitress, who knew how to figure. She brought a plate of raw carrots, and said that Harvey ordered it. It went on the check.

W. Ray Gingell, manager of the Hiser theatre, Bethesda, Md., shows sample programs for his "All Request Week," January 7th through 12th, with return dates "by popular demand" of good films that deserve to be seen again. "Here's your chance to see the best liked pictures of the year," he tells his patrons. "Our audiences loved them when we originally presented them, and you will, too, when you catch up."

We think this is an excellent idea, at a time of year when everybody is talking about "the best films"—but few are doing anything about it. Pictures go in and out of circulation too fast these days, and there are many who miss the best pictures because they can't manage to catch them at the moment and don't know how to find them afterwards. One way to show appreciation is to bring them back for another playdate, with the benefit of accumulated prestige.

J. P. Harrison, manager of the Campus theatre, Denton, Texas, attracted a lot more than local attention with that front display for "King Solomon's Mines" which you saw spread across a page in the Round Table two weeks ago. (There's another close-up on this week's picture page.)

Larry Boggs, city manager for a group of theatres in Ardmore, Okla., driving through Denton at night, saw the front of the Campus, and called back long distance to ask questions. He thought it must have cost around \$250 and was surprised to know it cost one-tenth that much. Mr. Harrison says he got the bamboo trim used in the inner lobby for eight passes, and you can see how it fitted in with the African trophies, which he borrowed. Mainly, it's an example of inspiration, plus that other and very important ingredient, perspiration.

And letters have been passing in the mail, from Metro's home office to their exploitation men in the field, with pictures and proof of how well a good picture was sold by a good showman.

—Walter Brooks

Inside Stuff



In this case, an inside tip as to how to park your outside display for lobby advertising. The traveling float, above, sold "King Solomon's Mines" for the Stanley theatre, Philadelphia, in television, in a street parade and in front of the theatre.



Detail of the elaborate inner lobby trim devised for "King Solomon's Mines" by J. P. Harrison, manager of the Campus theatre, Denton, Texas. The cashier's cage was decorated with bamboo and authentic African souvenirs, borrowed for the occasion. The whole job cost less than \$25.



Loew's Theatres have used a tank of tropical fish as part of lobby display for "Pagan Love Song," with a cut-out of Esther Williams, apparently in there swimming with the fishes. Here the display provided at the Capitol theatre, on Broadway.



Roy Muehleman, manager of the Ambassador theatre, St. Louis, poses with the 24-sheet on "Glass Menagerie" which he posted on the lobby floor.

Les Fagg, manager of the Roxy theatre, Tacoma, Wash., obtained realistic atmosphere for "American Guerrilla in the Philippines" by using fresh cut foliage.

Casamassine Top Winner In Contest

Rocque Casamassine, manager of the RKO Regent theatre, in Harlem, New York, was top winner in the RKO Theatres "Boost Your Business" drive, heading a list of more than thirty prize winners of the circuit's awards, for his "best combined ratio of profit, gross and attendance in 1950 against the same period in 1949." A number of Round Table members were entered in the RKO competition, and many of them were winners. Rocque also rated a Scroll of Honor in the Quigley Awards for the fourth quarter, and stands high on our lists.

Particularly because he operates a metropolitan theatre with an almost 100% colored audience, we believe that he rates special honors for turning in such superior results against certain difficulties. The Round Table has great admiration and respect for the Casamassines and the Hugh Borlands, and a few others, who can deliver top-bracket results in neighborhood theatres.

Rocque's campaign for "No Way Out" is exceptional, and stacks along with his handling of "Hasty Heart," which attracted a lot of attention with Quigley Awards judges. He turned out street parades and community support for the picture. On "Treasure Island" and "My Blue Heaven" he had a result that out-classed many downtown theatres. One of his stunts is to mount a hundred stills, montage-style, on a six-sheet board. Says there are always a dozen passers-by, studying the sales approach.

Offers Special Newsreel

Joe Boyle, manager of Loew's Poli theatre, Norwalk, Conn., made a deal with M-G-M News of the Day for special coverage of the inauguration of Governor John Davis Lodge in Hartford, and ran it exclusively as one of the highlights in the state's news events for 1951. Inauguration was delayed until midnight because of a political squabble, so the public didn't have much chance to view the ceremony.



Joe Kennedy, manager of Skouras Beacon theatre, Port Washington, L. I., on stage for one of his informal and friendly affairs with youngsters in holiday costumes.

Here's How It Happened



The Bing Crosby Fan Club, operating a branch office in the lobby of the Paramount Theatre, on Broadway, sent 5,000 cards to Bing Crosby, in celebration of his 20th Anniversary in show business. Above, Louis Prima, the band leader, sends his greetings, while attractive members of the Fan Club stand by, as helpers.



And out in Hollywood, at the Paramount studio, Bing Crosby himself pauses in his daily stint of sweeping the country with "Mr. Music" to receive his fan mail, from the hands of pretty starlet Laure Elliott, who plays mailman, and delivers some of the thousands of greetings from movie goers all over the country.

Fanchon & Marco Theatre Sells "Glass Menagerie"

Roy G. Muehleman, manager of the Ambassador theatre, St. Louis, submits his campaign on "The Glass Menagerie" as an entry for the Quigley Awards in the fourth quarter, and reports good use of the "I Married My Gentleman Caller" contest which has been one of the pressbook suggestions for exploitation. Local sponsors put up really handsome prizes, the winner getting a phonograph recorder and record player, plus a "second honeymoon" in the luxurious "Presidential Suite" of the Sheraton Hotel, including breakfast in bed. Station KWK cooperated through a popular disc jockey program, and local stores had displays of miniature glass animals, as shown in the picture. A special screening in advance for editors of school papers and students of Washington University, obtained good publicity with write-ups in neighborhood newspapers.

Street Bally Pirates Shoot Passers-By

A street ballyhoo with a new twist was engineered by Bill Brooker, publicist for the Allen theatre, in Cleveland, for the engagement of "Last of the Buccaneers." Two girls, dressed as pirates and equipped with candid cameras, roamed the streets, "shooting" passers-by and handing out cards reading, "You've just had your picture taken. If it is on display in the lobby of the Allen theatre, you will get free tickets." Result was a very crowded lobby, and a busy box office.

Contest Winner Goes On New York Radio Show

Spencer Steinhurst, manager of the Weis theatre, Savannah, Ga., sends tear sheets from the *Savannah Evening Press* to show how a 23-year old soprano, a senior at the Wesleyan Conservatory of Music, was top winner in an amateur contest, on stage at the Weis theatre, and thereby won a trip to New York, where she will appear on Ted Mack's Original Amateur Hour, the Old Gold Program.

Paramount Offers Trailers

Paramount Pictures is offering free to exhibitors a special trailer on "Mr. Music," in addition to the Crosby 20th anniversary promotion, it was reported last week by A. W. Schwalberg, president of Paramount Film Distributing Corp.



Les Fagg, manager of John Hamrick's Roxy theatre, Tacoma, Wash., was accused of having the City Water Dept. on his payroll when they started excavations in front of the theatre and he posted this sign, where it remained during the run of the picture.

BRITISH SHOWMEN AIM *Rankin Tells* BETTER BUSINESS DRIVE *Of Awards*

"This comes to you in the service of film industry"—so reads the introductory line, over the signatures of David E. Griffiths, president of the Kinematograph Renters Society, and A. B. Watts, president of Cinematograph Exhibitors' Association of Great Britain and Ireland, in the preface of a showmanship brochure, distributed to British managers. It is a follow-up of the drive inaugurated by Spyros Skouras, president of 20th Century-Fox Film Corporation, in his program for a revival of old-fashioned showmanship, around the world. And to what he prompted, British showmen, and our own Peter Burnup, London editor of the *HERALD*, have contributed their best endeavors.

Dedicated to Showmanship

We salute this British program, because it contains all the best of the showmanship drive exerted on either side of the Atlantic in the past year, and because it shows consistent improvement over the basic structure which was proposed originally in the program of one company, to spark an industry rise in business, for the benefit of all. Under the heading, "Imperative"—the British brochure says "this is not a pressbook. It comes to you as a Showman, from a Showman. Read it, and use it, in the aid of better business. . . ."

"You are the ultimate salesman"—is their direction to showman, accenting the fact that the manager at the point of sale, in the United Kingdom, stands as he does in the United States, the really important person in establishing public relations and in building business opportunity for the industry as a whole. There is inspiration in what they cite under the caption "Imagination"—as is always the case.

Round Table Practice

"Watch these stunts"—they say, reciting some of the things that Round Table members see and do every week of the year, in regular meetings of this International Association of Motion Picture Showmen, around the world. "All too few"—they say, with regret that there are not enough managers who combine the ability with the energy that is required to obtain full results for the greatest number. We could add, aside, that this Round Table desk appreciates how many in the British Isles, more than the world average, furnish their personal contribution to showmanship, week after week, in building better business.

The slogan, "Let's Go to the Pictures," is urged as an industry measure, and examples shown, of how this is used in newspaper and other advertising. The slogan, also is suggested as the standing head for general newspaper stories about current film attractions in neighborhood theatres. Slugs to add this slogan to directory and other advertising are supplied in stereo



Proving how easy it is to add the slogan, "Let's Go to the Pictures!" to a typical British newspaper ad, without extra space or loss of display.

form. It's a good job that's been done by our British cousins, and we give them a good round of applause from this corner, with our continued belief that British and Canadian showmen in our lists can set the pace and give us a good run for honors.

Harland Rankin, back home with Rankin Enterprises in Chatham, Ontario, sat down at the typewriter and two-fingered a message to Round Table members as to how the judging in which he participated was conducted here in New York. He says it was a memorable event in his life, and he believes the competition was fairly decided, with careful recognition of variable factors which the judges must consider.

He appreciated his colleagues in the judging, Phil Williams, of March of Time, and Ed C. Grainger, president of the Shea circuit. The way in which they kept their own counsel and went about the not-easy task of inspecting fifty or more entries was impressive to the man who wants to be known as a small town exhibitor. Harland has five theatres, at the head of the list of his enterprises, which add up to more than a little. And his influence is felt over a large area, for he travels Canada, as well as the U. S., selling the Round Table as he goes.

In closing he says it takes thoughtful judgment as well as long experience to decide between close entries in the Quigley Awards competition and to weigh the differences in background that must be taken into consideration. He feels that big fellows and little fellows alike get a fair break, measuring what each has to work with. He says he is going to assure the little fellows he meets and talks with that they have an equitable break in the careful judging of Quigley Awards entries.

Display used by James M. Archer, manager of the La Scala cinema, Glasgow, to encourage reasons "Why I Like Films" and convert non-movie-goers into patrons.

Tiff Cook In Fancy Dress

Tiff Cook, manager of the Capitol theatre, Toronto, who ranked high in the last quarterly judging for the Quigley Awards, sent in his campaign on "Fancy Pants" too late to be reviewed in the Round Table. But it is one that we liked so much that we're sending it around to Max E. Youngstein, national director of advertising and exploitation for Paramount, for a complimentary look-see. And we're writing Tiff for extra photos, so we can keep his book intact for the annual judging, at the Waldorf.

As in the past, Tiff shows imagination. He bills Mr. Robert Hope (formerly 'Bob') with extensive use of cartoon drawing which originated with this campaign. And he plays up the cartoon figure on his small marquee, on the lobby floor, and on the glass of lobby doors. It's this ingenious device that will intrigue Max Youngstein, and we think you'll want to see. He had the cartoon character in street ballyhoo all over Toronto and in his newspaper advertising. It was a completely original treatment, from the doorman in bowler-hat and morning-suit, to the king size passes given to representatives of press and radio.

Cooperative Bus Tieup

Posters reaching more than two million persons daily throughout the U. S., plus extensive advertising lineage in major city newspapers, will result from a three-way tieup between Burlington American Trailways, the Mutual Broadcasting System and Robert Stillman's new film, "Queen for a Day." The deal calls for posting in 2,550 bus stations and ticket offices and more than 5,000 displays ballyhooing the air program and the picture, with coincidental placing of newspaper advertising.

M-G-M home office and field men met last week with Linus Travers, executive vice-president of the Yankee network, and 30 station managers, to map plans for the joint promotion of "The Magnificent Yankee" in saturation openings scheduled for the New England territory next month. The meeting was preceded by a special screening of the picture, which is of prime interest to Down East folks. A comprehensive campaign will be worked out between network, theatre and newspaper sources.



Abe Ludacer's invention, in the lobby of Loew's Valentine theatre, Toledo, Ohio, got attention from curious folks who wanted to "Watch the Birdie" as promotion for the picture. When they pressed the button, they saw Red Skelton!

National Pre-Selling

Paramount carries a full color page in the February *Woman's Home Companion* for "September Affair" and there will also be a cooperative page from Lux Soap in the same issue, featuring Joan Fontaine as she appears in the picture. Phillip T. Hartung's regular "Hollywood" department covers two pages and includes capsule reviews of eight new pictures, with a still from each, together with other comment. M-G-M's "Picture of the Month," advertised on the contents page, is devoted to "Vengeance Valley," upcoming Burt Lancaster western, in Technicolor.

This Week, the Sunday magazine section in the *New York Herald Tribune* and twenty-seven other key-city newspapers, has just given its front cover, and a double-page inside, in full color, to news of "Alice in Wonderland," in production at the Walt Disney studios. Louis Berg, movie editor for the Sunday rotogravure supplement, writes entertainingly of the added "voices," and, of course, Walt Disney's drawings serve as illustrations. Folks will like Richard Haydn as the voice of "Mr. Caterpillar"—he even sounds fuzzy! Jerry Colonna speaks for "The March Hare" and Ed Wynn provides a convincing voice for "The Mad Hatter."

One of the largest concentrated and specialized magazine campaigns in motion picture history will be launched by 20th Century-Fox with the extensive advertising of "I'd Climb the Highest Mountain" in 62 Protestant religious magazines and newspapers. Specially created ads, playing up the religious angles of the Technicolor film story of an itinerant minister in the Georgia hills, will reach an estimated "interested" readership of 15,000,000 in February, timed to the film's national release.

A heavy publicity campaign is also directed through these periodicals, with material on the picture.

Reprints of Walt Disney's full color page in *Life* magazine for January 22nd on "Alice in Wonderland" are being mailed out by the publication, to call attention to the opening of a big campaign on the picture, which will not be released until Fall. The big, bright page which will launch the campaign is appearing well in advance of release, as a prelude to an intensive publicity and advertising drive.

An extensive and all-embracing television promotion has been arranged by Paramount for the benefit of their new comedy "At War With the Army." A cooperative tieup with the Benrus Watch Company over fifty television outlets will practically blanket the country with plugs for the picture. Benrus will eventually spend a quarter of a million dollars in the promotion, with \$200,000.00 already committed. Coverage is on an around-the-clock basis, thus reaching every segment of the listening and viewing audience, from housewives to night owls. To supplement the tieup, Benrus is now negotiating secondary contracts with newspapers, magazines and point-of-sale outlets.

The thirty-seven exchange areas of 20th Century-Fox will play host to thousands of exhibitors, newspaper writers, radio commentators, heads of women's and civic clubs and clergymen via a series of "Exhibitor Family" showings of the Technicolor film, "I'd Climb the Highest Mountain," in a pre-selling campaign announced by Andy W. Smith, Jr., vice-president and general sales manager. In addition to regular trade shows, special screenings will be held in theatres in 178 cities, as part of the program to identify the film as a family picture, with religious backgrounds that will benefit from word-of-mouth advertising.

Representatives of 156 retail stores throughout the country have been among the 1,000 visitors at the preview of 20th Century-Fox's "Bird of Paradise" fashion exhibit in the Teakwood Suite of the Hotel Pierre. Also among the guests were the staffs of leading buying syndicates, fashion editors of top bracket publications, radio and TV women's programs and representatives of 23 manufacturers who have been on hand to discuss promotion ideas with visitors from out of town.

"The Men" and "Cyrano de Bergerac," both of Stanley Kramer's 1950 productions for United Artists, have been named among the ten best of the year, selected by *Commonweal*, the influential Catholic weekly. Phillip T. Hartung, the magazine's film critic, cited "The Men" as a realistic story which showed great understanding of the problems of the afflicted, and praised "Cyrano" for Jose Ferrer's superb performance in this first American filming of Rostand's famous play.

A large scale local and national tieup between 20th Century-Fox and Steinway and Sons will result in free advertising for "Of Men and Music" through 150 franchised Steinway dealers, who will be urged to cooperate with local theatres. The retail outlets will distribute special heralds and plug the RCA recordings of artists featured in the music film. Millions of heralds will be distributed by RCA-Victor dealers, wrapped in with every purchase of records or music in thousands of stores through the 48 states.

As a part of the first full-scale campaign by the *Christian Herald* to benefit a motion picture, the magazine will send 8-page brochures on 20th Century-Fox's "I'd Climb the Highest Mountain" to 100,000 Protestant ministers throughout the country. The issue contains a personal message from Dr. Daniel A. Poling, editor of the *Christian Herald*, urging ministers to see the film at advance showings and bring it to the attention of their congregations.

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from Coast to Coast over 1/4 Century

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SPORTSERVICE CORP.
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WITH

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Ten cents per word, money-order or check with copy. Count initials, box number and address. Minimum insertion, \$1. Four insertions for the price of three. Contract rates on application. No borders or cuts. Forms close Mondays at 5 P.M. Publisher reserves the right to reject any copy. Film and trailer advertising not accepted. Classified advertising not subject to agency commission. Address copy and checks: MOTION PICTURE HERALD, Classified Dept., Rockefeller Center, New York (20)



POSITIONS WANTED

MANAGER 20 YEARS' EXPERIENCE. ALL phases of operation. Available New York City or North Jersey Metropolitan area. Box 2509, MOTION PICTURE HERALD.

MANAGER, 20 YEARS' EXPERIENCE. ALL phase operation. South or Southwest. Box 2507, MOTION PICTURE HERALD.

TOP GRADE MIDDLE AGED MANAGER. VET-eran. Excellent references. Box 2511, MOTION PICTURE HERALD.

THEATRES

FOR SALE: DRIVE-IN THEATRE. 90 MILES from New York City. 300 units, \$36,000. Selling to dissolve partnership. Reply to PAUL BOUGHTON, Farm Broker, Warwick, N. Y.

HILLSVILLE THEATRE, HILLSVILLE, VA. To be sold public auction by court order for non-resident partners 10:30 A.M. January 27th. About 400 seats, one-third down, balance five years.

WANTED: THEATRE BUILDING, METROPOLITAN center, reasonable (need finance), for non-partisan gospel church. The gospel of the Kingdom is upon us. Sincere correspondence solicited. BOX 2514, MOTION PICTURE HERALD.

COMMISSIONER'S PUBLIC SALE. VALUABLE theatre properties to dissolve partnership: Hillsville Theatre, Hillsville, Va., and nearly completed new theatre, 1/2 down, balance 3 years. Absolute auction 10:30 A.M. January 27th, on premises. Theatre grosses over \$500 weekly.

NEW EQUIPMENT

SELLING THESE BELOW DEALERS' COST—Just a few left. New 1 kw arcs, rectifiers and 8 tubes \$895 pair; high-intensity 70 amp. arcs, rectifiers and 12 tubes \$1095 pair. S. O. S. CINEMA SUPPLY CORP., 604 W. 52nd St., New York 19.

GET 25% MORE LIGHT WITH NEW COATED lenses, \$100 pair; Tempered Masonite Marquee Letters (any color) 4"–35"; 8"–50"; 10"–60"; 15 amp. rectifier bulbs \$4.50, projector oil 85c gal.; attractive lighting fixtures 45% off. S. O. S. CINEMA SUPPLY CORP., 604 W. 52nd St., New York 19.

STAR'S VALUES ARE BEST! CHANGEOVERS with foot switches, \$39.75; sound lenses, \$12.75; film cabinets, \$2.75 section; photocells, \$3.50; rectifier bulbs, first quality, \$4.75, guaranteed 1500 hours; white plastic screens, 33c foot. STAR CINEMA SUPPLY, 441 W. 50th St., New York 19.

PRINTING SERVICE

WINDOW CARDS, PROGRAMS, HERALDS photo-offset printing. CATO SHOW PRINTING CO. Cato, N. Y.

Chicago Theatre Taxes Show Decline for 1950

William T. Prendergast, City Tax Collector, last week reported a steady decline in 1950 theatre amusement tax receipts for Chicago. Theatre tax collections in February, 1950, were \$127,102; in March, \$124,047. Since that time they have varied, but have never reached the \$127,000 mark. In 1949, tax receipts hit a high of \$160,000 and never dropped below \$115,000 as compared with

USED EQUIPMENT

STAR'S PRICES ARE LOWEST! DeVRY XD projectors, complete, rebuilt, \$545; Powers mechanisms, rebuilt, \$105; Holmes Educators, rebuilt, \$525; Simplex Speaker System, complete \$85; RCA Soundheads, complete, \$75 pair; 60 ampere rectifiers, 8 tubes, like new, \$235 pair; Grauwold splicers, \$13.95; Series II lenses, \$35 pair. What do you need? STAR CINEMA SUPPLY, 441 W. 50th St., New York 19.

V TYPE FACTORY BUILT NEON MARQUEE. 25x12 built in sections. Finest best looking marquee in South Georgia. Made of metal and stainless steel. Beautiful job, cost \$3,750, 2 1/2 years ago. Reason bought out competitor's closed theatre also other equipment cheap. Come make offer. E. J. HUNTER, Colquitt, Ga.

BUY NOW AND SAVE \$\$\$ MUST "UP" THESE prices 10% effective February 15th. Holmes Educators \$550; DeVry XD \$955. These are dual equipments including 300V magazines, lenses, amplifier, speaker, all rebuilt like new. Time deals available. Special: 2 DeVry suitcase 300V projectors complete, excellent, \$395. S. O. S. CINEMA SUPPLY CORP., 604 W. 52nd St., New York 19.

USED EQUIPMENT FOR SALE. NO DEALERS. 20 seats, turnstile, ticket box, 2-7 ft. high fans, 2-16 inch fans, picture sheet, monitor, display cases, etc. Can be seen by appointment. A. LANDOW, 106 Beachway, Kearnsburg, N. J. Tel. KE 6-0081.

STUDIO EQUIPMENT

WANTED: 16MM AND 35MM MOTION PICTURE production equipment. Send your listing for our liberal cash offer. We want Mitchells, Moviolas, Tripods, laboratory and editing equipment. See us first for best used equipment purchases. THE CAMERA MART, INC., 70 W. 45th St., New York.

CAMERA DOLLIES WITH TWO SEATS, \$342.50; Houston KIA 16mm reversal processor, incomplete, requires repairs, \$995; Bilmip Celotex sponge rubber 85; Duplex 35mm sound and picture step printer with light changer, \$1395; Neumade 12 section 35mm Fire-tite film cabinet, regularly \$138, \$109.50; MR 2000W spots on stands, \$351.51; new 16mm sound and picture printer \$106.50; Zoomar 16mm lens, original cost \$1800, \$995; Dupue 35/16mm RCA type sound reduction printer, worth \$7500, \$3495; Sensational New Bridgematic Jr. 16mm developing machines (incl. tax) \$1175; Auricon Sound Cinevoice, demonstrator, \$555; Eyemo 35mm spider turret news cameras, \$495; background process outfit with motion picture projector, arc lamp, Selaya motors, lenses, 12' x 20' screen, \$6995. Send for catalog Sturelab Supplement. S. O. S. CINEMA SUPPLY CORP., 604 W. 52nd St., New York 19.

DRIVE-IN EQUIPMENT

DRIVE-INS—ORDER NOW—OPEN EARLY. Complete 35mm outfits from \$1595; #14–2 underground cable 805; marquee letters 35c up. Time deals invited. Write for details. S. O. S. CINEMA SUPPLY CORP., 604 W. 52nd St., New York 19.

this year's low of \$97,374. Total city amusement tax collections for 1950 were \$2,009,813 against \$2,365,632 in 1949.

Renovate Montana House

The Wilma theatre at Missoula, Mont., will close for renovation at the expiration of its 20-year lease to Fox Intermountain, it was announced last week. The house will reopen early this year under the operation of the W. A. Simons Amusement Co.

SEATING

COMPLETE SEATING SERVICE SEWY CUSH- ion and back covers. New cushions, parts. Chairs re- built in your theatre without interruption. THEATRE SEAT SERVICE CO., 160 Hermitage Ave., Nashville, Tennessee.

CAN'T GET NEW CHAIRS? WHY WORRY? Our used and rebuilt will serve you nicely. Prices start at \$2.95. Special: 1400 Ideal slidebacks, like new, \$13.95. S. O. S. CINEMA SUPPLY CORP., 604 W. 52nd St., New York 19.

LOTS OF 200 TO 1000 AMERICAN-HEYWOOD- International chairs. Description and photos given without obligation. Let us know the quantities needed. ALLIED SEATING CO., 234 W. 44th St., New York 18.

BUSINESS BOOSTERS

COMIC BOOKS—GUARANTEED RESULTS. Large variety, popular titles, \$2.50 per 1,000. F.O.B. New York City. DUMONT SALES, 1 Park Row, New York City.

COMIC BOOKS AVAILABLE AS PREMIUMS. Large variety at your kiddie shows. Large variety, latest newsstand editions, COMICS PREMIUM CO., 412 1/2 Greenwich St., N. Y. C. (Publications for premiums (exclusively) since 1939).

BINGO DIE-CUT CARDS, 75 or 100 NUMBERS —2 colors—\$3.25 per thousand, PREMIUM PRO- DUCTS, 339 West 44th St., New York 18, N. Y.

BOOKS

MAGIC SHADOWS—THE STORY OF THE OR- igin of Motion Pictures by Martin Quigley, Jr. Adven- turous explorations of the screen's history told in 191 crisp pages and 28 rare illustrations. Exciting reading for now and authoritative reference for tomorrow. A Georgetown University Press book. Price, postpaid, \$3.50. QUIGLEY BOOKSHOP, 1270 Sixth Ave., New York 20, N. Y.

RICHARDSON'S BLUEBOOK OF PROJECTION. Best Seller since 1911. Now in 7th edition. Revised to present last word in Sound Trouble Shooting Chart. Expert information on all phases of projection and equipment. Special new section on television. Inval- uable to beginner and expert. \$7.25 postpaid. QUIGLEY BOOKSHOP, 1270 Sixth Avenue, New York 20, N. Y.

INTERNATIONAL MOTION PICTURE ALMA- nac—the big book about your business—1950-51 edi- tion. Contains over 12,000 biographies of important motion picture personalities. Also all industry statis- tics. Complete listing of feature pictures 1944 to date. Order your copy today, \$5.00 postage included. Send remittance to QUIGLEY BOOKSHOP, 1270 Sixth Ave- nue, New York 20, N. Y.

Thomas Acquires 51 Pathe Films for New Company

Harry Thomas, president of Essex Films, Hollywood, contracted last week for the purchase of 51 feature negatives from Pathe Industries preparatory to launching a new national producing-releasing organization. On a recently completed trip, Mr. Thomas conferred with several franchise distributors who, he reported, are preparing to join in a partnership.

The Product Digest

Bedtime for Bonzo

U-I—Monkeys Are the Funniest . . .

This is a natural for the juvenile trade and even for those adults who are likely to think that monkeys are the funniest people. For its greatest asset is a chimpanzee almost as cute as a baby even when he is not being made to look and act like a baby by his adult mentors. Unlike his predecessors in the recent animal cycle the chimp doesn't talk, a fact which makes him even more naturally funny.

The story line, from an original by Raphael David Blau and Ted Berkman, is simple and direct. Ronald Reagan is a professor of psychology in love with Lucille Barkley the dean's daughter. But the dean, a firm believer in heredity, opposes the marriage on the ground that Reagan's father was a notorious criminal.

The professor sets out to prove that environment is more important than heredity by training the college chimpanzee in moral values. To help in this he takes the monkey home and engages Diana Lynn as its "mother." Complications ensue arising from so pretty a "mother" and from the monkey's predilection for pretty jewelry. All are resolved when the monkey returns the stolen necklace, proving, one supposes, the value of environment, and in a quick switch Reagan marries Miss Lynn, presumably because she knows how to handle monkeys so well.

The dialogue moves swiftly, with plenty of room for laughs and so that there is hardly time to quarrel with the psychological premises or their pseudo scientific presentation.

Production was by Michel Kraike and direction by Frederick de Cordova.

Exhibitors should have excellent opportunity for exploitation in the numerous tieups being arranged for the chimpanzee.

Seen at the RKO 23rd Street, New York, where a hardened audience howled frequently.

Reviewer's Rating: Very Good.—J. D. IVERS.
Release date, February 1951. Running time, 83 minutes. PCA No. 14924. General audience classification.
Professor Peter Boyd.....Ronald Reagan
Jane.....Diana Lynn
Professor Hans Neumann.....Walter Slezak
Valerie Tillinghast.....Lucille Barkley
Jessie White, Herbert Hayes, Herbert Vigran, Harry Tyler, Ed Clark, Ed Gargan, Joel Friedkin, Brad Browne, Elizabeth Flourney, Howard Banks, Perc Launders, Brad Johnson, Bill Mauch, Ann Tyrell

I'd Climb the Highest Mountain

20th-Fox—Hill Country Faith

Exhibitors, country-wide long have made the point that they have need for down-to-earth, homespun story material which shuns the exotic, the too-sharply realistic and the psychiatric. This picture then, would seem to be an answer to that product-call.

It is an essentially simple story, most simply

told, of a Methodist minister, called to a small north Georgia hill community in the year 1910, and who, with his gently-bred bride, meets the crises of his congregation honestly and fearlessly.

Lamar Trotti prepared the screenplay and produced from the novel by Corra Harris, while Henry King was responsible for the direction. For the most part the movement of the story is slow, in keeping with the theme and its treatment, and likewise tends toward the episodic, also inherently keyed to the story told. A subtly bucolic quality of warmth and charm, basic in the material, is most effectively enhanced by the use of beautiful Technicolor.

William Lundigan is the minister, sharing the lead with Susan Hayward, as his bride. In support are Rory Calhoun, Barbara Bates, Gene Lockhart and Alexander Knox in particular, each capably characterizing personalities typical of a small community anywhere in America's vast countryside. High spots of drama are achieved in the combating of an epidemic which sweeps the hills; Miss Hayward's rebellion against the strain and Lundigan's insistence of her sticking it out; the death by drowning at a church picnic of a son of the local agnostic; the still-birth of Miss Hayward's son. Their ultimate triumph and reward come in the farewell of the community as they leave for another assignment.

There would appear to be a far greater market for the film in the smaller locations than in the metropolitan centers, in its unhurried recounting of a story of simple faith.

Seen at 20th-Fox projection room in New York. Reviewer's Rating: Good.—CHARLES S. AARONSON.

Release, February, 1951. Running time, 86 minutes. PCA No. 14627. General audience classification.
Mary.....Susan Hayward
William Ashbury Thompson.....William Lundigan
Jack Stark.....Rory Calhoun
Jenny Brock.....Barbara Bates
Mr. Brock.....Gene Lockhart
Mrs. Billywhite.....Lynn Bari
Glory White.....Ruth Donnelly
Mrs. Brock.....Kathleen Lockhart
Salter.....Alexander Knox
Jenn Inness, Frank Tweddell, Jerry Vandiver, Richard Wilson, Dorothea Carolyn Sims, Thomas Syfan, Grady Starnes, Kay and Fay Fogg

Blue Blood

Monogram—Race Horse Story

That substantial and rather carefully defined section of the public that likes horses and horse-

racing is a cinch to like this treatment in Cinecolor of a knowing script by W. Scott Darling suggested by a Peter B. Kyne story, "Dog Meat." In common with other Darling scripts dealing with the thoroughbred, this one stays well within the bounds of reason, presents the life of the turf as it is lived by turf folk, and tugs gently at the heart strings instead of trying to snap them. It closes on a thrilling horse race, naturally, but doesn't tip the outcome, and it holds to a minimum the villainy necessary to plot purposes. It may turn out to be the most successful of the several race-horse pictures this company has released in recent years.

Although Bill Williams, Jane Nigh and Audrey Long handle the romantic side of the story, altogether satisfactorily, it is Arthur Shields, as the horse trainer down on his luck at the picture's opening, who carries brilliantly the burden of interest. He is hitch-hiking his way from a Los Angeles race track to Caliente when he comes upon Taglefoot, a five-year-old horse with whose record he is familiar, being driven to the slaughter house to be converted into dog food. With Miss Nigh, daughter of a wealthy sportsman, adding a necessary \$5 to his all, he buys the horse for \$25 and determines to restore it to racing condition. A synopsis is no medium for relating the incidents which ensue, for they are the kind to be seen, not just read about, but it may be recorded as information of exhibitor usefulness that the film ends happily.

Ben Schwalb produced and Lew Landers directed, both admirably.

Previewed at studio. Reviewer's Rating: Very Good.—WILLIAM R. WEAVER.

Release date, January 28, 1951. Running time, 72 minutes. PCA No. 14878. General audience classification.
Bill Manning.....Bill Williams
Helen.....Jane Nigh
Arthur Shields, Audrey Long, Harry Shannon, Lyle Talbot, William J. Tannen, Harry Cheshire, Milton Kibbee

Mr. Universe

ELC-Laurel—Comedy Wrestling

This picture made by Laurel Films in New York for Eagle Lion Classics distribution, is at all times a most pleasant spoof of the wrestling game in its dishonest aspects. "Mr. Universe" is frequently a very funny film and this is largely due to the efforts of Jack Carson, Bert Lahr, Janis Paige, Robert Alda and "Slapsie" Maxie Rosenbloom. Playing the title role is Vincent Edwards.

The exhibitor in situations large and small should be able to do nicely with this one since the comedy is down-to-earth, easy to follow and picks on a theme that has been a source of American entertainment and the butt of jokes from coast to coast. Edwards, who has won the title of most Apollo-like specimen in the world, becomes entangled with Carson, a fast-talking street hawker always one step ahead of the law.

However, when the law finally catches up with him, he and his protegee are hauled out by

(Continued on following page)

**SHOWMEN'S REVIEWS
ADVANCE SYNOPSIS
SHORT SUBJECTS
THE RELEASE CHART**

(Continued from preceding page)

Lahr, a likeable wrestling promoter who incorporates "Mr. Universe" into his dishonest setup. The latter wins bout after bout, quite legitimately, and his wrestling career is threatened because a successful human pachyderm must also know how to lose. The fun starts when Lahr, Carson and Rosenbloom try to ruin "Universe" physically to make him lose, because he just cannot be taught to be dishonest.

Complications set in when Alda, a mobster, tries to buy into the setup but everything works out just right by the time all these shenanigans are over. Rex Carlton, the executive producer, and Joseph Lerner, producer and director, have injected some bright comic touches into the proceedings both in the way of slapstick, situations and dialogue. The original screenplay was by Gerald Hirschfeld.

On the acting side, Lahr is a treat to watch. Rosenbloom is also a source of many laughs, as are Carson and Miss Paige. Edwards seems somewhat self-conscious before the cameras but is the perfect fool nevertheless.

Reviewed at a New York projection room.
Reviewer's Rating: Good.—CHARLES J. LAZARUS.

Release date, January 10, 1951. Running time, 89 minutes. PCA No. 14905. General audience classification.
Jeff Clayton.....Jack Carson
Lorraine.....Janis Paige
Tommy Tompkins (Mr. Universe).....Vincent Edwards
Joe Pulaski.....Bert Lahr
Fingers Maroni.....Robert Alda
"Slapsie" Maxie Rosenbloom, Harry Landers, Donald Novis

Gene Autry and the Mounties

Columbia—Stopping a Revolt

Gene Autry once again emerges triumphant against the forces of evil. In this story by Norman S. Hall, U. S. Marshal Autry and his ever-present deputy, Pat Buttram, enlist the aid of the Canadian Mounties in quashing an impending rebellion and bringing the culprits, a group of murdering bank robbers, to justice.

The story is the standard Western. Carleton Young, a cutthroat renegade, plans to spearhead a Canadian rebellion, but makes the tactical error of robbing some banks in U. S. Marshal Autry's territory. Gene pursues his quarry across the border, and with the aid of the Mounties, brings his mission to a successful conclusion. In the process of accomplishing this, he reforms a potential bandit, and unites a Mountie and a girl. The principal offender dies in a fire. Buttram supplies the comedy touches.

Action is plentiful and romance is played down in this film. These two factors, combined with the drawing power of the Autry name, should prove sufficient to draw young Western fans into the theatre. The Mounties, too, are always good juvenile bait.

Armand Schaefer produced the picture and John English directed.

Reviewed at the Columbia screening room in New York. Reviewer's Rating: Fair.—GERALD POPPER.

Release date, January, 1951. Running time, 70 minutes. PCA No. 14495. General audience classification.
Gene Autry.....Gene Autry
Scat Russell.....Pat Buttram
Marie Duval.....Elena Verdugo
Carleton Young, Richard Emory, Herbert Rawlinson, Trevor Bardette, Francis McDonald, Jim Frasier, Gregg Barton, House Peters, Jr., Jody Gilbert, Nolan Leary

Gasoline Alley

Columbia—Running a Diner

"Gasoline Alley" has done much better as a comic strip than as a motion picture. Based on the famous cartoon, the screenplay by Edward Bernds follows the strip plot closely. Incidentally, Bernds also directed the film.

Scotty Beckett leaves college when he is married, and is backed in opening a diner by his

older brother, Jimmy Lydon. Misfortunes dog the young couple in their efforts to make the business a success, but just as they are about to capitulate to the proprietors of a chain of drive-in restaurants, a financial windfall comes through to save the day for Beckett, his friends, his wife and his long suffering brother.

The fact that the film is based on a widely-known, nationally syndicated comic strip is of great exploitation value. It should appeal to juvenile patrons and to those adults who have followed these particular cartoon characters through the years. The story is weak, but the possibilities of this promotional item are definitely on the strong side of the ledger. Audiences will be curious to see just how the motion pictures treated their favorite cartoon characters. Milton Feldman was the producer.

Reviewed at the Columbia screening room in New York. Reviewer's Rating: Average.—G. P.

Release date, January, 1951. Running time, 77 minutes. PCA No. 14933. General audience classification.
Corky.....Scotty Beckett
Skeeter.....Jimmy Lydon
Susan Morrow.....Susan Morrow
Don Hedgoc, Patti Brady, Madelon Mitchell, Dick Wessel, Gus Schilling, Kay Christopher, Byron Foster, Virginia Tolson, Jimmy Lee, William Fox, Ralph Peters, Charles Halton, Charles Williams, Christine McIntyre.

Three Desperate Men

Lippert—Banditry Doesn't Pay

The name of Preston Foster at the top of the cast list adds some selling strength to this otherwise standard Western produced by Sigmund Neufeld and directed by Sam Newfield for Murray Lerner, executive producer. After an historical foreword to the effect that violence was pretty prevalent in the West in 1888, Orville Hampton's script gets off to a somewhat obscure beginning, in the course of which he commits some mildly disturbing anachronisms, but after a while the picture levels off on a series of sequences consisting of pursuits and escapes by horseback, and along toward the end there's a bit of departure from custom when the leading lady dies a normal death, leaving the leading man to the fate common to distinguished desperadoes.

He meets death by gunfire when he and his brothers attempt to rob a bank and an express office in a single town on the same visit by way of making people forget the James Brothers and the Daltons who, he remarks, never accomplished that feat.

Foster plays the elder of the three Denton boys, law abiding deputy sheriffs who feel impelled to step over to the other side of the law when two of them, rescuing the third from hanging for a crime he didn't commit, have to kill an officer to accomplish that rescue. The newspapers, incited by a disappointed sheriff who resents the rescue of the innocent man, build up a false reputation of banditry for the Dentons, who are persuaded to try to live up to it because it seems easier to do so than to establish their innocence. If the Hampton script had a point to make it would seem to be that the law, badly administered, made bandits of these brothers, but by the time the shooting is over it doesn't matter much whether a point was attempted or not.

Reviewed at the studio. Reviewer's Rating: Average.—W. R. W.

Release date, January 12, 1951. Running time, 69 minutes. PCA No. 14900. General audience classification.
Tom Denton.....Preston Foster
Laura Brock.....Virginia Grey
Jim Davis, Ross Latimer, William Haade, Monte Blue, Sid Melton, Rory Malinson, John Brown, Margaret Seldon, House Peters, Jr., Joel Newfield

ADVANCE SYNOPSIS

RIDIN' THE OUTLAW TRAIL
(Columbia)

PRODUCER: Colbert Clark. DIRECTOR: Fred F. Sears. PLAYERS: Charles Starrett, Smiley Burnette, Sunny Vickers

WESTERN. During the 1880's, Lee Mor-

gan, a Texas outlaw, escapes from the state with \$20,000 in \$20 gold pieces. Charles Starrett, the Durango Kid, trails him. The outlaw is killed by Jim Bannon, a hotel keeper, and his henchmen. They hide the money in an abandoned mine. They plan to force Smiley Burnette, a blacksmith, to melt the coins down to bullion and have an old prospector claim he struck a vein. Burnette tips Starrett off on what is conspiring and he effects the killer's capture.

TEXANS NEVER CRY
(Columbia)

PRODUCER: Armand Schaefer. DIRECTOR: Frank MacDonald. PLAYERS: Gene Autry, Gail Davis, Mary Castle

WESTERN. Gene Autry, a Ranger sergeant, and Pat Buttram find Harry Taylor being evicted from his farm by Richard Powers, who lent him money to buy Mexican lottery tickets. The tickets prove to be fakes. Gene and Richard Flato, a Mexican Government agent, trace some suspects, but Flato is killed. In the ensuing action, Autry saves the life of a hired killer, who then turns on him. He also uncovers the counterfeiter's printing plant and brings the outlaw gang to justice.

BEST OF THE BAD MEN
(RKO Radio)

PRODUCER: Herman Schlom. DIRECTOR: William Russell. PLAYERS: Robert Ryan, Claire Trevor, Jack Buettel, Robert Preston, Walter Brennan, Barton MacLane, Bruce Cabot, Lawrence Tierney

WESTERN. Robert Ryan, a Union officer, captures the last members of Quantrell's Raiders who, since the end of the Civil War, have become outlaws. Bruce Cabot, Jack Buettel and the other men who comprise the gang are offered amnesty if they can prove that they were actually members of the Confederate army. Ryan learns at that time that due to a delayed letter he has been a civilian for three months. Robert Preston, a detective, wants the outlaws turned over to him for the reward, but Ryan hides his civilian status, and in defending the men, kills a deputy. He joins the outlaws, but only until he can prove his innocence. He accomplishes his goal and wins Claire Trevor.

BELLE LE GRAND
(Republic)

PRODUCER-DIRECTOR: Allan Dwan. PLAYERS: Vera Ralston, John Carroll

DRAMA. Vera Ralston is the owner of a luxurious gambling establishment. She had previously married a card sharp who got her involved in a murder. After serving a five year term in prison, she founded the aforementioned gambling house. She buys some shares in a mine owned by John Carroll and an old prospector. The venture proves extremely profitable. Carroll's enemy tries to run him out of the territory, but Miss Ralston, who finds that he is her ex-husband, forces him to back down. After the usual quota of romantic difficulties, Carroll and Miss Ralston are finally united.

THE THING
(RKO Radio)

PRODUCER: Howard Hawks. DIRECTOR: Christian Nyby. PLAYERS: Kenneth Tobey, Margaret Sheridan, James Young, Robert Nichols, Dewey Martin

MYSTERY. A group of scientists working on a secret project at the North Pole call for help from an Air Force Base. Kenneth Tobey and the other men who respond to the call are told of a strange aircraft playing havoc with the compasses. It is found frozen under ice and resembles a flying saucer. The men also find a figure encased in ice. The thing is eventually freed from the ice and its true identity revealed to the audience.

MOTION PICTURE HERALD, JANUARY 20, 1951

SHORT SUBJECTS

TAINT LEGAL (RKO)

Edgar Kennedy Series (13502) (Reissues)
Edgar Kennedy is jubilant when told he has won a \$5,000 prize in a "How to Be Happy Though Married" contest. The reporter interviews Edgar and his wife who tell about their elopement and marriage. Then, Franey, his father-in-law, tells them they aren't legally married due to the rules in his law books. After a series of misadventures, they find that the law that has them upset is a new one and that the Kennedy marriage is legal.
Release date, September 29, 1950 16 minutes

CAMP DOG (RKO)

Walt Disney Cartoons (14102)
Two coyotes discover a food cache hanging from a tree. As they make away with it, Pluto catches them. He starts to feast himself, but the campers come back, leaving all three howling their disappointment.
Release date, September 22, 1950 7 minutes

PEACEFUL NEIGHBORS (Columbia)

Color Favorites (3603)
Two rival families of hens are preparing for battle over a dispute over a division line between their coops. Two doves bring about a peaceful settlement between the two groups.
Release date, November 6, 1950 8½ minutes

CARIBBEAN ROMANCE (Paramount)

Musical Parade Featurette (FF10-2)
Songs and dances of Latin-America are staged on a cruise to Caribbean ports. Mirth and melody predominate through a story of young love, with beautiful girls making the most of their short time aboard.
Release date, October 6, 1950 19 minutes

CAVEMAN INKI (Warner)

Technicolor Cartoon (7703)
Inki and the Minah Bird are at it again. This time the setting is the prehistoric days of the dinosaur. To complicate matters further for the native boy, a tough baby lion is included.
Release date, November 25, 1950 7 minutes

THE RELEASE CHART

Index to Reviews and Advance Synopses, with Rating Data in PRODUCT DIGEST SECTION

Release dates and running time are furnished as soon as available. Advance dates are tentative and subject to change. Running times are the official times supplied by the distributor.

All page numbers on this chart refer to pages in the PRODUCT DIGEST SECTION of MOTION PICTURE HERALD.

Short Subjects Chart with Synopsis Index can be found on pages 687-88, issue of January 20, 1951.

Feature product by Company starts on page 677, issue of January 20, 1951. For complete listing of 1948-49 Features by Company, see Product Digest, pages 4732-4733, issue of August 27, 1949.

For exploitation see Managers' Round Table section.

* following a title indicates a Box Office Champion.

Picture ratings under National Groups are estimates by leading women's organizations and national review committees: A—Adults (over 18 years), Y—Youth (ages 12 to 18), C—Children (ages 8 to 12). Legion of Decency Ratings: A-1, Unobjectionable; A-2, Unobjectionable for Adults; B, Objectionable in part; C, Condemned.

(S) before a page number indicates advance synopsis.

TITLE—Production Number—Company	Stars	Release Date	Running Time	REVIEWED (S) = synopsis		Nat'l Groups	RATINGS		Herald Review
				Issue	Page		L. of D.		
ABBOTT & COSTELLO in the Foreign Legion (924)	Univ.	Bud Abbott-Lou Costello	Aug., '50	79m	July 15	389	AYC	A-1	Good
Abilene Town	Realart	Randolph Scott-R. Fleming	Sept. 1, '50	89m	Jan. 12, '46	2793		A-1	Good
Abilene Trail (4946)	Mono.	Whip Wilson-Andy Clyde	Feb. 4, '51	64m	Dec. 30	(S)643	AYC		
According to Mrs. Hoyle (formerly Outside the Law) (5122)	Mono.	Spring Byington-Brett King	Jan. 28, '51		Dec. 30	(S)643			
Ace in the Hole	Para.	Kirk Douglas-Jan Sterling	Not Set		Jan. 6	(S)654			
Across the Badlands (262)	Col.	Charles Starrett-Smiley Burnette	Sept. 14, '50	55m	Sept. 16	486	AYC	A-1	Good
Adam and Evelyn (Brit.) (923)	Univ.	Stewart Granger-Jean Simmons	Aug., '50	92m	Nov. 26	98	A	A-2	Good
Admiral Was a Lady, The	UA	Wanda Hendrix-Edmond O'Brien	Aug. 4, '50	87m	May 13	293	A or AY	B	Good
Again... Pioneers	PFC	Colleen Townsend-Sarah Padden	Not Set	72m	Dec. 23	635			Fair
Al Jennings of Oklahoma (color) (327)	Col.	Dan Duryea-Gale Storm	Mar., '51	79m	Jan. 13	662			Fair
Alcatraz Island (002)	WB	John Lital-Ann Sheridan (reissue)	Sept. 9, '50	64m	July 29	406		A-2	
All About Eve (030)*	20th-Fox	Bette Davis-Anne Baxter	Nov., '50	138m	Sept. 16	485	AY	B	Excellent
All Quiet on the Western Front	Realart	Lew Ayres-Louis Wolheim (reissue)	Aug. 1, '50	103m	July 22	398		B	
American Guerrilla in the Philippines (color) (1032)*	20th-Fox	Tyrone Power-Micheline Prella	Dec., '50	105m	Nov. 18	571	AYC	A-2	Good
Annie Get Your Gun (color) (39)*	MGM	Betty Hutton-Howard Keel	Aug., '50	107m	Apr. 15	261	AYC	A-2	Excellent
Arizona Territory (4942)	Mono.	Whip Wilson-Andy Clyde	July 2, '50	56m	Oct. 14	518		A-1	Fair
Armored Car Robbery (025)	RKO	Robert Sterling-Adele Jergens	June 7, '50	68m	June 17	347	A	B	Good
Asphalt Jungle, The (29)*	MGM	Sterling Hayden-Louis Calhern	June 2, '50	112m	May 6	285	A	B	Excellent
At War with the Army	Para.	Dean Martin-Jerry Lewis	Jan. 17, '51	92m	Dec. 16	614	AYC	A-2	Good
Avengers, The (4920)	Rep.	John Carroll-Adele Mara	June 26, '50	90m	June 17	347	AY	A-2	Good
BANDIT Queen (5011)	Lippert	Barbara Britton-Philip Reed	Dec. 22, '50	68m	Dec. 2	599			Good
Bayonet Charge (formerly The Imposter)	Realart	Jean Gabin-Ellen Drew	(reissue) Aug. 1, '50	94m	Feb. 12, '44	1754			Good
Bedtime for Bonzo	Univ.	Ronald Reagan-Diana Lynn	Feb., '51	83m	Jan. 20	669			Very Good
Belle Le Grand (5006)	Rep.	Vera Ralston-John Carroll	Jan. 27, '51	90m	Jan. 20	(S)670			
Best of the Bad Men (color)	RKO	Robert Ryan-Claire Trevor	Mar. 17, '51		Jan. 20	(S)670			
Between Midnight and Dawn (328)	Col.	Mark Stevens-Edmond O'Brien	Oct., '50	89m	Sept. 30	801	AYC	A-2	Very Good
Beware of Blondie (207)	Col.	Penny Singleton-Arthur Lake	Aug. 10, '50	66m	Apr. 8	284	AYC	A-2	Fair
Beyond the Purple Hills (247)	Col.	Gene Autry-Joe Donnell	July, '50	70m	July 22	398	AYC	A-1	Good
Big Cane, The	Realart	Clyde Beatty-Anita Page (reissue)	Aug. 15, '50	80m	Mar. 4, '33	46			
Big Hangover, The (28)	MGM	Van Johnson-Elizabeth Taylor	May 26, '50	82m	Mar. 18	229	A or AY	A-2	Excellent
Big Timber (4908)	Mono.	Roddy McDowell-Lynn Thomas	Sept. 10, '50	73m	Oct. 7	511	AYC		Good
Bird of Paradise (color) (109)	20th-Fox	Jeff Chandler-Louis Jourdan	Mar., '51		Jan. 13	(S)662			
Black Angel	Realart	Broderick Crawford-D. Duryea (reissue)	Jan. 1, '51	80m	Aug. 10, '46	3137			Good
Black Rose, The (color) (019)*	20th-Fox	Tyrone Power-Orson Welles	Sept., '50	120m	Aug. 12	433	AYC	A-2	Excellent
Blackjack (Spanish)	ELC	George Sanders-Patricia Roc	Sept. 4, '50	81m					
Blazing Sun (246)	Col.	Gene Autry-Lynne Roberts	Nov., '50	70m	Nov. 4	554	AYC	A-1	Fair
Blue Blood (4904) color	Mono.	Bill Williams-Jane Nigh	Jan. 28, '51	72m	Jan. 20	669			Very Good

TITLE—Production Number—Company	Stars	Release Date	Running Time	REVIEWED (S) = synopsis Issue Page		Not? Groups	RATINGS L. of D. Herald Review	
Blue Lamp, The (Brit.)	ELC	Jack Warner-Jimmy Hanley	July, '50	84m	June 3	322	AYC	A-2 Fair
Blues Busters (4916)								
(formerly Bowery Thrush)	Mono.	Leo Gorcey-Huntz Hall	Oct. 29, '50	84m	Dec. 30	(S) 644	AY	A-2
Bomba and the Hidden City (4906)	Mono.	J. Sheffield-Sue England	Sept. 24, '50	71m	Oct. 28	(S) 547	AYC	A-1
Border Outlaws	ELC	Spade Cooley-Maria Hart	Nov. 2, '50	59m	Dec. 16	615	AYC	A-2 Fair
Border Rangers (4933)	Lippert	Don Barry-Robert Lowery	Sept. 6, '50	57m	Sept. 30	502		Average
Border Treasure (105)	RKO	Tim Holt-Jane Nigh	Aug., '50	80m	Sept. 9	478	AY	A-1 Fair
Born to Be Bad (for. Bed of Roses) (101)	RKO	J. Fontaine-R. Ryan-Z. Scott	Sept., '50	94m	Aug. 26	449	A	B Very Good
Born Yesterday (344)	Col.	Broderick Crawford-Judy Holliday	Feb., '51	103m	Nov. 25	590	A	B Excellent
Bowery Battalion (5111)	Mono.	Leo Gorcey-Huntz Hall	Jan. 24, '51					
Branded (color) (5009)	Para.	Alan Ladd-Mona Freeman	Jan., '51	95m	Nov. 18	570	AYC	A-1 Very Good
Brave Bulls, The	Col.	Mel Ferrer-Miraslava	Not Set		Nov. 4	(S) 554		
Breaking Point, The (005)	WB	John Garfield-Patricia Neal	Sept. 30, '50	97m	Sept. 16	486	A	B Very Good
Breakthrough (747)*	WB	David Brian-John Agar	Dec. 9, '50	91m	Nov. 4	553	AYC	A-1 Excellent
Bright Leaf (928)*	WB	Gary Cooper-Lauren Bacall	July 1, '50	110m	May 27	313	A	B Very Good
Broken Arrow (color) (014)*	20th-Fox	James Stewart-Debra Paget	Aug., '50	92m	June 17	345	AYC	A-1 Excellent
Buckaroo Sheriff of Texas (5066)	Rep.	Michael Chapin-Eileen Jansson	Jan. 31, '51	60m	Dec. 30	642		Good
Buffalo Stampede (formerly The Thundering Herd)	Favorite	Randolph Scott-R. Hatton	(reissue) Oct., '50	61m				
Bunco Squad (104)	RKO	Robert Sterling-Joan Dickson	Sept. 1, '50	67m	Aug. 19	442	AYC	A-2 Good
CAGED (925)*	WB	Eleanor Parker-Agnes Moorehead	June 10, '50	96m	May 6	286	A	A-2 Very Good
California Passage (5005)	Rep.	Forrest Tucker-Adele Mara	Dec. 16, '50	90m	Dec. 23	633		Good
Call Me Mister (color) (104)	20th-Fox	Betty Grable-Dan Dailey	Feb., '51		Jan. 13	(S) 662		
Call of the Klondike (4920)	Mono	Kirby Grant-Chinook	Dec. 17, '50	66m	Jan. 6	(S) 654	AYC	A-1
(formerly, Fangs of the North)								
Captive Girl (240)	Col.	Johnny Weismuller-Buster Crabbe	July, '50	73m	Apr. 22	271	AYC	A-1 Fair
Capture, The (073)	RKO	Law Ayres-Teresa Wright	June 10, '50	91m	Apr. 8	254	A	B Fair
Cariboo Trail, The (color) (020)	20th-Fox	Randolph Scott-"Gabby" Hayes	Aug., '50	81m	Sept. 8	373	AYC	A-1 Very Good
Casino to Korea (5008)	Para.	Documentary	Oct., '50	58m	Sept. 30	502	AY	A-1 Good
Cause for Alarm	MGM	Loretta Young-Barry Sullivan	Feb. 23, '51		Nov. 11	(S) 562		
Cavalry Scout (5101)	Mono.	Rod Cameron-Audrey Long	Feb. 25, '51		Dec. 30	(S) 643		
Chain Gang (313)	Col.	Douglas Kennedy-Marjorie Lord	Nov., '50	70m	Oct. 14	518	A	A-2 Fair
Cherokee Uprising (4944)	Mono.	Whip Wilson-Andy Clyde	Oct. 8, '50	57m	Nov. 11	(S) 563	AYC	A-2
City Lights	UA	Charles Chaplin-V. Cherrill	(reissue) Sept., '50	85m	May 13	295		
Colorado Ambush (4955)	Mono.	Johnny Mack Brown	Jan. 14, '51	52m	Dec. 30	(S) 644		
Colt 45 (color) (922)*	WB	Randolph Scott-Ruth Roman	May 27, '50	74m	May 6	285	AYC	A-1 Very Good
Company She Keeps, The	RKO	Lizabeth Scott-Dennis O'Keefe	Jan., '51	83m	Dec. 23	633	A	A-2 Good
(formerly The Wall Outside) (109)								
Convicted (324)	Col.	Glenn Ford-Broderick Crawford	Aug., '50	91m	July 29	405	A	B Good
Copper Canyon (color) (5003)*	Para.	Ray Milland-Hedy Lamarr	Oct., '50	83m	July 29	405	AY	A-2 Excellent
Counterspy Meets Scotland Yard (307)	Col.	Howard St. John-Amenda Blake	Feb., '51	67m	Dec. 9	606		Average
County Fair (color) (4903)	Mono.	Rory Calhoun-Jane Nigh	Aug. 6, '50	77m	Aug. 12	434	AYC	A-2 Good
Covered Wagon Raid (4965)	Rep.	Allen "Rocky" Lane-Eddie Waller	June 30, '50	60m	July 15	389		Good
Crackdown	RKO	Bill Williams-Carla Balenda	Not Set		Jan. 6	(S) 654		
Crisis (41)	MGM	Cary Grant-Jose Ferrer	July 7, '50	96m	June 17	346	A or AY	A2 Good
Cry Danger	RKO	Dick Powell-Rhonda Fleming	Feb. 3-10, '51		Jan. 13	(S) 662		
Curtain Call at Cactus Creek (col.) (918)	Univ.	Donald O'Connor-Gale Storm	June, '50	86m	May 27	314	AYC	A-1 Good
Customs Agent (204)	Col.	William Eythe-Marjorie Reynolds	May 18, '50	72m	Apr. 15	282	AY or AYC	A-2 Fair
Cyrano de Bergerac	UA	Jose Ferrer-Mala Powers	Roadshow	112m	Nov. 18	569	AYC	Superior
DALLAS (color) (011)	WB	Gary Cooper-Ruth Roman	Dec. 30, '50	94m	Nov. 25	589	AY	A-2 Good
Dancing Years (Brit.) (color)	Stratford	Dennis Price-Giselle Pravielle	Aug., '50	98m	Aug. 19	442		Good
Dark City (5004)	Para.	Don DeFore-Lizabeth Scott	Oct., '50	98m	Aug. 12	433	A	B Good
David Harding, Counterspy (220)	Col.	Willard Parker-Audrey Long	July 13, '50	71m	May 27	314	AYC	A-1 Good
Death of a Dream	ELC	Documentary	July, '50	45m	July 22	398	AYC	A-1 Good
Deported (103)	Univ.	Marta Toren-Jeff Chandler	Nov., '50	89m	Oct. 21	537	AY	A-2 Good
Desert Hawk (color) (925)	Univ.	Yvonne deCarlo-Richard Greene	Aug., '50	77m	Aug. 12	434	AYC	A-2 Fair
Destination Big House (4918)	Rep.	Dorothy Patrick-Robert Rockwell	June 1, '50	60m	June 17	346		Good
Destination Moon (color)	ELC	John Archer-Warner Anderson	Aug., '50	91m	July 1	366	AYC	A-1 Good
Destination Murder (026)	RKO	J. MacKenzie-S. Clements	June 6, '50	72m	June 10	331	AY	B Fair
Destination Tokyo (923)	WB	Cary Grant-John Garfield	(reissue) June 3, '50	135m	Apr. 29	278		A-1
Destry Rides Again	Realart	Marlene Dietrich-James Stewart	(reissue) June, '50	94m	Dec. 2, '39	41		
Devil's Doorway (102)	MGM	Robert Taylor-Louis Calhern	Sept. 15, '50	84m	May 6	287	AYC	A-1 Average
Dial 1119 (107)	MGM	Marshall Thompson-Virginia Field	Nov. 3, '50	75m	Sept. 30	502	A	A-2 Very Good
Dodge City	WB	Errol Flynn-O. De Havilland	(reissue) July 15, '50	102m	July 29	406		A-1
Double Crossbones (color)	Univ.	Donald O'Connor-Helene Carter	Not Set		Nov. 25	589	AYC	Good
Double Deal (112)	RKO	Marie Windsor-Richard Denning	Dec., '50	65m	Dec. 30	641		Fair
Duchess of Idaho (color) (33)	MGM	Esther Williams-Van Johnson	July 14, '50	98m	June 17	345	AYC	A-1 Very Good
Dynamite Pass (022)	RKO	Tim Holt-Lynne Roberts	June 15, '50	61m	Mar. 25	238	AYC	A-1 Average
EAGLE and the Hawk (4916) (color)	Para.	John Payne-Rhonda Fleming	May 30, '50	104m	Feb. 11	186	A or AY	B Good
Edge of Doom (152)	RKO	Dana Andrews-Farley Granger	Aug. 19, '50	99m	Aug. 5	413	A	A-2 Excellent
Emergency Weddix (332)	Col.	Larry Parks-Barbara Hale	Nov., '50	78m	Nov. 18	570	AYC	B Good
Enforcer, The	WB	Humphrey Bogart-Jeff Corey	Not Set		Jan. 6	(S) 654		A-2
Experiment Alcatraz (107)	RKO	John Howard-Joan Dixon	Nov. 21, '50	58m	Dec. 2	599		A-2 Fair
Eye Witness (Brit.)	ELC	Robert Montgomery-Leslie Banks	Sept. 1, '50	104m	July 29	405	A	A-2 Very Good
FANCY Pants (color) (5001)*	Para.	Bob Hope-Lucille Ball	Sept., '50	92m	July 22	397	AYC	A-1 Excellent
Farewell to Yesterday (028)	20th-Fox	Documentary	Sept., '50	90m	Sept. 16	485	AY	A-1 Excellent
Fast on the Draw (4929)	Lippert	James Ellison-Russell Hayden	June 30, '50	55m	Oct. 14	519		A-1 Poor
Father of the Bride (30)*	MGM	Spencer Tracy-Joan Bennett	June 16, '50	93m	May 13	293	AYC	A-1 Excellent
Father's Wild Game (5125)	Mono.	Barbara Brown-Raymond Walburn	Dec. 3, '50	61m	Dec. 30	(S) 643		A-2
Faust and the Devil (Ital.)	Col.	Italo Tajo-Nelly Corradi	Not Set		May 6	287	A or AY	A-2 Good
50 Years Before Your Eyes (931)	WB	Documentary	July 29, '50	70m	June 24	353	AYC	A-1 Very Good
Fighting Caravans	Favorite	Gary Cooper-Lily Damita	(reissue) Dec., '50	86m	Jan. 17, '31	59		
Fighting Command	Realart	Anne Gwynne-Noah Beery, Jr.	(reissue) July, '50	108m	Aug. 7, '43	1429		Good
(formerly We've Never Been Licked)								
Fighting Sullivans, The (formerly The Sullivans)	Realart	Anne Baxter-Thomas Mitchell	(reissue) Feb. 1, '51	111m	Feb. 5, '44	1741		Excellent

TITLE—Production Number—Company	Stars	Release Date	Running Time	REVIEWED (S) = synopsis Issue Page		RATINGS Nat'l Groups L. of D. Herald Review		
File on Thelma Jordan (See Thelma Jordan)								
Fireball, The (023)	20th-Fox	Oct., '50	84m	Aug. 19	441	AYC	A-1	Good
Flame and the Arrow, The (color) (930)* WB	Col.	July 22, '50	88m	June 24	351	AYC	A-2	Excellent
Flying Missile, The (335)	Col.	Jan., '51	92m	Jan. 6	653	AYC	A-1	Fair
For Heaven's Sake*	20th-Fox	Dec., '50	92m	Dec. 2	597	A	B	Good
For Them That Trespass (Brit.)	Stratford	Richard Todd-Patricia Plunkett	July 6, '50					
Fort Savage Raiders	Col.	Charles Starrett-Smilely Burnette	Mar., '51					
Fortunes of Captain Blood (233)	20th-Fox	Louis Hayward-Patricia Medina	June, '50	91m	May 20	302	AY	A-1
Fourteen Hours	Univ.	Paul Douglas-Debra Paget	Not Set	Dec. 30	(S) 642			
Frenchie (color)	Univ.	Jan., '51	81m	Dec. 2	598	A	A-2	Good
Frisco Tornado (4967)	Rep.	Allan "Rocky" Lane-Eddy Waller	Sept. 6, '50	80m	Sept. 16	486	AYC	A-1
Frontier Outpost (263)	Col.	Charles Starrett-Smilely Burnette	Dec. 29, '50	55m	Dec. 9	607		Fair
Fuller Brush Girl, The (239)	Col.	Lucille Ball-Eddie Albert	Oct., '50	85m	Sept. 16	486	AY	A-2
Furies, The (4926)	Para.	Barbara Stanwyck-Wendell Corey	Aug., '50	109m	July 1	365	A	Good
Fury in the Sky (formerly Ladies Courageous)	Realtar	Loretta Young-G. Fitzgerald	(reissue) July, '50	83m	Mar. 25, '44	1814		Fair
GAMBLING House (formerly Mike Fury)	RKO	Victor Mature-Terry Moore	Jan., '51	80m	Dec. 30	641	A	B
Gasoline Alley (301)	Col.	Scotty Beckett, Jimmy Lydon	Jan., '51	77m	Jan. 20	670	A-1	Average
Gene Autry and the Mounties (351)	Col.	Gene Autry-Elena Verdugo	Jan., '51	70m	Jan. 20	670		Fair
Glass Menagerie, The (007)	WB	Jane Wyman-Kirk Douglas	Oct. 28, '50	107m	Sept. 23	493	AY	A-2
God Is My Co-Pilot (924)	WB	Dennis Morgan-Ray Massey	(reissue) June 3, '50	88m	Apr. 29	278		Very Good
Goldbergs, The (5011)	Para.	Gertrude Berg-Phillip Loeb	Jan., '51	83m	Dec. 2	597	AYC	A-1
Golden Salamander, The (Brit.)	ELC	Anouk-Trevor Howard	Dec. 1, '50	96m	June 24	(S) 358	AY	A-1
Good Humor Man (237)	Col.	Jack Carson-Lola Albright	June, '50	82m	June 3	321	AYC	A-1
Good Jawl Robber, The (929)	WB	David Brian-Marjorie Reynolds	July 15, '50	91m	June 17	346	A	Very Good
Great Manhunt, The (formerly State Secret) (Brit.) (331)	Col.	Douglas Fairbanks, Jr.-Glynis Johns	Jan., '51	97m	Oct. 7	510	A	Good
Great Missouri Raid, The (5013) (color)	Para.	Wendell Corey-Macdonald Carey	Feb., '51	85m	Dec. 9	605	B	Excellent
Grounds for Marriage (114)	MGM	Van Johnson-Kathryn Grayson	Jan. 26, '51	91m	Dec. 16	614	B	Fair
Guilty of Murder (formerly The Strange Affair of Uncle Harry)	Realtar	George Sanders-G. Fitzgerald	(reissue) June, '50	80m	Aug. 18, '45	2598		Good
Gunfighter, The (015)*	20th-Fox	Gregory Peck-Helen Westcott	July, '50	84m	Apr. 29	277	AYC	A-1
Gunfire (4932)	Lippert	Don Barry-Wally Vernon	July 21, '50	59m	July 22	397		Good
Guns A'Blazin'	Realtar	Walter Huston-W. Brennan	(reissue) Sept. 1, '50	73m	Mar. 12, '32	56		
Gypsy Fury	Mon.	Vivica Lindfors-Christopher Kent	Not Set	94m	July 9	(S) 406		
(formerly Wind Is My Lover) [Swed.]	Realtar	Maria Montez-Jon Hall	(reissue) June, '50	75m	Aug. 12, '44	2041		Good
Gypsy Wildcat	Realtar	Richard Widmark-Walter Palanca	Jan., '51	113m	Dec. 16	613	AYC	A-2
HALLS of Montezuma (color) (103)	Univ.	Laurence Olivier-Jean Simmons	Oct., '50	142m	July 3, '48	(17)	AY	A-2
Hamlet (Brit.) (Spec.)* (101)	London	Alastair Sim-M. Rutherford	Sept., '50	81m	Sept. 16	486	AYC	Good
Happiest Days of Your Life, The	MGM	Dean Stockwell-Darryl Hickman	July 21, '50	110m	May 27	313	AYC	A-1
Happy Years, The (color) (32)	Col.	Thomas Gomez and Globetrotters	Feb., '51					Very Good
Harlem Globetrotters, The	Col.	Joan Crawford-Wendell Corey	Nov., '50	94m	Oct. 28	545	A	A-2
Harriet Craig (323)	Univ.	James Stewart-Joseph Hull	Jan., '51	104m	Oct. 21	538	AYC	A-2
Harvey (107)	Favorite	John Wayne-A. Ladd-M. Hunt	(reissue) Oct., '50	59m				Excellent
Hell Town	Col.	Jan Kiepura-Maria Eggerth	Not Set	86m	May 27	313	A or AY	B
Her Wonderful Lie (Ital.) (343)	Realtar	Bud Abbott-Lou Costello	(reissue) June, '50	90m	Feb. 3, '45	2297		Good
Here Come the Co-Eds	Col.	Mickey Rooney-Terry Moore	Dec., '50	77m	Oct. 28	546	AY	Good
He's a Cockeyed Wonder (340)	ELC	John Barrymore, Jr., Chill Willis	Sept., '50	81m	Aug. 12	434	AY	A-2
High Lonesome (color) (044)	WB	Steve Cochran-Virginia Grey	Jan. 13, '51	83m	Dec. 2	599	A	Good
Highway 301 (012)	Lippert	Jim Davis-Marsha Jones	July 7, '50	66m	June 24	354	A	A-1
Hi-Jacked (4920)	RKO	Robert Mitchell-Jane Russell	Feb. 24, '51	85m	Oct. 28	(S) 546		Fair
His Kind of Woman	Rep.	John Carroll-Marie McDonald	Oct. 15, '50	64m	Oct. 28	545	AY	A-2
Hit Parade of 1951 (5002)	Col.	Eddy Arnold-Jeff Donnell	June, '50	64m	June 24	354	AYC	Good
Hoodwink (251)	Lippert	M. B. Hughes-D. Street-W. Vernon	Oct. 13, '50	60m	Oct. 7	510		Very Good
Holiday Rhythm (4911)	Astor	Right Rev. Fulton J. Sheen, Narrator	Oct. 1, '50	66m	Sept. 23	493		Good
Holy Year at the Vatican, The	20th-Fox	Documentary	Aug., '50	42m	Aug. 6	414	AYC	Good
Holy Year, 1950	Mon.	James Lydon-Gloria Winters	Oct. 22, '50	61m	Dec. 16	615	AY	Average
Hot Rod (4918)	Realtar	Lon Chaney-J. Carradine	(reissue) Oct. 1, '50	67m	Dec. 8, '45	2746		Excellent
House of Dracula	Realtar	Boris Karloff-Lon Chaney	(reissue) Oct. 1, '50	71m	Dec. 23, '44	2237		Good
House of Frankenstein	Fine Arts	Alastair Sim-Jack Warner	Not Set	82m	Dec. 9	606		A-2
Hue and Cry	Mon.	Leon Errol-Joe Kirkwood, Jr.	June 4, '50	62m	June 24	(S) 358	AYC	A-1
Humphrey Takes a Chance (4912)	RKO	Gig Young-Lynn Roberts	Not Set	68m	Dec. 30	641		Fair
Hunt the Man Down	ELC	Jack Ellison-Chief Thundercloud	Aug. 8, '50	62m	Dec. 9	606	AYC	A-1
I KILLED Geronimo	Lippert	Don Barry-Robert Lowery	Sept., '50	57m	Aug. 5	414		Fair
I Shot Billy the Kid (493)	20th-Fox	Susan Hayward-William Lundigan	Feb., '51	88m	Jan. 20	669		Good
I'd Climb the Highest Mountain (color) (105)	UA	Myrna Loy-Richard Greene	Sept. 8, '50	72m	July 1	366	A	Fair
If This Be Sin (Brit.)	20th-Fox	Bill Lundigan-June Haver	Oct., '50	83m	Sept. 30	501	AYC	A-1
I'll Get By (color) (027)	Col.	Humphrey Bogart-Gloria Grahame	Aug., '50	94m	May 20	301	A	Excellent
In a Lonely Place (242)	Col.	Gene Autry-Gail Davis	Sept., '50	70m	Sept. 9	477	AYC	A-2
Indian Territory (249)	UA	George Montgomery-B. Marshall	June 16, '50	85m	June 10	329		Very Good
Iroquois Trail	ELC	Paul Dale-Lorraine Miller	June, '50	74m	June 10	330	AYC	A-2
It's a Small World (030)	Peritagon	Jimmy Hanley-Anne Crawford	Dec., '50	87m	Dec. 30	642		Good
It's Hard to Be Good	20th-Fox	James Stewart-Barbara Hale	Nov., '50	85m	Oct. 7	509	AYC	A-2
JACKPOT, The (031)	RKO	John Wayne-Janeigh Leigh	Dec. 16, '50	118m	Oct. 30	4366	AY	Excellent
Jet Pilot (color)	RKO	Ingrid Bergman-Jose Ferrer	Nov., '50					A-1
Joe Palooka in the Squared Circle (517)	Mon.	Joe Kirkwood-Myrna Dell	Nov. 5, '50	63m				Superior
Jungle Stampede (4922)	Rep.	George Breakston-Yorka Coplen	July 29, '50	60m	Aug. 5	414		Good
KANGEROO Kid	ELC	Jock O'Mahoney-Veda Borg	Oct. 22, '50	73m	Dec. 30	(S) 642	AYC	A-1
Kansas Raiders (color) (104)	Univ.	A. Murphy-M. Chapman	Nov., '50	80m	Nov. 11	561	A	Good
Kid from Texas, The (color) (911)	Univ.	Audie Murphy-Gale Storm	Dec., '50	78m	Feb. 26	205	AYC or AY	A-2

TITLE—Production Number—Company	Stars	Release Date	Running Time	REVIEWED (S) = Synopsis			Nat'l Groups	RATINGS	
				Issue	Page			L. of D.	Herald Review
Killer That Stalked New York (338) (formerly Frightened City)	Col.	Evelyn Keyes-Charles Korvin	Dec., '50	79m	Dec. 2	598	AY		Good
Kim (color) (115)	MGM	Errol Flynn-Dean Stockwell	Jan. 26, '51	112m	Dec. 9	605	AYC	A-1	Good
King of the Bullwhip	West. Adv.	Lash LaRue-Jack Holt	Not Set	59m	Dec. 23	634			Fair
King Solomon's Mines (color) (109)*	MGM	Deborah Kerr-Stewart Granger	Nov. 24, '50	102m	Sept. 30	501	AYC	A-1	Excellent
Kiss Tomorrow Goodbye (932)	WB	James Cagney-Barbara Payton	Aug. 19, '50	102m	Aug. 5	413		B	Very Good
Korea Patrol	ELC	Richard Emory-Teri Dunne	Jan. 15, '51	57m	Jan., '51	654			Average
LADY Without Passport, A (37)	MGM	Hedy Lamarr-John Hodiak	Aug. 18, '50	72m	July 15	390		A-2	Fair
Last Holiday	Stratford	Alec Guinness-Beatrice Campbell	Nov. 13, '50	88m	Nov. 25	589	A	A-1	Excellent
Last of the Buccaneers (color) (341)	Col.	Paul Henreid-Jack Oakie	Oct., '50	79m	Oct. 14	518	AY	A-1	Good
Law of the Badlands	RKO	Tim Holt-Jean Dixon	Not Set	50m	Dec. 30	642			Good
Law of the Pashandis (4953)	Mono.	Johnny Brown-Myron Healey	Sept. 17, '50	55m	Nov. 11	561			Fair
Lawless, The (4923)	Para.	Macdonald Carey-Gail Russell	July, '50	83m	Apr. 8	253	AYC	A-2	Good
Lemon Drop Kid (5018)	Para.	Bob Hope-Marilyn Maxwell	Apr., '51		Jan. 6	(S) 654			
Let's Dance (color) (5006)	Para.	Betty Hutton-Fred Astaire	Nov., '50	112m	Aug. 19	442	AYC	A-2	Good
Life of Her Own, A (101)	MGM	Lana Turner-Ray Milland	Sept. 1, '50	108m	Aug. 12	433	A	B	Good
Light of Western Stars, The	Favorite	Alan Ladd-Victor Jory	(reissue) Feb., '51	68m	Apr. 20, '40	30			
Lightning Guns (361)	Col.	Charles Starrett-Smiley Burnette	Dec., '50	55m	Dec. 23	634	AYC	A-1	Fair
Lonely Heart Bandits (4925)	Rep.	Dorothy Patrick-Robert Rockwell	Aug. 29, '50	60m	Sept. 9	477	A	A-2	Average
Lorna Doone (color)	Col.	Barbara Hale-Richard Greene	Mar., '51		Nov. 4	(S) 555			
Lost People, The	Pent.	Dennis Price-Mai Zetterling	Oct., '50	89m	Oct. 21	538			Good
Lost Volcano, The (4905)	Mono.	Johnny Sheffield-Marjorie Lord	June 25, '50	76m	July 1	365	AYC		Very Good
Louisa (926)	Univ.	Ronald Reagan-Ruth Hussey	Aug., '50	90m	June 3	321	AYC	A-1	Excellent
Love That Brute (016)	20th-Fox	Paul Douglas-Jean Peters	June, '50	85m	May 13	293	A or AY	B	Very Good
Lucky Nick Cain (formerly High Stakes) (108)	20th-Fox	George Raft-Coleen Gray	Mar., '51						
"M"	Col.	David Wayne-Howard Da Silva	Mar., '51						
Macbeth (5003)	Rep.	Orson Welles-Jeanette Nolan	Oct. 20, '50	85m	Oct. 16, '48	4350			Good
Mad Wednesday	RKO	Harold Lloyd-Frances Ramsden	Oct. 28, '50	77m	Oct. 28	545	AYC	A-2	Good
Mad With Much Heart	RKO	Robert Ryan-Ida Lupino	Not Set		Nov. 4	(S) 554			
Madeline (Brit.) (983)	Univ.	Ann Todd-Ivan Desny	Not Set	101m	Sept. 2	457	A	B	Good
Madness of the Heart (Brit.) (927)	Univ.	Margaret Lockwood-Paul Dupuis	Aug., '50	90-67m	Oct. 28	546	A	A-2	Good
Magnificent Yankee, The	MGM	Louis Calhern-Ann Harding	Feb. 9, '51	89m	Nov. 18	569	AYC	A-2	Good
Man Who Cheated Himself, The (102)	20th-Fox	Lee J. Cobb-Jane Wyatt	Jan., '51	81m	Dec. 23	633	A	A-2	Good
Mating Season, The (5016)	Para.	Gene Tierney-John Lund	Mar., '51	101m	Jan. 13	661			Excellent
Men, The	UA	Marlon Brando-Teresa Wright	Aug. 25, '50	85m	May 20	301	AYC	A-2	Excellent
Merry Monarchs, The	Realart	Donald O'Connor-Ann Blyth	(reissue) June, '50	91m	Aug. 19, '44	2053	AY or AYC		Good
Military Academy (210)	Col.	Stanley Clements-Myron Walton	Apr. 20, '50	64m	Apr. 29	278	AY or AYC	A-1	Fair
Millman, The (102)	Univ.	Donald O'Connor-Jimmy Durante	Sept., '50	87m	Oct. 14	518	AYC	A-1	Good
Miniver Story, The (106)	MGM	Grainger-Garson-Walter Pidgeon	Oct. 20, '50	104m	Oct. 7	509	AY	B	Good
Missouri, The (4974)	Rep.	Monte Hale-Paul Hurst	Nov. 25, '50	60m	Dec. 2	598		A-1	Good
Mister 880 (024)*	20th-Fox	Burt Lancaster-Dorothy McGuire	Oct., '50	90m	Aug. 26	449	AYC	A-1	Excellent
Modern Marriage, A (5199)	Mono.	R. Haddley-M. Field-R. Clarke	Oct. 15, '50	66m	Apr. 8	254	A	A-2	Average
Motor Patrol (4923)	Lippert	Don Castle-Jane Nigh	June 16, '50	67m	May 13	293		A-2	Good
Mr. Music (5007)*	Para.	Bing Crosby-Nancy Olson	Dec., '50	113m	Sept. 2	458	AYC	A-2	Excellent
Mr. Universe	ELC	Jack Carson-Bert Lahr	Jan. 10, '51	90m	Jan. 20	669	AYC	A-1	Good
Mrs. O'Malley and Mr. Malone (111)	MGM	Marjorie Main-James Whitmore	Dec. 8, '50	69m	Nov. 11	561	AYC	B	Good
Mudlak, The (101)	20th-Fox	Irene Dunne-Alec Guinness	Jan., '51	99m	Dec. 2	597	AYC	A-1	Good
My Blue Heaven (color) (021)*	20th-Fox	Betty Grable-Dan Dailey	Sept., '50	96m	Aug. 26	449	A or AY	B	Excellent
My Brother, the Outlaw (formerly, The Tiger)	ELC	Mickey Rooney-Wanda Hendrix	Feb. 7, '51		Dec. 30	(S) 644			
My Forbidden Past	RKO	Robert Mitchell-Ava Gardner	Mar. 31, '51						
My Friend Irma Goes West (4922)*	Para.	Marie Wilson-John Lund	July 4, '50	91m	June 3	321	AY or AYC	B	Good
Mysterious Rider, The	Favorite	Russell Hayden-Sidney Talar	(reissue) Feb., '51	76m					
Mystery Street (35)	MGM	Ricardo Montalban-Sally Forrest	July 28, '50	93m	May 20	302	AYC	A-2	Very Good
Mystery Submarine (106)	Univ.	Macdonald Carey-Marie Toren	Dec., '50	78m	Nov. 25	590	AYC	A-1	Good
NAGANA	Realart	Tala Birell-Melvyn Douglas	(reissue) Aug. 15, '50	74m	Jan. 7, '33	27			
Naughty Airlie (Brit.)	ELC	Mai Zetterling-Hugh Williams	Not Set	86m	June 24	(S) 359		B	
Navy Bound (5120)	Mono.	Tom Neal-Regis Toomey	Feb. 25, '51		Dec. 30	(S) 643			
Never a Dull Moment (106) (formerly Come Share My Love)	RKO	Fred MacMurray-Irene Dunne	Nov. 5, '50	89m	Nov. 4	553	AYC	A-1	Very Good
New Mexico	UA	Lew Ayres-Marilyn Maxwell	Not Set		Dec. 30	(S) 644			
Next Voice You Hear, The (110)	MGM	James Whitmore-Nancy Davis	Oct. 27, '50	83m	June 10	329			Very Good
Night and the City (013)	20th-Fox	Richard Widmark-Gene Tierney	June, '50	95m	May 27	313	A	B	Very Good
No Way Out (025)*	20th-Fox	Richard Widmark-Linda Darnell	Oct., '50	106m	Aug. 5	413		B	Excellent
North of the Great Divide (color) (4944)	Rep.	Roy Rogers-Penny Edwards	Nov. 15, '50	67m	Dec. 2	598	AYC	A-1	Good
ODETTE	Lopert	Anna Neagle-Trevor Howard	Not Set	105m	Jan. 6	653			Very Good
Of Men and Music (110)	20th-Fox	Concert Package	Not Set	85m	Nov. 25	590	AYC	A-1	Very Good
Old Frontier, The (4973)	Rep.	Monte Hale-Paul Hurst	July 29, '50	60m	Aug. 26	450	AY	A-2	Good
Oliver Twist (Brit.) (828)	ELC	Robert Newton-Alec Guinness	Jan. 18, '51	115m	June 26	(S) 4219			
On the Isle of Samoa (215)	Col.	John Hall-Susan Cabot	Aug., '50	65m	Aug. 12	434	AYC	A-2	Average
Once a Thief	UA	June Haver-Cesar Romero	July 7, '50	88m	July 1	365	A	A-2	Good
One Minute to Twelve	ELC	Lars Hanson-Gunnar Brostrom	Oct. 1, '50		Dec. 30	(S) 644	AYC	A-2	
One Too Many	Hallmark	Ruth Warrick-Richard Travis	Jan. 1, '51	105m	Dec. 23	634			Average
Operation Disaster	Univ.	John Mills-Helen Cherry	Jan. 13, '51	100m	Jan. 13	661			Very Good
Operation Pacific (013)	WB	John Wayne-Patricia Neal	Jan. 27, '51	111m	Jan. 13	661	AYC	B	Very Good
Operation X	Col.	Edward G. Robinson-Peggy Cummins	Feb., '51	79m	Dec. 23	634			Average
Our Very Own (151)*	RKO	Ann Blyth-F. Granger-Joan Evans	Aug. 5, '50	93m	Mar. 25	237	AYC	A-2	Very Good
Outlaw Gold (4954) (formerly Massacre Valley)	Mono.	Johnny Mack Brown-V. Herrick	Nov. 26, '50	51m	Nov. 11	(S) 562			
Outlaws of Texas (4945)	Mono.	Whip Wilson-Andy Clyde	Dec. 10, '50	51m	Nov. 11	(S) 562			
Outrage (103)	RKO	Male Powers-Tod Andrews	Aug., '50	75m	Aug. 26	450	AY	B	Good
PAGAN Love Song (color) (112)	MGM	Esther Williams-Howard Keel	Dec. 29, '50	76m	Dec. 23	633		A-2	Very Good
Pancho Villa Returns	Hispano Cont.	Leo Carrillo-Esther Fernandez	Not Set	95m	Nov. 4	554			Fair

TITLE—Production Number—Company	Stars	Release Date	Running Time	REVIEWED (S) = Synopsis		Nat'l Groups	RATINGS	
				Issue	Page		L. of D.	Harold Review
Panic in the Streets (022)	20th-Fox	Richard Widmark-Paul Douglas	Sept., '50	95m	June 17	345	A	Excellent
Paper Gallows (Brit.)	ELC	Rona Anderson-John Bentley	Nov., '50	89m	Nov. 11	561	A	Fair
Payment on Demand (formerly Story of a Divorce) (110)	RKO	Bette Davis-Barry Sullivan	Feb., '51		Oct. 21	(S) 538		
Peggy (color) (922)	Univ.	Diana Lynn-Charles Coburn	July, '50	78m	June 17	346	AYC	A-1 Good
Petty Girl (color) (317)	Col.	Robert Cummings-Joan Caulfield	Sept., '50	87m	Aug. 19	441	AYC	B Good
Pink String and Sealing Wax	Para.	Google Withers-John Carol	Oct., '50	75m	Oct. 21	537	A	B Good
Place in the Sun, A	Para.	Montgomery Clift-Elizabeth Taylor	Not Set		Sept. 9	(S) 479		
Prairie Roundup (363)	Col.	Charles Starrett, Smiley Burnette	Jan., '51	53m	Jan. 13	(S) 662		A-1
Prehistoric Woman (color)	ELC	Laurette Lutz-Allan Nixon	Nov. 1, '50	74m	Jan. 6	654	AYC	B Poor
Prelude to Fame	Univ.	Guy Rolfe-Kathleen Byron	Nov., '50	78m	Nov. 18	570	AYC	A-2 Good
Pretty Baby (004)	WB	Dennis Morgan-Betsy Drake	Sept. 16, '50	92m	July 29	405	AYC	A-2 Good
Pride of Maryland (5023)	Rep.	Stanley Clements-Peggy Stewart	Jan. 20, '51	60m	Jan. 13	662	A	A-1 Fair
Prisoners in Petticoats (4929)	Rep.	Valentine Perkins-Robt. Rockwell	Sept. 18, '50	60m	Sept. 23	493	A	A-2 Fair
Pygmy Island (342)	Col.	J. Weissmuller-Ann Savage	Nov., '50	69m	Nov. 18	570	AYC	A-1 Very Good
QUEBEC (5017) (color)	Para.	John Barrymore, Jr.-Corinne Calvet	Apr., '51		Jan. 6	(S) 654		
Queen of Spades	Stratford	Anton Walbrook-Edith Evans	Sept. 15, '50	95m				
RAIDERS of Tomahawk Creek (362)	Col.	Charles Starrett-Smiley Burnette	Oct. 26, '50	55m	Nov. 4	554	AYC	A-1 Good
Red Badge of Courage, The	MGM	Audie Murphy-Bill Mauldin	Mar. 16, '51					
Red Shoes, The (Brit.) (color) (Spec.)	ELC	Anton Walbrook-Marius Goring	Not Set	133m	Oct. 23	4357	AY	B Excellent
Redhead and the Cowboy, The	Para.	Glenn Ford-Rhonda Fleming	Mar., '51	82m	Dec. 16	614		Average
Redwood Forest Trail (4922)	Rep.	Rex Allen-Dorothy Patrick	Sept. 18, '50	67m	Sept. 23	494	AYC	A-1 Average
Renegades of the Sage (261)	Col.	Charles Starrett-Smiley Burnette	Nov. 24, '50	56m	Oct. 21	(S) 539		A-1
Return of Jesse James (4907)	Lippert	John Ireland-Ann Dvorak	Sept. 8, '50					A-1
Return of the Frontiersman (color) (927)	WB	Gordon MacRae-Julia London	June 24, '50	74m	May 20	303	AYC	A-1 Good
Revenue Agent (312)	Col.	Douglas Kennedy-Jean Willes	Feb., '51	72m	Dec. 9	606		A-2 Good
Rhythm Inn (5115)	Mono.	Jane Frazee-Kirby Grant	Feb. 11, '51					
Rider from Tucson (027)	RKO	Tim Holt-Richard Martin	June 7, '50	60m	June 17	347	AYC	A-2 Average
Ridin' the Outlaw Trail	Col.	Charles Starrett-Smiley Burnette	Feb., '51	56m	Jan. 20	(S) 670		
Right Cross (104)	MGM	June Allyson-Dick Powell	Oct. 6, '50	90m	Aug. 19	441	AY	A-1 Good
Rio Grande (5004)*	Rep.	John Wayne-Maureen O'Hara	Nov. 15, '50	105m	Nov. 11	562	AYC	A-1 Excellent
Rio Grande Patrol (108)	RKO	Tim Holt-Jane Nigh	Nov., '50	67m	Dec. 9	606	AYC	A-1 Good
River Gang	Realtar	Gloria Jean-John Qualen (reissue)	Oct. 15, '50	64m	Sept. 15, '45	2645		Fair
Rock Island Trail (color) (4914)	Rep.	Forrest Tucker-Adela Mara	May 18, '50	83m	Oct. 7	509	AY	A-1 Good
Rocketship XM (4904)	Lippert	Lloyd Bridges-Osa Massen	June 2, '50	77m	May 6	287		A-1 Good
Rocking Horse Winner, The (Brit.) (1982)	Univ.	John Mills-Valerie Hobson	June 8, '50	91m	June 10	330	A or AY	A-2 Very Good
Rocky Mountain (008)	WB	Erroll Flynn-Patricia Wymore	Nov. 11, '50	90m	May 6	286	AYC	A-1 Very Good
Rogue River (color)	ELC	Rory Calhoun-Guy Madison	Nov. 15, '50	85m	Dec. 30	641	A	B Fair
Rogues of Sherwood Forest (color) (243)	Col.	John Derek-Diana Lynn	July, '50	80m	June 17	347	AYC	A-1 Good
Rookie Fireman (311)	Col.	Bill Williams-Barton MacLane	Oct. 12, '50	63m	Sept. 9	477	AYC	Good
Royal Wedding (color)	MGM	Fred Astaire-Jane Powell	Mar. 23, '51					
Rustlers on Horsesback (4968)	Rep.	Allan Lane-Eddy Waller	Oct. 23, '50	60m	Nov. 18	570	AYC	A-1 Good
SADDLE Tramp (color) (928)	Univ.	Joel McCrea-Wanda Hendrix	Sept., '50	77m	Sept. 2	458	AYC	A-1 Good
Salerno Beachhead (formerly Walk in the Sun)	Realtar	Dana Andrews-Richard Conte (reissue)	Feb. 1, '51	117m	Dec. 1, '45	2733		Excellent
Samson and Delilah (color)* (5010)	Para.	H. Lennart-V. Mature-G. Sanders	Mar. 28, '51	128m	Oct. 22	87	AYC or AY	A-2 Excellent
San Francisco Docks	Realtar	Barry Fitzgerald-B. Meredith (reissue)	Oct. 15, '50	66m	Dec. 7, '40	44		
San Quentin (003)	WB	Pet O'Brien-H. Bogart (reissue)	Sept. 9, '50	70m	July 29	406		A-2
Second Chance	PF	Ruth Warrick-John Hubbard	Not Set					
Second Face, The (Brit.)	ELC	Ella Raines-Bruce Bennett	Jan., '51	77m	Dec. 16	614		Average
Second Woman, The	UA	Robert Young-Betsy Drake	Feb. 9, '51	91m	June 3	(S) 322	AY	A-2
Secret Fury, The (075)	RKO	Claudette Colbert-Robert Ryan	Sept. 23, '50	86m	Apr. 29	277	A or AY	A-2 Very Good
September Affair (5012)	Para.	Joan Fontaine-Joseph Cotten	Feb., '51	104m	Oct. 21	538		B Very Good
Seven Days to Noon	Maylux	Barry Jones-Olive Sloane	Not Set	93m	Dec. 30	641	AYC	Very Good
711 Ocean Drive (319)	Col.	Edmond O'Brien-Joanne Dru	July, '50	102m	July 15	389	A or AY	A-2 Good
Shakedown (929)	Univ.	Howard Duff-Brian Donlevy	Sept., '50	80m	Aug. 26	450	A	A-2 Good
Short Grass (AA-18)	AA	Rod Cameron-Cathy Downs	Dec. 24, '50	82m	Dec. 16	613		Excellent
Showdown, The (4924)	Rep.	William Elliott-Marie Windsor	Aug. 15, '50	86m				
Side Show (4924)	Mono.	Don McGuire-Tracy Roberts	June 18, '50	67m	June 17	347		A-1 Good
Sierra (color) (919)	Univ.	Audie Murphy-Wanda Hendrix	June, '50	83m	Apr. 29	277	AYC	A-1 Good
Sierra Passage (formerly Trail Dust) (5107)	Mono.	Wayne Morris-Lola Albright	Jan. 7, '51	81m	Dec. 23	634		Good
Silent Dust (Brit.)	Mono.	Stephen Murray-Bethrice Campbell	Dec. 29, '50	82m	Oct. 29	65	A	B Good
Silk Noose, The (Brit.) (4923)	Mono.	Carole Landis-Joseph Calleia	July 9, '50	69m	July 15	(S) 390		
Skipsalong Rosenbloom	ELC	Max Baer-Jackie Coogan	Feb. 14, '51					
Skipsalong Surprised His Wife, The (31)	MGM	Robert Walker-Joan Leslie	June 30, '50	85m	May 13	294	AY	A-2 Good
Sleeping City, The (930)*	Univ.	Richard Conte-Coleen Gray	Sept., '50	85m	Sept. 9	477	A	Good
Snow Dog (4919)	Mono.	Kirby Grant-Elena Verdugo	July 16, '50	62m	July 22	398	AYC	A-1
So Long at the Fair (Brit.)	ELC	Jean Simmons-Dirk Bogarde	Mar. 29, '51	90m	Dec. 30	(S) 644	AY	
So Young, So Bad	UA	Paul Henreid-Catherine McLeod	May 26, '50	91m	June 3	321		A-2 Good
Sons of the Musketeers (color)	RKO	Cornel Wilde-Maureen O'Hara	Not Set		Oct. 21	(S) 539		
Sound of Fury	UA	Frank Lovejoy-Kathleen Ryan	Jan. 15, '51	90m	Dec. 9	605	A	A-2 Excellent
Southside 1-1000 (AA17)	AA	Don DeFore-Andrea King	Nov. 12, '50	73m	Oct. 14	517	AYC	A-2 Excellent
Spirit of Culver	Realtar	J. Cooper-F. Bartholomew (reissue)	Sept. 15, '50	90m	Mar. 4, '39	39		
Spirit of Notre Dame	Realtar	Lew Ayres-Andy Devine (reissue)	Sept. 15, '50	90m	Sept. 26, '31	28		
Spy Hunt (920)	Univ.	Howard Duff-Marta Toran	June, '50	75m	June 10	330	AYC	A-1 Good
Stage to Tucson (color)	Col.	Rod Cameron-Wayne Morris	Jan., '51	82m	Dec. 23	634		Fair
State Penitentiary (202)	Col.	Warner Baxter-Onslow Stevens	June 8, '50	66m	May 27	314	A	A-2 Fair
Steel Helmet, The (5006)	Lippert	Gene Evans-Stevie Brodie	Feb. 2, '51	84m	Jan. 6	653		Excellent
Stella (018)	20th-Fox	Ann Sheridan-Victor Mature	Aug., '50	83m	July 22	397	A	A-2 Good
Storm Warning (014)	WB	Ginger Rogers-Ronald Reagan	Feb. 10, '51	93m	Dec. 9	605	A	A-2 Excellent
Streets of Ghost Town (264)	Col.	Charles Starrett-Smiley Burnette	Aug. 3, '50	54m	Aug. 19	442		A-1 Good
Stronghold	ELC	Veronica Lake-Zachary Scott	Oct. 19, '50					
Sugarfoot (color)	WB	Randolph Scott-Adela Jergens	Not Set		Jan. 6	(S) 654		

TITLE—Production Number—Company	Stars	Release Date	Running Time	REVIEWED (S) = synopsis		RATINGS		
				Issue	Page	Net'l Groups	L. of D.	Herald Review
Summer Stock (color) (381)*	MGM	Judy Garland-Gene Kelly	Aug. 25, '50	109m	Aug. 12	434	AYC	A-1 Excellent
Sun Sets At Dawn, The (Brit.)	ELC	Sally Parr-Philip Shaw	Jan., '51	71m	Nov. 4	554	A	A-2 Good
Sunset Boulevard (4927)*	Para.	Gloria Swanson-William Holden	Aug. '50	110m	Apr. 22	269	A	A-2 Excellent
Sunset in the West (color) (4943)	Rep.	Roy Rogers-Estelita Rodriguez	Sept. 25, '50	67m	Sept. 30	502	AYC	A-1 Good
Surrender (5001)	Rep.	Verla Ralston-John Carroll	Sept. 15, '50	90m	Oct. 14	518	A	8 Good
Suspect, The	Reelart	Charles Laughton-Ella Raines	(reissue) June, '50	85m	Dec. 30, '44	2249		Excellent
Sword of Monte Cristo (106)	20th-Fox	George Montgomery-Paula Corday	Feb., '51		Jan. 13	(S)662		
TAMING of Dorothy, The (Brit.)	ELC	Jean Kent-Robert Beatty	Sept. 29, '50	75m			A	8
Tangier	Reelart	Maria Montez-Robert Paige	(reissue) Jan. 1, '51	76m	Mar. 16, '46	2895		Good
Target	RKO	Charles McGraw-Marie Windsor	Not Set		Nov. 4	(S)554		
Tarzan and the Amazons	RKO	Johnny Weissmuller-B. Joyce	(reissue) Dec. 2, '50	72m				
Tarzan and the Leopard Woman	RKO	Johnny Weissmuller-B. Joyce	(reissue) Dec. 2, '50	72m	Feb. 16, '46	2849		Average
Tarzan's Peril	RKO	Lor Barker-Virginia Huston	Mar. 10, '51					
Tea for Two (color) (001)*	WB	Doris Day-Gordon MacRae	Sept., '50	98m	Aug. 19	441	AYC	A-2 Excellent
Texas Meets Calamity Jane, The (color) (303)	Col.	Evelyn Ankers-James Ellison	Nov., '50	71m	Oct. 21	537	AYC	A-1 Average
Texas Never Cry (352)	Col.	Gene Autry-Gail Davis	Mar., '51		Jan. 20	(S)670		
Texas Dynamite (266)	Col.	Charles Starrett-Smiley Burnette	June 1, '50	54m	June 10	331	AYC	A-1 Fair
They Were Not Divided	ELC	Edward Underdown-Ralph Clanton	Feb. 8, '51	102m	Dec. 30	(S)642		
Thing, The	RKO	Kenneth Tobey-Margaret Sheridan	Mar. 3, '51		Jan. 20	(S)670		
Third Time Lucky	Pent.	Glynis Johns-Dermot Walsh	Oct., '50	90m	Oct. 21	537		8 Good
Thirteenth Letter (formerly The Scarlet Pen) (107)	20th-Fox	Charles Boyer-Linda Darnell	Mar., '51		Dec. 30	(S)643		
This Side of the Law (926)	WB	Vivica Lindfors-Kent Smith	June 17, '50	74m	June 10	330	A or AY	A-2 Good
3 Desperate Men (5009) (formerly 3 Outlaws)	Lippert	Preston Foster-Virginia Grey	Jan. 12, '51	69m	Jan. 20	670		Average
Three Guys Named Mike	MGM	Jane Wyman-Van Johnson	Mar. 9, '51					
Three Husbands	UA	Evelyn Williams-Louis Erickson	Nov. 17, '50	105m	Nov. 11	562	A	8 Good
Three Little Words (color) (36)*	MGM	Fred Astaire-Red Skelton	Aug. 4, '50	102m	July 8	373	AYC	A-1 Excellent
Three Secrets (006)	WB	David Bruce-Laurea Lee	Oct. 14, '50	98m	Sept. 2	457	A	8 Very Good
Timber Fury (066)	ELC	Dane Clark-Simone Signoret	Oct. 3, '50	63m	Oct. 21	(S)538	AYC	A-1
Time Running Out	MGM	Clark Gable-Barbara Stanwyck	Oct. 13, '50	91m	Oct. 7	509	AY	A-2 Very Good
To Please a Lady (105)*	Favorite	Randolph Scott-Buster Crabbe	(reissue) Dec., '50	76m				
To the Last Man	MGM	Kathryn Grayson-Marino Lanza	Sept. 29, '50	97m	Aug. 26	450	AYC	A-1 Good
Toast of New Orleans (color) (103)*	Univ.	Van Heflin-Yvonne De Carlo	Feb., '51	82m	Jan. 13	662	AYC	A-1 Good
Tomahawk (color)	ELC	Paulette Goddard-Pedro Armendariz	June, '50	83m	May 13	294	A	8 Fair
Torch, The (025)	Col.	Preston Foster-Wayne Morris	Dec., '50	69m	Nov. 18	571	AY	A-2 Fair
Tougher They Come, The (305)	Rep.	Roy Rogers-Penny Edwards	Dec. 15, '50	67m	Dec. 16	614	AYC	A-1 Good
Trail of Robin Hood (color) (4946)	Lippert	Don Barry-Tom Neal	Aug., '50	56m	Sept. 9	477	AYC	A-2 Fair
Train to Tombstone (4934)	RKO	Bobby Driscoll-Robert Newton	July 29, '50	96m	June 24	353	AYC	A-1 Very Good
Treasure Island (color) (191)*	Rep.	Robert Rockwell-Barbara Fuller	Aug. 7, '50	60m	July 22	398	A or AY	A-2 Fair
Trial Without Jury (4921)	Rep.	Roy Rogers-Dale Evans	June 30, '50	68m	July 8	373	AYC	A-1 Very Good
Trigger, Jr. (color) (4945)	Para.	J. Hayter-N. Patrick-J. Simmons	Oct. 10, '50	91m	Oct. 14	517	AY	A-2 Excellent
Trio (Brit.)	Mono.	Leo Gorcey-Hunts Hall	Aug. 13, '50	66m	July 15	(S)390		A-2
Triple Trouble (4915)	Para.	Maureen O'Hara-John Payne	Nov., '50	95m	Oct. 7	511	AYC	A-2 Good
Tripoli (5005) (color)	20th-Fox	Linda Darnell-Joseph Cotten	Nov., '50	92m	Oct. 14	517	AYC	A-1 Good
Two Flags West (color) (029)	ELC	Laura Elliott-Jim Arness	Oct. 29, '50		Dec. 30	(S)642		
Two Lost Worlds	MGM	Jane Powell-Ricardo Montalban	Nov. 10, '50	92m	Oct. 14	517	AYC	A-1 Very Good
Two Weeks—With Love (color) (108)	Rep.	Rex Allen-Dorothy Patrick	Nov. 20, '50	67m	Dec. 9	606	AYC	A-1 Good
UNDER Mexicali Stars (4954)	Univ.	Richard Conte-Audrey Totter	Jan., '51	84m	Dec. 16	613		A-2 Very Good
Under the Gun	Univ.	Alexis Smith-Scott Brady	Dec., '50	83m	Nov. 4	553	A	A-2 Good
Undercover Girl (105)	UA	Dan Duryea-Galo Storm	July 21, '50	90m	Apr. 1	245	A	8 Very Good
Underworld Story, The (for. Whipped)	Para.	William Holden-Nancy Olson	Sept., '50	80m	July 15	390	AY	A-2 Fair
Union Station (5002)	Para.	Alan Ladd-Phyllis Calvert	Not Set		Jan. 13	(S)662		
United States Mail	Col.	Tony Dexter-Eleanor Parker	Not Set		Nov. 4	(S)554		
VALENTINO (color)	RKO	Faith Domergue-George Dolenz	Dec. 23, '50	84m	Nov. 25	590	AY	8 Average
Vendetta (167)	MGM	Burt Lancaster-Robert Walker	Feb. 23, '51	79m				
Vengeance Valley (color)	Mono.	Tommy Cook-Gar Moore	Not Set					
Vicious Years, The	Rep.	Allan "Rocky" Lane-Eddie Waller	Aug. 6, '50	60m	Aug. 19	442	AYC	A-1 Good
Vigilante Hideout (4966)	WB	Errol Flynn-H. Bogart	(reissue) July 15, '50	115m	July 29	406		A-2
Virginia City	ELC	A. Magnani-G. Brooks-R. Brazzi	Feb. 1, '51					
Volcano								
WALK Softly, Stranger (102)	RKO	Joseph Cotten-Valli	Nov. 4, '50	81m	Sept. 2	458	AY	A-2 Fair
Watch the Birdie (113)	MGM	Red Skelton-Arlene Dahl	Jan. 12, '51	71m	Nov. 25	589		A-1 Good
West of the Brazos (4930)	Lippert	James Ellison-Russell Hayden	June 2, '50	58m	May 27	314	AYC	A-1 Fair
West Point Story, The (009)*	WB	James Cagney-Virginia Mayo	Nov. 25, '50	107m	Nov. 18	569		A-2 Very Good
When I Grow Up	ELC	Robert Preston-Matha Scott	Mar. 22, '51					
When the Daltons Rode	Reelart	Randolph Scott-Brod. Crawford	(reissue) June, '50	80m	Aug. 3, '40	38		A-2 Good
When You're Smiling (304)	Col.	Jerome Courtland-Lola Albright	Sept. 21, '50	75m	Sept. 2	458	AYC	A-1 Fair
Where Danger Lives (024)	RKO	Robt. Mitchum-Faith Domergue	Nov. 23, '50	84m	Nov. 24	353	A	A-2 Good
Where the Sidewalk Ends (017)	20th-Fox	Dana Andrews-Gene Tierney	July, '50	95m	July 1	365	A	A-2 Good
White the Sun Shines (Brit.)	Stratford	Barbara White-Ronald Squire	June 20, '50	82m	July 15	389	A	8
White Heather	ELC	Ray Milland-Patricia Roc	Mar. 8, '51		Dec. 30	(S)642		
Wicked City	Univ.	M. Monty-J. Aumont-L. Palmer	Mar. 2, '51		Dec. 30	(S)644		
Winchester '73 (color) (921)*	Univ.	James Stewart-Shelley Winters	July 12, '50	92m	June 10	329	AYC	A-2 Very Good
Window Boy, The (Brit.) (027)	ELC	Sir Cedric Hardwicke-Robert Donat	Not Set	97m	Mar. 11	222	AY or AYC	A-1 Fair
Woman on Pier 13, The (008) (formerly I Married a Communist)	RKO	Laraine Day-Robert Ryan	June 3, '50	73m	Sept. 24	26	A or AY	A-2 Good
Woman on the Run (932)	Univ.	Ann Sheridan-Dennis O'Keefe	Oct., '50	77m	Oct. 7	510	A	A-2 Good
Wyoming Mail (color) (931)	Univ.	Stephen McNally-Alexis Smith	Oct., '50	87m	Oct. 7	510	AY	A-1 Very Good

FEATURES LISTED BY COMPANIES—PAGE 677, JAN. 20, 1951
SHORT SUBJECTS CHARTS APPEARS ON PAGES 687-88, JAN. 20, 1951

RELEASE CHART BY COMPANIES

Complete catalogue of features released during 12 months plus coming attractions

This Product Digest section—a monthly service of MOTION PICTURE HERALD—lists all features in release from January, 1950, plus completed coming attractions. Titles are arranged in order of release dates. Advance dates are subject to change. Running times are the official times supplied by the distributor.

For index to reviews, synopses and ratings see the alphabetical Release Chart in the weekly Product Digest.

(R) designates a reissue. (C) designates color.

ALLIED ARTISTS

(Released through Monogram)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
AA-17	Southside 1-1800	Nov. 12 '49	Don DeFore, Andrea King	73	Melodrama
AA-18	Short Grass	Dec. 24 '49	Bob Cameron, Cathy Downs	82	Drama

ASTOR PICTURES

(R) Prairie Schooners	Feb. 15 '50	"Wild Bill" Elliott	66	Western
(R) Wildcat of Tucson, The	Mar. 15 '50	"Wild Bill" Elliott	61	Western
(R) Badside Man	May 1 '50	Ruth Hussey, John Carroll	79	Comedrama
(R) Brewster's Millions	May 1 '50	Dorinda O'Keefe, J. Hovee	81	Comedy
(R) Northside of Peace	June 1 '50	John Beal, Paul Guilfoyle	81	Comedy
(R) Southside of Peace	June 1 '50	John Beal, Paul Guilfoyle	81	Comedy
(R) Nightfall	June 1 '50	John Beal, Paul Guilfoyle	81	Comedy
(R) Diamonds and Crime	July 15 '50	William Holden, John Ford	93	Comedrama
(R) Hands Across the Rockies	Aug. 1 '50	Dennis O'Keefe, J. Hovee	81	Western
(R) Bachelor's Daughter, The	Sept. 1 '50	Adolphe Menjou, Gail Russell	89	Comedrama
(R) King of Dodge City	Sept. 1 '50	"Wild Bill" Elliott	82	Western
(R) Holy Year at the Vatican	Oct. 1 '50	Right Rev. F. J. Sheen, Narrator	66	Dog's Eye

COLUMBIA

All the King's Men	Jan. '50	Bredrick Crawford, Jeanne Dru	109	Drama
Sons of New Mexico	Jan. '50	Gene Autry, Gail Davis	71	Western
My Darling Clementine	Jan. 8 '50	Marsha Hunt, John Lido	86	Western
The Trailing Shepherd	Jan. 15 '50	John Devereaux, Andy Devine	87	Comedy
Chinatown at Midnight	Jan. 15 '50	John Devereaux, Andy Devine	87	Comedy
Father Is a Bachelor	Feb. '50	William Holden, Colleen Gray	94	Drama
John Sings Again (C)	Feb. '50	Larry Parks, Barbara Hale	96	Musical
Mark of the Gorilla	Feb. '50	Johnny Weissmuller, Trudy Marshall	68	Adventure
The Nevada (C)	Feb. '50	Randolph Scott, Dorothy Malone	81	Western
Trail of the Badmen	Feb. 2 '50	Charles Starrett, Smiley Burnette	85	Western
Girl's School	Feb. 9 '50	Joyce Reynolds, Ross Ford	82	Drama

(Continued in column 2)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
246	Male Train	Feb. 22 '50	Gene Autry, Sheila Ryan	70	Western
247	The Palomino (C)	Mar. '50	Jessie Courtland, Beverly Tyler	73	Adventure
248	Blondie's Hero	Mar. 9 '50	Penny Singleton, Arthur Lake	67	Comedy
249	Badbold	Mar. 21 '50	Willard Parker, Lela Albright	85	Comedy
250	A Woman of Distinction	Apr. '50	Reed Russell, Ray Milland	85	Comedy
251	Cargo to Captown	Apr. '50	Bredrick Crawford, Ellen Drew	89	Melodrama
252	Tycoon of the Sea	Apr. 13 '50	Charles Starrett, Smiley Burnette	78	Melodrama
253	Outcast of Black Mesa	Apr. 13 '50	Charles Starrett, Smiley Burnette	78	Melodrama
254	Military Academy	Apr. 13 '50	Charles Starrett, Smiley Burnette	78	Melodrama
255	Kill the Umpire	May '50	Marjorie Reynolds, Wendell Corey	64	Drama
256	Cowtown	May '50	William Bendix, Una Merkel	78	Comedy
257	Beats on Parade	May 18 '50	Gene Autry, Gail Davis	70	Western
258	Customs Agent	May 18 '50	William Eythe, Marjorie Reynolds	66	Musical
259	Fortunes of Captain Blood	June '50	Louise Hayward, Patricia Medina	72	Melodrama
260	Headon	June '50	Eddy Arnold, Jeff Donnell	91	Drama
261	The Good Humor Man	June '50	Jack Carson, Lela Albright	64	Western
262	Texas Dynamite	June 1 '50	Charles Starrett, Smiley Burnette	82	Comedy
263	State Penitentiary	June 8 '50	Warner Baxter, Onslow Stevens	84	Western
264	David Harding, Counterpunch	July 13 '50	Willard Parker, Audrey Long	66	Melodrama
265	Captive Girl	July '50	Johnny Weissmuller, Buster Crabbe	78	Adventure
266	Soguns of Riverside Hills	July '50	John Devereaux, Andy Devine	78	Drama
267	711 Ocean Drive	July '50	Gene Autry, Gail Davis	70	Western
268	Convicted	Aug. '50	Glenn Ford, Bredrick Crawford	102	Melodrama
269	On a Lonely Place	Aug. 3 '50	Humphrey Bogart, Gloria Grahame	94	Melodrama
270	Streets of Ghost Town	Aug. 3 '50	Charles Starrett, Smiley Burnette	84	Western
271	Beasts of Blunder	Aug. 19 '50	Penny Singleton, Arthur Lake	66	Comedy
272	Indian Territory	Sept. '50	Gene Autry, Gail Davis	70	Western
273	Petty Girl (C)	Sept. '50	Robert Cummings, Jean Cullfield	87	Musical
274	Across the Badlands	Sept. 14 '50	Charles Starrett, Smiley Burnette	85	Western
275	Between Midnight and Dawn	Oct. '50	Mark Stevens, Edmund O'Brien	89	Melodrama
276	Fuller Brush Girl, The	Oct. '50	Lacelle Hall, Eddie Albert	85	Comedy
277	East of the Buccaneers (C)	Oct. '50	Paul Henreid, Jack Oakie	79	Adventure
278	We're Sailing	Oct. '50	Conrad Goetz, Lela Albright	78	Musical
279	Builders of Tombahawk Creek	Oct. 13 '50	Bill Williams, Bill McKee	85	Melodrama
280	Blazing Sun	Oct. 13 '50	Charles Starrett, Smiley Burnette	85	Western
281	Chain Gang	Nov. '50	Gene Autry, Lynne Roberts	79	Western
282	Emergency Wedding	Nov. '50	Douglas Kennedy, Marjorie Lord	79	Melodrama
283	Harriet Craig	Nov. '50	Larry Parks, Barbara Hale	79	Comedy
284	Prize Island	Nov. '50	Joan Crawford, Wendell Corey	94	Drama
285	The Texas Meets Calamity Jane (C)	Nov. '50	Johnny Weissmuller, Ann Savage	89	Adventure
286	The Texas Meets Calamity Jane (C)	Nov. '50	Evelyn Ankers, James Ellison	71	Western

(Continued on following page, column 1)

EAGLE LION CLASSICS

(continued)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
023	The Golden Gloves Story...	May '50	James Dunn, Dewey Martin	76	Melodrama
024	The Jackie Robinson Story	May '50	Jackie Robinson, Jackie Robinson	76	Drama
025	The Fallen Idol (British)	May '50	Ralph Richardson, Michael Morgan	76	Drama
012	The Fall of Rome (British)	May '50	Valentino, Cedric Hardwicke, Ingrid Bergman	90	Melodrama
017	The Glass Mountain (British)	May '50	Valentino, Cedric Hardwicke, Ingrid Bergman	90	Melodrama
026(R)	Twain Beds	May 11 '50	George Kent, Jean Bennett	81	Comedy
	Good Time Girl (British)	June '50	John Kent, Dennis Price	81	Melodrama
	Federal Man	June '50	William Henry, Pamela Blake	87	Drama
030	It's a Small World	June '50	Paul Dale, Lorraine Miller	74	Drama
025	The Torch	June '50	Paulaulette Goddard, Pedro Armendariz	84	Comedrama
027	The Window Boy	June '50	Robert Donat, Cedric Hardwicke	86	Drama
046	Timber Fury	June '50	David Bruce, Laura Lee	83	Drama
(R) Sudan (C)	June 1 '50	Maria Montez, Jon Hall	76	Drama	
(R) Arabian Nights (C)	June 1 '50	Maria Montez, Jon Hall	76	Melodrama	
(R) One Night in the Tropics	June 15 '50	Abbott-Costello, Allan Jones	82	Comedy	
(R) Naughty Nineties	June 15 '50	Abbott-Costello	76	Comedy	
051(R)	Death of a Dream	July '50	Narrated by Quentin Reynolds	45	Docu'try
051(R) Tillie's Punctured Romance	July '50	Charlie Chaplin, Marie Dressler	39	Comedy	
058(R) Alibi With Two Yanks	July 24 '50	William Bendit, Helen Walker	81	Comedy	
055(R) Up in Mabel's Room	July 24 '50	Marjorie Reynolds, Dennis O'Keefe	77	Comedy	
	I Killed Geronimo	Aug. 8 '50	Jack Ellison, Chief Thundercloud	82	Drama
	Destination Moon (C)	Aug. 15 '50	John Archer, Warner Anderson	92	Adventure
	Eye Witness (British)	Sept. 1 '50	Robert Montgomery, Leslie Banks	104	Drama
044	High Lonesome (C)	Sept. 1 '50	John Barrymore, Jr., Chief Willis	81	Western
	BlackJack (Spanish)	Sept. 4 '50	George Sanders, Patricia Roc	81	Drama
	Paper Gallows (British)	Sept. 4 '50	Joan Anderson, John Bentley	85	Drama
	The Taming of Dorothy (British)	Sept. 22 '50	John Kent, Robert Beatty	78	Drama
	One Minute to Twelve (Swedish)	Oct. 1 '50	Lars Hanson, Gunnel Rostrom	78	Drama
	Naughty Mariette (British)	Oct. 22 '50	Lars Hanson, Hugh Williams	75	Comedy
	Nangano	Oct. 22 '50	Lars Hanson, Hugh Williams	75	Comedy
	The Wolves Out (British)	Oct. 29 '50	John Elliott, Joan Vercoren	75	Western
	Two Wolves Out (French)	Oct. 29 '50	John Elliott, Joan Vercoren	75	Western

Prehistoric Women (C)
Border Outlaws

Regue River (C)	Nov. 15 '30	Eory Calhoun, Jane Liddell	84	Western
Golden Salamander (British)	Dec. 1 '30	Anoth. Trevor Howard	94	Adventure
Second Face (British)	Jan. '31	Ella Martin, Bruce Bennett	77	Drama
Wicked City, The	Jan. 2 '31	M. Montey, J. Amont, L. Palmer	89	Drama
Korea Patrol	Jan. 10 '31	Jack Carson, Bert Lahr	89	Comedy
Black Legion (British)	Jan. 12 '31	Richard Maury, Teri Dunn	71	Drama
Red Sea (British)	Jan. 12 '31	Robert Montgomery, Rex Harrison	71	Drama
Soft Soap (Italian)	Jan. 22 '31	Sally Packer, Philip Shawen	71	Drama
Volcano (Havan)	Feb. 1 '31	A. Magnani, G. Brooks, R. Brazil	71	Drama
My Brother, The Outlaw	Feb. 7 '31	Mickey Rooney, Wanda Hendrix	71	Drama
They Were Not Divided (British)	Feb. 8 '31	Edward Underdown, Ralph Clanton	102	Drama
Shipaloon Renshombo	Feb. 14 '31	Max Baer, Jackie Coogan	73	Comedy
Blue Lamp, The (British)	Mar. 1 '31	Jack Warner, Jimmy Hanley	84	Drama
White Heather	Mar. 2 '31	Fry Millard, Patricia Roe	84	Drama
When I Grow Up	Mar. 22 '31	R. Preston, M. Scott, B. Driscoll	84	Drama
So Long at the Fair (British)	Mar. 29 '31	Jan Simmons, Dirk Bogarde	90	Melodrama
●				
Cattle Queen		Maria Hart, Drake Smith		Western
Red Shoes (British) (C)		Anton Walbrook, Moira Shearer	132	Drama
Spot,				

FAVORITE FILMS				
(R) Buffalo Stampede (formerly The Thundering Herd)	Oct. '30	Randolph Scott, Raymond Hatton	61	Western
(R) Hell Town	Oct. '30	John Wayne, Alan Ladd	59	Western

FAVORITE FILMS

..... (R) Buffalo Stampede (formerly The Thundering Herd)	Oct. '50	Randolph Scott, Raymond Hatton	61	Western
..... (R) Hell Town	Oct. '50	John Wayne, Alan Ladd	59	Western

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
(B) Fighting Caravans	Jan. '31	Gary Cooper, Lily Damita	64	Western
(B) The Last Man	Jan. '31	Randolph Scott, Ann Sheridan	65	Western
(B) To the Last Man	Jan. '31	Randolph Scott, Buster Crabbe	76	Western
(B) Heritage of the Desert	Jan. '31	Randolph Scott, Donald Woods	76	Western
(B) Light of Western Stars, The	Feb. '31	Alan Ladd, Victor Jory	68	Western
(B) Man of the Forest	Apr. '31	Randolph Scott, Noah Berry	64 1/2	Western
(B) Mysterious Rider, The	Apr. '31	Russell Hayden, Sidney Toler	76	Western

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
(B) Louisiana Havride	Jan. '31	Judy Canova, Ross Hunter	67	Comedy
(B) The Last Man	Jan. '31	Gary Cooper, Lily Damita	115	Comedrama
(B) Mr. Smith Goes to Washington	Jan. '31	Janet Gaynor, George Brent	130	Comedy
(B) More Than a Secretary	Jan. '31	Janet Gaynor, George Brent	77	Comedy
(B) The Merry Men	Jan. '31	Janet Gaynor, George Brent	103	Comedy
(B) One Night of Love	Jan. '31	Grace Moore, Tullio Carminati	82	Musical
(B) Only Angels Have Wings	Jan. '31	John Arthur, Cary Grant	121	Adventure
(B) Best of a Monster	Jan. '31	Rose Hobart, George Macready	61	Horror
(B) Submarine	Jan. '31	Richard Dix, Dolores Del Rio	74	Melodrama
(B) Talk of the Town, The	Jan. '31	Cary Grant, Jean Arthur	118	Comedy
(B) Texas	Jan. '31	William Holden, Glenn Ford	94	Western
(B) Two Yanks in Trinidad	Jan. '31	Pat O'Brien, Janet Blair	83	Melodrama
(B) Whole Town's Talking, The	Jan. '31	Edward G. Robinson, Jean Arthur	127	Comedrama
(B) Woman in Prison	Jan. '31	Wynne Gibson, Scott Colton	89	Melodrama
(B) You Can't Take It With You	Jan. '31	John Arthur, James Stewart	127	Comedrama

(B) African Big Game	.....	Native Cast	21	Jungle show
(B) Ape Man, The	.....	Bela Lugosi, Wallace Ford	66	Horror
(B) Arizona Raiders	.....	Buster Crabbe, Marsha Hunt	60	Western
(B) Bad Men of Arizona	.....	Robert Cummings, Buster Crabbe	60	Western
(B) Bad Men of Nevada	.....	Gail Patrick, Kent Taylor	82	Western
(B) Beachcomber, The	.....	Charles Laughton, Elia Lanchester	83	Drama
(B) Beware of Hilarity	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	62	Melodrama
(B) Boys of the City	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	62	Melodrama
(B) Canoe's Murder Case	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	62	Melodrama
(B) Captain Valiant, The	.....	Royal Canadian Police	37	Mystery
(B) Desert Gold	.....	Bela Lugosi, Luana Walters	65	Horror
(B) Desert Command	.....	Robert Cummings, Buster Crabbe	40	Western
(B) Ducks of New York	.....	John Wayne, Jack Mulhall, R. Hall	76 1/2	Drama
(B) Drift Fence	.....	Leo Gorcey, Hunts Hall	64	Melodrama
(B) East Side Kids	.....	Buster Crabbe, Katherine De Mille	58	Western
(B) Flying Wild	.....	Hally Chester, Harris Berger	82	Comedy
(B) Fortuna River	.....	Buster Crabbe	58	Western
(B) Gun Cargo	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	64	Melodrama
(B) Jamaica Inn	.....	Bela Lugosi, Smith Belier, A. Ray	82	Drama
(B) Kelly the Second	.....	Felix Kelly, Maxie Rosenthal	71	Comedy
(B) Knight of the Range	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	64	Western
(B) Let's Get Tough	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	64	Western
(B) McGurges From Brooklyn	.....	Wm. Bendix, Max Baer, Joe Sawyer	45	Comedy
(B) Merrily We Live	.....	Brian Aherne, Constance Bennett	90	Comedy
(B) Moon and Stigness, The	.....	George Sanders, Herbert Marshall	90	Drama
(B) Mr. Mugs Rides Again	.....	Leo Gorcey, Hunts Hall	64	Melodrama
(B) Mr. Mugs Sleeps Out	.....	Leo Gorcey, Hunts Hall	64	Melodrama
(B) Mr. Wise Guy	.....	Leo Gorcey, Hunts Hall	70	Melodrama
(B) Naked Man and Beast	.....	Native Cast	62 1/2	Triple
(B) North Brooklyn Bridge	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Our Relations	.....	Laurel and Hardy	70	Comedy
(B) Pride of the Bowery	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Riders of the Bowery	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Sidekick of London	.....	Wm. Bendix, Max Baer, Joe Sawyer	45	Comedy
(B) Smart Aleck	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) So Ends Our Night	.....	Glen Ford, Frankie Mark	103	Drama
(B) Taxi, Mister	.....	William Bendix	45	Comedy
(B) That Gang of Mine	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Thunder Trail	.....	Charles Bickford, Marsha Hunt	85	Western
(B) Topper	.....	Cary Grant, Constance Bennett	96	Comedy
(B) Trouble Chasers	.....	Billy Gilbert, Shemp Howard	62	Comedy
(B) Two Mugs From Brooklyn	.....	William Bendix, Joe Sawyer	73	Comedy
(B) Wagon Wheels	.....	Randolph Scott, Gail Patrick	99 1/2	Western
(B) When the West Was Young	.....	Randolph Scott, Gail Patrick	61	Western
(B) Wild Men of Katschani	.....	Native Cast	46 1/2	Jungle show
(B) Winning the West	.....	Richard Arlen, Mary Brian	74	Western

(B) African Big Game	.....	Native Cast	21	Jungle show
(B) Ape Man, The	.....	Bela Lugosi, Wallace Ford	66	Horror
(B) Arizona Raiders	.....	Buster Crabbe, Marsha Hunt	60	Western
(B) Bad Men of Arizona	.....	Robert Cummings, Buster Crabbe	60	Western
(B) Bad Men of Nevada	.....	Gail Patrick, Kent Taylor	82	Western
(B) Beachcomber, The	.....	Charles Laughton, Elia Lanchester	83	Drama
(B) Beware of Hilarity	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	62	Melodrama
(B) Boys of the City	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	62	Melodrama
(B) Canoe's Murder Case	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	62	Melodrama
(B) Captain Valiant, The	.....	Royal Canadian Police	37	Mystery
(B) Desert Gold	.....	Bela Lugosi, Luana Walters	65	Horror
(B) Desert Command	.....	Robert Cummings, Buster Crabbe	40	Western
(B) Ducks of New York	.....	John Wayne, Jack Mulhall, R. Hall	76 1/2	Drama
(B) Drift Fence	.....	Leo Gorcey, Hunts Hall	64	Melodrama
(B) East Side Kids	.....	Buster Crabbe, Katherine De Mille	58	Western
(B) Flying Wild	.....	Hally Chester, Harris Berger	82	Comedy
(B) Fortuna River	.....	Buster Crabbe	58	Western
(B) Gun Cargo	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	64	Melodrama
(B) Jamaica Inn	.....	Bela Lugosi, Smith Belier, A. Ray	82	Drama
(B) Kelly the Second	.....	Felix Kelly, Maxie Rosenthal	71	Comedy
(B) Knight of the Range	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	64	Western
(B) Let's Get Tough	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	64	Western
(B) McGurges From Brooklyn	.....	Wm. Bendix, Max Baer, Joe Sawyer	45	Comedy
(B) Merrily We Live	.....	Brian Aherne, Constance Bennett	90	Comedy
(B) Moon and Stigness, The	.....	George Sanders, Herbert Marshall	90	Drama
(B) Mr. Mugs Rides Again	.....	Leo Gorcey, Hunts Hall	64	Melodrama
(B) Mr. Mugs Sleeps Out	.....	Leo Gorcey, Hunts Hall	64	Melodrama
(B) Mr. Wise Guy	.....	Leo Gorcey, Hunts Hall	70	Melodrama
(B) Naked Man and Beast	.....	Native Cast	62 1/2	Triple
(B) North Brooklyn Bridge	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Our Relations	.....	Laurel and Hardy	70	Comedy
(B) Pride of the Bowery	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Riders of the Bowery	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Sidekick of London	.....	Wm. Bendix, Max Baer, Joe Sawyer	45	Comedy
(B) Smart Aleck	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) So Ends Our Night	.....	Glen Ford, Frankie Mark	103	Drama
(B) Taxi, Mister	.....	William Bendix	45	Comedy
(B) That Gang of Mine	.....	Leo Gorcey, Bobby Jordan, Hunts Hall	63	Melodrama
(B) Thunder Trail	.....	Charles Bickford, Marsha Hunt	85	Western
(B) Topper	.....	Cary Grant, Constance Bennett	96	Comedy
(B) Trouble Chasers	.....	Billy Gilbert, Shemp Howard	62	Comedy
(B) Two Mugs From Brooklyn	.....	William Bendix, Joe Sawyer	73	Comedy
(B) Wagon Wheels	.....	Randolph Scott, Gail Patrick	99 1/2	Western
(B) When the West Was Young	.....	Randolph Scott, Gail Patrick	61	Western
(B) Wild Men of Katschani	.....	Native Cast	46 1/2	Jungle show
(B) Winning the West	.....	Richard Arlen, Mary Brian	74	Western

EAGLE LION CLASSICS

Cry Murder	.....	Jan. '30	Carole Mathews, Jack Lord	63	Melodrama
Gully Bystander	.....	Jan. '30	Zachary Scott, Fay Emerson	92	Melodrama
Salt to the Devil (British)	.....	Jan. '30	San Wansamaker, Les Pedersen	120	Drama
Shadows of the Past	.....	Jan. '30	William Powell, Michael Whalen	64	Melodrama
The Flying Saucers	.....	Jan. '30	Michael Coward, Pat Garrison	49	Melodrama
The Young Lovers	.....	Jan. '30	Sally Forrest, Kefe Bransell	81	Drama
Amusing Mr. Beecham (British)	.....	Feb. '30	Cecil Parker, A. E. Matthews	85	Comedy
Gully of Treason	.....	Feb. '30	C. Bickford, P. Kelly, R. Granville	84	Drama
942 (Hit the Ice)	.....	Feb. '30	Bob Abbott, Lou Costello	82	Comedy
The Sandowners (C)	.....	Feb. '30	Robert Preston, Robert Sterling	83	Western
Four Days' Leave	.....	Feb. '30	Carnel Wilde, Jaslette Day	98	Drama
Boy from Indiana	.....	Mar. '30	Don McAllister, Lela Butler	66	Drama
Forbidden Jungle	.....	Mar. '30	Don McAllister, Forrest Taylor	67	Adventure
The Fighting Stallion	.....	Mar. '30	Bill Edwards, Doris Merrick	62	Western
The Great Report	.....	Mar. '30	Jimmy Durante, Terry Moore	87	Comedy
Kill or Be Killed	.....	Apr. '30	Lawrence Tierney, George Coulouris	65	Melodrama
Kind Hearted Canines (British)	.....	Apr. '30	Alice Gowan, Dennis Price	61	Comedy
Kind Hearted Canines (British)	.....	Apr. '30	Alice Gowan, Dennis Price	70	Melodrama
The Perfect Woman (British)	.....	Apr. '30	Patricia MacLennan, Stanley Holloway	79	Comedy
Gay Lady (British) (C)	.....	May '30	African Nations	79	Don't Vry
Compulsive	.....	May '30	Jean Kent, James Donald	92	Drama
Gay Lady (British) (C)	.....	May '30	Dennis O'Keefe, Marie McDonald	73	Comedy

(Continued at top of page above)

LIPPERT

4916 Hollywood Varieties	.....	Jan. 14 '30	Robert Alda, Peggy Stewart	60	Musical
4917 Bad Secret Service	.....	Jan. 28 '30	John Howard, Adele Jergens	59	Mystery
4922 The Baron of Arizona	.....	Mar. 4 '30	Vincent Price, Ellen Drew	97	Melodrama
4919 Western Pacific Agent	.....	Mar. 17 '30	Kent Taylor, Sheila Ryan	61	Melodrama

(Continued on following page, column 1)

MGM (continued)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME
	Great Caruso, The (C)		Marie Lanza, Ann Rith.	
	It's a Big Country		All-Star Cast	Musical
	Kid's Holiday		Ethel Barrymore, Maurice Evans.	Drama
	King of Kings		Richard Widmark, Nancy Davis.	Drama
	Quo Vadis (C)		Ray D'Arcy, John DeBasta	Drama
	Rich, Young and Pretty (C)		Jane Powell, Vic Damone	Musical
	Showboat (C)		K. Grayson, A. Gardner, H. Keel	Musical
	Soldiers Three		S. Granger, W. Pilgreen, D. Nienan	Drama

MONOGRAM

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1909 Jiggs and Maggie O
(British)

49517	Six Gun Men	Apr. 30 '50	Johnny Mack Brown, Gail Davis	37	Western
49518	Father Maken Good	May 7 '50	Raymond Walburn, Walter Catlett	31	Comedy
49519	Lucky Losers	May 14 '50	Leo Gorcey, Ruth Hall	39	Comedy
49520	Humphrey Takes a Chance	June 4 '50	Leo Gorcey, Joe Kirkwood	62	Comedy
49521	Side Show	June 11 '50	Don McGuire, Nancy Morris	38	Comedy
49522	Are You Venetian	June 18 '50	Walter Catlett, Dick Woods	35	Adventure
49523	Land of the Territor	June 25 '50	Whip Wilson, Andy Clyde	56	Western
49524	The Silk Noodle (British)	July 2 '50	Carole Landis, Joseph Calleia	72	Mystery
49525	The Silk Noodle	July 9 '50	Carole Landis, Joseph Calleia	81	Adventure
49526	Swag Dog	July 16 '50	Kathy Grant, Elena Verdugo	37	Drama
49527	Triple Trouble	Aug. 6 '50	Rory Calhoun, Jane Haff	66	Comedy
49528	Silver Raiders	Aug. 13 '50	Joe Kirkwood, Hants Hall	35	Western
49529	Rough Riders	Aug. 20 '50	Whip Wilson, Andy Clyde	55	Western
49530	Law of the Panhandle	Sep. 10 '50	Roddy McDowell, Jeff Donnell	73	Western
49531	Bomb and the Hidden City	Sep. 24 '50	Johnny Brown, Myron Healy	35	Western
49532	Cherokee Uprising	Oct. 1 '50	J. Sheffield, Sue England	71	Adventure
49533	A Modern Marriage	Oct. 8 '50	Whip Wilson, Andy Clyde	57	Western
49534	Hot Rod	Oct. 15 '50	Margaret Field, Red Hadley	66	Melodrama
49535	Blues Busters	Oct. 22 '50	James Lydon, Gloria Winters	61	Action
49536	Joe Palooka in the Squared Circle	Oct. 29 '50	Leo Gorcey, Hants Hall	64	Comedy
49537	Outlaw Gold (formerly Massacre Valley)	Nov. 5 '50	Joe Kirkwood, Myrna Dell	63	Drama
49538	Outlaws of Texas	Nov. 20 '50	Johnny Mack Brown, V. Herrick	51	Western
49539	Father's Wild Game	Dec. 3 '50	Whip Wilson, Andy Clyde	58	Western
49540	Call of the Roundup	Dec. 10 '50	Barbara Brown, Raymond Walburn	41	Comedy
49541	Sierra Pounce (formerly Trail Trail)	Jan. 27 '50	Kathy Grant, Chinoak	46	Adventure
49542	Sierra Pounce (formerly Trail Trail)	Jan. 27 '50	Wyke Morris, Lole Albright	81	Western

5122	According to Mrs. Hoyle (formerly Outside the Law)	Jan. 28 '51	Spring Byington, Brett King.	.....	Drama
4904	Blue Blood (C)	Jan. 28 '51	Bill Williams, Jane Nigh	.....	72 Drama
4946	Ablene Trail	Feb. 4 '51	Whip Witton, Andy Clyde	.....	64 Western
5115	Rhythm Inn	Feb. 11 '51	Jane Frazee, Kirby Grant	.....	Musical

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
12	Melania	Jan. 6 '50	Spencer Tracy, James Stewart	98	Melodrama
13	Amah	Jan. 13 '50	Robert Taylor, Arlene Dahl	89	Western
16	Battleground	Jan. 20 '50	Robert Taylor, John Hodiak	118	Drama
17	Intrepid in the Dust	Feb. 3 '50	David Brian, Claude Jarman, Jr.	87	Drama
14	East Side, West Side	Feb. 10 '50	Barbara Stanwyck, James Mason	108	Drama
17(R)	Blossoms in the Dust (C)	Feb. 17 '50	Greer Garson, Walter Pidgeon	109	Drama
18	Key to the City	Feb. 24 '50	Clark Gable, Loretta Young	99	Comedy
19	Nancy Goes to Rio (C)	Mar. 10 '50	Ann Sothern, Jane Powell	99	Musical
20	Black Hand	Mar. 17 '50	Gene Kelly, J. Carol Nash	97	Melodrama
21	Conspirator	Mar. 24 '50	Robert Taylor, Elizabeth Taylor	92	Melodrama
22	The Yellow Cab Man	Apr. 7 '50	Red Skelton, Gloria DeHaven	85	Comedy
23	Side Street (C)	Apr. 14 '50	Fred Steiner, Arlene Dahl	83	Melodrama
24	My Sister Sam	Apr. 21 '50	Joel McCrea, Arlene Dahl	93	Western
25	The Referee and the Redhead	May 5 '50	Joel McCrea, Ellen Drew	89	Drama
26	Stars in My Crown	May 12 '50	Joel McCrea, Ellen Drew	89	Drama
27	Phase Beliere Me	May 19 '50	Deborah Kerr, Robert Walker	87	Comedy
28	Shadow on the Wall	May 26 '50	Ann Sothern, Zachary Scott	84	Melodrama
29	The Big Hangover	May 26 '50	Ann Sothern, Elizabeth Taylor	82	Comedrama
30	The Asphalt Jungle	June 2 '50	Sterling Hayden, Louis Calhern	112	Melodrama
31	Father of the Bride	June 9 '50	Spencer Tracy, Joan Bennett	93	Comedy
32	The Skipper Surprised His Wife	June 16 '50	Robert Walker, Joan Leslie	95	Comedy
33	Crisis	July 7 '50	Cary Grant, Jose Ferrer	96	Drama
34	Duchess of Idaho (C)	July 14 '50	Eather Williams, Van Johnson	98	Musical
35	The Happy Years (C)	July 21 '50	Dean Stockwell, Darryl Hickman	110	Comedy
36	Mystery Street	July 28 '50	Ricardo Montalban, Sally Forrest	93	Mystery
37	Amie Girl Your Gun (C)	Aug. 5 '50	Betty Hutton, Howard Keel	107	Musical
38	A Lady Without Pardon (C)	Aug. 12 '50	Fred Astaire, Red Skelton	102	Musical
39	Summer Stock (C)	Aug. 19 '50	Gene Kelly, Judy Garland	109	Musical
40	A Life of Her Own	Sep. 2 '50	Lana Turner, Ray Milland	108	Drama
101	Devil's Doorway	Sep. 15 '50	Robert Taylor, Louis Calhern	94	Western
102	Tout of New Orleans (C)	Sep. 22 '50	Kathryn Grayson, Martin Lanza	97	Musical
103	Right Cross	Oct. 6 '50	June Allyson, Dick Powell	91	Drama
104	To Please A Lady	Oct. 13 '50	Clark Gable, Barbara Stanwyck	91	Drama
105	The Miniver Story	Oct. 20 '50	Greer Garson, Walter Pidgeon	184	Drama
106	Next Voice You Hear, The	Oct. 27 '50	James Whitmore, Nancy Davis	83	Drama
107	Dial 1119	Nov. 3 '50	Marshall Thompson, Virginia Field	75	Melodrama
108	Two Weeks With Love (C)	Nov. 10 '50	Jane Powell, Ricardo Montalban	92	Musical
109	King Solomon's Mines (C)	Nov. 24 '50	Deborah Kerr, Stewart Granger	102	Adventure
110	Mr. Philadelphi and Mr. Malone	Dec. 8 '50	Marjorie Main, James Whitmore	89	Comedy
111	Prizefighter and the Kid	Dec. 15 '50	Robert Williams, Howard Keel	97	Musical
112	Watch the Birdie	Jan. 12 '51	Robert Williams, Howard Keel	97	Musical
113	Grounds for Marriage	Jan. 19 '51	Van Johnson, Katharine Green	91	Comedy
114	Kim (C)	Jan. 26 '51	Erol Flynn, Dean Stockwell	112	Adventure
115	Magnificent Yankee, The	Feb. 9 '51	Louis Calhern, Ann Harding	90	Drama
116	Vengeance Valley (C)	Feb. 23 '51	Burt Lancaster, Robert Walker	90	Melodrama
117	Cause for Alarm	Feb. 23 '51	Loretta Young, Barry Sullivan	90	Drama
118	Three Guys Named Mike	Mar. 9 '51	Jane Wyman, Van Johnson	90	Comedy
119	Red Badger of Courage, The	Mar. 16 '51	Audie Murphy, Bill Mauldin	90	Musical
120	Royal Wedding (C)	Mar. 23 '51	Fred Astaire, Jane Powell	90	Musical
121	Mr. Imperium (C)	Apr. 6 '51	Lana Turner, Elio Pina	90	Musical
122	Inside Straight	Apr. 13 '51	Clark Gable, Ricardo Montalban	90	Drama
123	Across the Wide Missouri (C)	Apr. 20 '51	Clark Gable, Ricardo Montalban	90	Drama
124	Painted Hills (C)	Apr. 27 '51	Lana Turner, Elio Pina	90	Drama
125	Painted Hills (C)	May 4 '51	Lana Turner, Elio Pina	90	Drama
126	An American in Paris (C)	May 11 '51	Gene Kelly, Leslie Caron	90	Musical
127	Calling Building Drummond	May 18 '51	Walter Pidgeon, Margaret Leighton	90	Mystery
128	Excuse My Dust (C)	May 25 '51	Red Skelton, Sally Forrest	90	Comedy
129	Father's Little Dividend	Jun. 1 '51	Spencer Tracy, Joan Bennett, Ella	90	Comedy
130	Go for Broke	Jun. 8 '51	Robert Taylor, Van Johnson	90	Comedy

(Continued at top of page above)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
5381	Cavalry Scout (C)	Feb. 25 '51	Bob Cameron, Audrey Long	90	Western
5120	Navy Bound	Feb. 25 '51	Tom Neal, Regis Toomey	90	Drama
5382	Gold Bullets	Feb. 25 '51	Johnny Mack Brown	90	Western
5383	Gypsy Fury (formerly The Wind Is My Darling) (Sweden)	Feb. 25 '51	Vivian Lindfors, Christopher Kent	94	Drama
5384	Man From El Paso	Feb. 25 '51	Johnny Mack Brown	90	Western
5385	Victims Year, The	Feb. 25 '51	Tommy Cook, Gar Moore	79	Drama
5386	Witness, The	Feb. 25 '51	Joe Kirkwood, James Gleason	90	Drama
5387	Bond Street	Mar. 29 '50	Roland Young, Ronald Howard	109	Drama
5388	Mrs. Fitzgibbon	May 10 '50	Leslie Banks, Margaretta Scott	103	Drama
5389	While the Sun Shines	June 20 '50	Ronald Howard, Chris Madden	82	Comedy
5390	For Them That Trespass	July 6 '50	Richard Todd, Patricia Plunkett	90	Musical
5391	Dancing Queens, The (British) (C)	Aug. 13 '50	Donna Reed, George Formby	95	Musical
5392	Queen of Spades	Sep. 24 '50	Walter Catlett, Edith Evans	95	Drama
5393	Last Journey	Nov. 13 '50	Alec Guinness, Beatrice Campbell	88	Comedy

Stratford

(All British)

5394	Bond Street	Mar. 29 '50	Roland Young, Ronald Howard	109	Drama
5395	Mrs. Fitzgibbon	May 10 '50	Leslie Banks, Margaretta Scott	103	Drama
5396	While the Sun Shines	June 20 '50	Ronald Howard, Chris Madden	82	Comedy
5397	For Them That Trespass	July 6 '50	Richard Todd, Patricia Plunkett	90	Musical
5398	Dancing Queens, The (British) (C)	Aug. 13 '50	Donna Reed, George Formby	95	Musical
5399	Queen of Spades	Sep. 24 '50	Walter Catlett, Edith Evans	95	Drama
5400	Last Journey	Nov. 13 '50	Alec Guinness, Beatrice Campbell	88	Comedy

PARAMOUNT

5401	Thelma Jordan	Jan. '50	Barbara Stanwyck, Wendell Corey	109	Melodrama
5402	Captain China	Feb. '50	John Payne, Gail Russell	98	Melodrama
5403	Dear Wife	Feb. '50	William Holden, Jean Caulfield	88	Comedy
5404	42nd (R) Street	Mar. '50	Gary Cooper, Roy Milland	114	Adventure
5405	42nd (R) Street	Mar. '50	Gary Cooper, Franchot Tone	111	Adventure
5406	42nd (R) Street	Mar. '50	Gary Cooper, Lizabeth Scott	105	Drama
5407	42nd (R) Street	Mar. '50	Gary Cooper, Gena Rowlands	112	Musical
5408	42nd (R) Street	Apr. 12 '50	Ring Crosby, Calista Gray	85	Melodrama
5409	Captain Carey, U.S.A.	Apr. 12 '50	Alan Ladd, Wanda Hendrix	96	Melodrama
5410	No Man of Her Own	May '50	Barbara Stanwyck, John Lund	94	Melodrama
5411	The Eagle and the Hawk (C)	May 20 '50	John Payne, Rhonda Fleming	104	Melodrama
5412	So Proudly We Hail	June, Mar. '50	Chauette Colbert, Paulette Goddard	126	Drama
5413	Wake Island	June, Mar. '50	Bridget Bower, Robert Preston	87	Melodrama
5414	The Lawless	July '50	Macdonald Carey, Gail Russell	85	Drama
5415	My Friend Irma Goes West	July 4 '50	John Lund, Marie Wilson	91	Comedy
5416	Smiles	Aug. '50	Barbara Stanwyck, Wendell Corey	109	Western
5417	Sunset Boulevard	Aug. '50	William Holden, Gloria Swanson	110	Drama
5418	Fancy Pants (C)	Sept. '50	Bob Hope, Lucille Ball	92	Comedy
5419	Union Station	Sept. '50	William Holden, Nancy Olson	86	Melodrama
5420	Cosplay to Korea (C)	Oct. '50	Quentin Reynolds, Narrator	36	Doc'ry
5421	Copling Canyon (C)	Oct. '50	Ray Milland, Ray Lamar	82	Melodrama
5422	Dark City	Oct. '50	Robert Montgomery, John Payne	88	Melodrama
5423	This	Oct. 18 '50	Robert Montgomery, J. J. Simmons	91	Drama
5424	Let's Dance (C)	Nov. '50	Barbara Stanwyck, Don DeFore	85	Melodrama
5425	Crissal (C)	Nov. '50	Robert Montgomery, John Payne	85	Melodrama
5426	Mr. Blandings (C)	Nov. '50	Barbara Stanwyck, John Payne	85	Melodrama
5427	Blacked (C)	Jan. '51	Ring Crosby, Nancy Olson	113	Musical
5428	Goldbricks (C)	Jan. '51	Alan Ladd, Mona Freeman	95	Western
5429	At War With the Army	Jan. '51	Leigh Ladd, Philip Love	82	Comedy
5430	Great Missinal Ridge, The (C)	Jan. 17 '51	Wendell Corey, Macdonald Carey	95	Western
5431	Specter Affair	Feb. '51	John Fontaine, Joseph Cotten	104	Drama
5432	Mating Seasons, The	Mar. '51	Gene Tierney, John Lund	101	Comedy
5433	Bedham and the Cowboy, The	Mar. '51	Hedy Ford, Richard Fleming	82	Western
5434	Sadness and Delilah (C)	Mar. 28 '51	Glenn Ford, Victor Mature	128	Drama
5435	Woman Drop Kid, The	Apr. '51	Bob Hope, Marilyn Maxwell	93	Comedy
5436	Quebec (C)	Apr. '51	John Barrymore, Jr., Corinne C	93	Adventure

PARAMOUNT

(continued)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
.....	Last Outpost, The (formerly New Guinea Gold) (C)	Jan. '59	Ronald Reagan, Rhonda Fleming	85	Musical
.....	Peter in the Secret A	Jan. '59	John Payne, Arlene Whelan	82	Musical
.....	Quintrell's Raiders (C)	Jan. '59	Montgomery Clift, Elizabeth Taylor	100	Drama
.....	Rendezvous	Jan. '59	Alan Ladd, Wendell Corey	90	Western
.....	Something to Live For	Jan. '59	Joan Fontaine, John Lund	88	Drama
.....	United States Mail	Jan. '59	Joan Fontaine, Ray Milland	88	Comedrama
.....	Warpath (C)	Jan. '59	Edmond O'Brien, Dean Jagger	88	Western
.....	(R) East Side of Heaven	Jan. '59	Bing Crosby, Joan Blondell	85	Musical
.....	(R) If I Had My Way	Jan. '59	Bing Crosby, Gloria Jean	82	Musical
.....	(R) The Magnificent Obsession	Jan. '59	Robert Taylor, Irene Dunne	100	Drama
.....	(R) Raiders of the Desert	Jan. '59	Maria Montez, Torkan Boz	88	Adventure
.....	(R) Price Sal	Feb. '59	Robert Taylor, Torkan Boz	100	Adventure
.....	(R) Follow the Sun	Feb. '59	All-star cast	100	Musical
.....	(R) Bandolero	Feb. '59	Randolph Scott, Lee Cobb	94	Melodrama
.....	(R) Barely to Broadway	Feb. '59	Maria Montez, Jack Oakie	94	Musical
.....	(R) Parole	Mar. '59	Noah Beery, Jr., Grant Mitchell	80	Melodrama
.....	(R) I Stole a Million	Mar. '59	George Raft, Claire Trevor	80	Drama
.....	(R) Framed	Mar. '59	Constance Moore, Frank Albertson	80	Drama
.....	(R) Flesh and Fantasy	Apr. '59	Charles Boyer, Barbara Stanwyck	94	Drama
.....	(R) Leatherpushers	Apr. '59	Richard Arlen, Andy Devine	84	Action
.....	(R) Mr. Dynamite	Apr. '59	Lloyd Nolan, Irene Hervey	88	Action
.....	(R) Dead Man's Eyes	May '59	Lon Chaney, Jean Parker	88	Horror
.....	(R) Keep 'Em Singing	May '59	Dead End Kids	81	Action
.....	(R) Nightmare	May '59	Brian Donlevy, Diana Barrymore	82	Drama
.....	(R) Tough As They Come	May '59	Dead End Kids	81	Action
.....	(R) The Girl in the Saddle	June '59	James Stewart, Nancy Dierreich	81	Western
.....	(R) Guilt of Murder?	June '59	James Stewart, Nancy Dierreich	81	Western
.....	(R) Egypt Wildcat	June '59	George Sanders, Gerald Fitzgerald	88	Drama
.....	(R) Here Come the Coads	June '59	Maria Montez, Jan Hall	75	Adventure
.....	(R) Merry Menhans	June '59	Abbott & Costello	91	Comedy
.....	(R) When the Daltons Rode	June '59	Jean Gabin, Ellen Drew	94	Action
.....	(R) Fury in the Sky	July '59	Brook Crawford, Randolph Scott	80	Western
.....	(R) Fighting Command	July '59	Loretta Young, G. Fitzgerald	83	Action
.....	(R) All Quiet on the Western Front	Aug. '59	Robert Mitchum, Noah Beery, Jr.	105	Action
.....	(R) Big Cops, The	Aug. '59	Low Ayres, Louis Wolheim	105	Drama
.....	(R) Nagana	Aug. '59	Clyde Beatty, Anita Page	80	Action
.....	(R) Abilene Town	Sept. '59	Randolph Scott, Rhonda Fleming	74	Western
.....	(R) Guns A Blazing	Sept. '59	Walter Huston, Walter Brennan	75	Western
.....	(R) Spirit of Santa Dana	Sept. '59	Jack Palance, Bartolomeow	80	Action
.....	(R) House of Dracula	Sept. '59	Lon Chaney, John Carradine	87	Horror
.....	(R) House of Frankenstein	Oct. '59	Lon Chaney, John Carradine	87	Horror
.....	(R) River Gang	Oct. '59	Boris Karloff, Lon Chaney	71	Horror
.....	(R) San Francisco Dock	Oct. '59	Gloria Jean, John Qualen	84	Drama
.....	(R) Black Angel	Jan. '59	Broderick Crawford, Dan Duryea	80	Drama
.....	(R) Tangier	Jan. '59	Broderick Crawford, Dan Duryea	80	Drama
.....	(R) Fighting Sullivan, The	Feb. '59	Maria Montez, Robert Paige	76	Adventure
.....	(R) Salerno Beachhead	Feb. '59	Anne Baxter, Thomas Mitchell	111	Action
.....	Feb. '59	Dann Andrews, Richard Conte	117	Action

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.....	(R) East Side of Heaven	Jan. '59	Bing Crosby, Joan Blondell	85	Musical
.....	(R) If I Had My Way	Jan. '59	Bing Crosby, Gloria Jean	82	Musical
.....	(R) The Magnificent Obsession	Jan. '59	Robert Taylor, Irene Dunne	100	Drama
.....	(R) Raiders of the Desert	Jan. '59	Maria Montez, Torkan Boz	88	Adventure
.....	(R) Price Sal	Feb. '59	Robert Taylor, Torkan Boz	100	Adventure
.....	(R) Follow the Sun	Feb. '59	All-star cast	100	Musical
.....	(R) Bandolero	Feb. '59	Randolph Scott, Lee Cobb	94	Melodrama
.....	(R) Barely to Broadway	Feb. '59	Maria Montez, Jack Oakie	94	Musical
.....	(R) Parole	Mar. '59	Noah Beery, Jr., Grant Mitchell	80	Melodrama
.....	(R) I Stole a Million	Mar. '59	George Raft, Claire Trevor	80	Drama
.....	(R) Framed	Mar. '59	Constance Moore, Frank Albertson	80	Drama
.....	(R) Flesh and Fantasy	Apr. '59	Charles Boyer, Barbara Stanwyck	94	Drama
.....	(R) Leatherpushers	Apr. '59	Richard Arlen, Andy Devine	84	Action
.....	(R) Mr. Dynamite	Apr. '59	Lloyd Nolan, Irene Hervey	88	Action
.....	(R) Dead Man's Eyes	May '59	Lon Chaney, Jean Parker	88	Horror
.....	(R) Keep 'Em Singing	May '59	Dead End Kids	81	Action
.....	(R) Nightmare	May '59	Brian Donlevy, Diana Barrymore	82	Drama
.....	(R) Tough As They Come	May '59	Dead End Kids	81	Action
.....	(R) The Girl in the Saddle	June '59	James Stewart, Nancy Dierreich	81	Western
.....	(R) Guilt of Murder?	June '59	James Stewart, Nancy Dierreich	81	Western
.....	(R) Egypt Wildcat	June '59	George Sanders, Gerald Fitzgerald	88	Drama
.....	(R) Here Come the Coads	June '59	Maria Montez, Jan Hall	75	Adventure
.....	(R) Merry Menhans	June '59	Abbott & Costello	91	Comedy
.....	(R) When the Daltons Rode	June '59	Jean Gabin, Ellen Drew	94	Action
.....	(R) Fury in the Sky	July '59	Brook Crawford, Randolph Scott	80	Western
.....	(R) Fighting Command	July '59	Loretta Young, G. Fitzgerald	83	Action
.....	(R) All Quiet on the Western Front	Aug. '59	Robert Mitchum, Noah Beery, Jr.	105	Action
.....	(R) Big Cops, The	Aug. '59	Low Ayres, Louis Wolheim	105	Drama
.....	(R) Nagana	Aug. '59	Clyde Beatty, Anita Page	80	Action
.....	(R) Abilene Town	Sept. '59	Randolph Scott, Rhonda Fleming	74	Western
.....	(R) Guns A Blazing	Sept. '59	Walter Huston, Walter Brennan	75	Western
.....	(R) Spirit of Santa Dana	Sept. '59	Jack Palance, Bartolomeow	80	Action
.....	(R) House of Dracula	Sept. '59	Lon Chaney, John Carradine	87	Horror
.....	(R) House of Frankenstein	Oct. '59	Lon Chaney, John Carradine	87	Horror
.....	(R) River Gang	Oct. '59	Boris Karloff, Lon Chaney	71	Horror
.....	(R) San Francisco Dock	Oct. '59	Gloria Jean, John Qualen	84	Drama
.....	(R) Black Angel	Jan. '59	Broderick Crawford, Dan Duryea	80	Drama
.....	(R) Tangier	Jan. '59	Broderick Crawford, Dan Duryea	80	Drama
.....	(R) Fighting Sullivan, The	Feb. '59	Maria Montez, Robert Paige	76	Adventure
.....	(R) Salerno Beachhead	Feb. '59	Anne Baxter, Thomas Mitchell	111	Action
.....	.....	Feb. '59	Dann Andrews, Richard Conte	117	Action

REPUBLIC

4987	Unmasked	Jan. '59	Robert Rockwell, Barbara Fuller	60	Melodrama
4982	Guns of Abilene	Feb. '59	Allan "Rocky" Lane, Eddy Waller	60	Western

RKO RADIO

(continued)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
070	Stromboli (Italian)	Feb. 11 '59	Ingrid Bergman, Mario Vitale	81	Drama
071	Cinderella (C)	Mar. 11 '59	Patricia Hill, Billy Characters	74	Cartoon
072	Tattooed Stranger, The	Mar. 11 '59	John H. Wood, Patricia White	88	Melodrama
073	White Tower, The (C)	Apr. 5 '59	Vall, Glenn Ford	88	Melodrama
074	Storm Over Wyoming	Apr. 22 '59	Tim Holt, Richard Martin	80	Western
075	Terran and the Slave Girl	May 6 '59	Liz Barker, Vanessa Brown	74	Adventure
076	(R) Back to Hatan	June 3 '59	John Wayne, Anthony Quinn	85	Drama
077	(R) Golden Twenties, The	June 3 '59	Headliners in the News	64	Drama
078	(R) Maritime Raiders	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
079	(R) Armored Car Robbery	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
080	(R) Captain, The	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
081	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
082	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
083	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
084	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
085	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
086	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
087	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
088	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
089	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
090	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
091	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
092	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
093	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
094	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
095	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
096	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
097	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
098	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
099	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
100	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
101	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
102	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
103	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
104	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
105	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
106	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
107	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
108	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
109	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
110	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
111	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
112	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
113	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
114	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
115	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
116	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
117	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
118	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
119	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
120	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
121	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
122	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
123	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
124	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
125	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
126	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
127	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
128	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
129	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
130	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
131	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
132	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
133	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
134	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
135	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
136	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
137	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
138	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
139	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
140	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
141	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
142	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
143	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
144	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
145	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
146	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
147	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
148	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
149	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
150	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
151	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
152	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
153	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
154	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
155	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
156	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
157	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
158	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
159	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
160	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
161	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
162	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
163	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
164	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
165	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
166	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
167	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
168	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
169	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
170	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
171	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama
172	(R) Treasure Island (C)	June 3 '59	Pat O'Brien, E. Ryan, Ruth Hussey	91	Drama

TITLE	RELEASE	STARS	RUNNING TIME	TYPE
Singing Guns (C)	Feb. 28 '59	Vaughan Monroe, Ella Raines	91	Western
Tornados	Feb. 28 '59	Dorothy Patrick, Arthur Franz	66	Drama
Sands of Two Jims	Mar. 1 '59	John Wayne, John Agar	109	War Drama
Federal Agent at Large	Mar. 12 '59	Dorothy Patrick, Robert Rockwell	67	Melodrama
Tyrlight in the Sierras (C)	Mar. 22 '59	Roy Rogers, Dale Evans	67	Western
Cade of the Silver Sage	Mar. 25 '59	Allan "Rocky" Lane, Eddy Waller	66	Western
House by the River	Mar. 25 '59	Lola Haywood, Jane Wyatt	88	Drama
Harbor of Missing Men	Mar. 28 '59	Richard Denning, Barbara Fuller	66	Melodrama
The Arizona Cowboy	Mar. 31 '59	Monte Hale, Paul Hurs	66	Western
Hills of Oklahoma	May 1 '59	Rex Allen, Elizabeth Fraser	67	Western
Salt Lake Raiders	May 1 '59	Allan "Rocky" Lane, Eddy Waller	66	Western
Women from Headquarters	May 1 '59	Virginia Huston, Barbara Fuller	90	Melodrama
Rock Island Trail (C)	May 15 '59	Forrest Tucker, Adelle Mara	90	Western
The Savage Horde	May 23 '59	William Elliott, Adrian Booth	90	Western
Destination Big Horse	June 1 '59	Dorothy Patrick, Robert Rockwell	66	Melodrama
The Avengers	June 25 '59	John Carroll, Adelle Mara	90	Melodrama
Covered Wagon Raid	June 25 '59	Allan "Rocky" Lane, Eddy Waller	66	Western
Trigger, Jr. (C)	June 29 '59	Roy Rogers, Dale Evans	65	Western
Trial Without Jury	July 8 '59	Robert Rockwell, Kent Taylor	66	Drama
Jungle Stampede	July 29 '59	George Breakston, Yorkie Coplen	66	Travelogue
Old Frontier	Aug. 5 '59	Monte Hale, Paul Hurs	66	Western
The Shakedown	Aug. 19 '59	Allan "Rocky" Lane, Eddy Waller	66	Western
Landy Heart Bandits	Aug. 29 '59	Dorothy Patrick, Barbara Fuller	66	Adventure
Frisco Tornado	Sept. 5 '59	Allan "Rocky" Lane, Eddy Waller	90	Drama
Redwood Forest Trail	Sept. 15 '59	Vera Ralston, John Carroll	90	Drama
Prisoners in Petticoats	Sept. 15 '59	Rex Allen, Dorothy Patrick	67	Western
Sunset in the West (C)	Sept. 15 '59	Valentine Perkins, Robert Rockwell	67	Western
Macbeth	Sept. 25 '59	Roy Rogers, Estelita Rodriguez	85	Drama
Hill Parade of 1951	Oct. 15 '59	Orson Wells, Jeanette Nolan	85	Musical
Busters on Horseback	Oct. 25 '59	John Carroll, Marie McDonald	85	Musical
North of the Great Divide (C)	Nov. 15 '59	Allan "Rocky" Lane, Eddy Waller	67	Western
Rio Grande	Nov. 15 '59	Roy Rogers, Penny Edwards	67	Western
Winter Men	Nov. 15 '59	John Wayne, Maureen O'Hara	105	Drama
Trail of Robin Hood (C)	Nov. 15 '59	Roy Rogers, Penny Edwards	67	Western
California Stampede	Nov. 25 '59	Monte Hale, Paul Hurs	66	Western
Trail of Robin Hood (C)	Dec. 15 '59	Roy Rogers, Penny Edwards	67	Western
Pride of Marlhead	Jan. 29 '61	Stanley Clements, Peggy Stewart	66	Melodrama
Belle Le Grand	Jan. 27 '51	Vera Ralston, John Carroll	90	Drama
Barbaroo Sheriff of Texas	Jan. 31 '51	Michael Chaplin, Eileen Janssen	66	Western

Cuban Fireball	Estelita Rodriguez, Warren Douglas	Comedy
Dakota Kid, The	Michael Chaplin, Eileen Janssen	Drama
Heart of the Rockies (C)	Roy Rogers, Penny Edwards	Western
Henry Chiles (C)	Judy Canova, Eddie Foy, Jr.	Comedy
Insurance Investigator	Andrew Long, Richard Denning	Drama
Woman	Penny Edwards	Drama
Night Riders of Montana	Robert Rockwell, John Carroll	Western
Oh! Susanna	Robert Rockwell, John Carroll	Western
Rough Riders of Durango	Allan "Rocky" Lane, Alene Towne	Western
Silver City Bonanza	Rex Allen	Drama
Spillers of the Plains	Roy Rogers, Penny Edwards	Western
Terror	Robert Stack, Gilbert Roland, Jay Page	Drama

RKO RADIO

Ostlaw, The	Jan. 7 '59	Jane Russell, Jack Beutel	103	Western
964(R) Stage to China	Jan. 7 '59	George O'Brien	59	Western
My Foolish Heart	Jan. 21 '59	Susan Hayward, Dana Andrews	97	Drama
Man on the Eiffel Tower (C)	Feb. 4 '59	Franchot Tone, Burgess Meredith	97	Mystery
Riders of the Range	Feb. 11 '59	Tim Holt, Jacqueline White	66	Western

(Continued at top of page above)

TITLE	RELEASE	STARS	RUNNING TIME	TYPE
Law of the Badlands	Feb. '59	Tim Holt, Joan Dixon	66	Western
Memo	Feb. '59	Robert Mitchum, Jane Russell	66	Drama
Mad With Much Heart	Feb. '59	Ida Lupino, Robert Ryan	66	Melodrama
Montana Belle (C)	Feb. '59	Jane Russell, George Brent	66	Western
Mother of a Champion	Feb. '59	Claire Trevor, Robert Clarke	66	Comedy
Pistol Harvest	Feb. '59	Tim Holt, Joan Dixon	66	Western
Roadblock	Feb. '59	Charles McGraw, Joan Dixon	66	Western
Saddle Legion	Feb. '59	Tim Holt, Dorothy Malone	66	Western
Sons of the Musketeers (C)	Feb. '59	Carel Wille, Maureen O'Hara	66	Adventure
Target	Feb. '59	Charles McGraw, Marie Windsor	66	Melodrama
Texas Peril	Feb. '59	Lex Barker, George Macready	66	Adventure

SELZNICK RELEASING ORG.

Third Man, The (British)	Feb. '59	Joe Cotten, Valli Olson Wells	104	Drama
Fallen Idol, The (British)	May '59	Ralph Richardson, Michele Morgan	94	Drama
Go to Earth (British) (C)	May '59	Jennifer Jones, David Farrar	94	Drama

TODDY PICTURES

(Negro Casts)

Beast & Maiden	Available	Combination Show	64	Action
Brute Force	Available	Robert R. R. Cooper	64	Musical
Confessions of a Man	Available	Man Moreland	73	Mystery
Cooked Money	Available	Neil Webster, Dorothy Dandridge	64	Drama
Feeling All Right	Available	Jenell Legon, Kenny Washington	64	Drama
Fight Never Ends, The	Available	Edmond Marshall, Jr., Margaret Lindsay	32	Drama
Fight That Ghost	Available	Joe Louis, Mills Brothers	63	Comedy
Gangsters On the Loose	Available	Pigment Markham, Eustus Murray	54	Drama
Going to Glory	Available	Ralph Cooper, Theresa Thompson	79	Drama
Gun Moll	Available	Irene Hopper, Royal Gospel Choir	63	Religious
Harlem on the Prairie	Available	Nina May McKinney	63	Drama
His Harlem Wife	Available	Herbert Jeffries, Mantan Moreland	41	Mus. West.
House Rent Party	Available	Louise Beavers	70	Drama
Madam Runs for Mayor	Available	Mantan Moreland, F. E. Miller	58	Comedy
Mr. Washington Goes to Town	Available	Mantan Moreland	58	Comedy
Night Club Girl	Available	Mante Hawley, Harlem Tuff Rids	54	Comedy
Prison Bail	Available	Betty Treadwell	82	Drama
Racket Doctor	Available	Louise Beavers	70	Drama
Return of Mandy's Husband	Available	Ralph Cooper, Monte Hawley	68	Comedy
She's Too Mean for Me	Available	Johnny Lee, Mantan Moreland	46	Comedy
Up Jumped the Devil	Available	Mantan Moreland, F. E. Miller	66	Comedy
What a Guy	Available	Shelton Brooks, Mantan Moreland	59	Comedy
	Available	Ruby Dee, Anna Lucasta Players	55	Comedy

20th CENTURY-FOX

Dancing in the Dark (C)	Jan. '59	William Powell, Betty Drake	92	Comedrama
Stormy Weather	Jan. '59	Lena Horne, Bill Robinson	77	Musical
Whispered	Jan. '59	Gene Tierney, Richard Conte	97	Drama
Shadows of a Night	Feb. '59	George Montgomery, Marie Windsor	58	Western
O'Clock High	Feb. '59	Robert Montgomery, Robert Montgomery	82	Drama
When Willie Came Marching Home	Feb. '59	Dorothy Dandridge, Robert Montgomery	82	Drama
Mother Didn't Tell Me	Mar. '59	Dorothy McGuire, Wm. Landis	88	Comedrama
Cheney By the Darn (C)	Apr. '59	Clifford Webb, Jeanne Crain	85	Comedy
Three Came Home	Apr. '59	Claudette Colbert, Sessue Hayakawa	106	Drama
Wahash Avenue (C)	Apr. '59	Betty Grable, Victor Mature	92	Musical
A Ticket to Tomahawk (C)	May '59	Dan Dailly, Anne Baxter	90	Comedy
The Big Lift	May '59	Montgomery Clift, Paul Douglas	120	Comedrama

(Continued on following page, column 1)

20th CENTURY-FOX (continued)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
016	Love That Brute	June '50	Paul Douglas, Jean Peters	85	Comedy
017	Night and the City	June '50	Richard Widmark, Gene Tierney	95	Melodrama
018	The Gunfighter	July '50	Gregory Peck, Helen Westcott	94	Western
019	Where the Sidewalk Ends	July '50	Dana Andrews, Gene Tierney	92	Melodrama
020	Broken Arrow (C)	Aug. '50	James Stewart, Betsy Faget	92	Western
021	Only a Sinner	Aug. '50	Very Rev. R. J. "Cabby" Harte	81	Comedy
022	Stella Dallas	Aug. '50	Ann Sheridan, Victor Mature	83	Comedy
023	Paravell to Yesterday	Sept. '50	S. Blucher, J. Larkin, K. Mardock	90	Docu-Try
024	My Blue Heaven (C)	Sept. '50	Betty Grable, Dan Dailey	96	Musical
025	Panic in the Streets	Sept. '50	Paul Douglas, Richard Widmark	96	Melodrama
026	The Black Rose (C)	Sept. '50	Tyrone Power, Orson Welles	120	Adventure
027	Fireball, The	Oct. '50	Mickey Rooney, Pat O'Brien	84	Melodrama
028	I'll Get By (C)	Oct. '50	Burt Lancaster, June Haver	83	Musical
029	Master 88	Oct. '50	Burt Lancaster, Dorothy McGuire	90	Comedrama
030	No Way Out	Oct. '50	Richard Widmark, Linda Darnell	100	Drama
031	All About Eve	Nov. '50	Bette Davis, Anne Baxter	105	Drama
032	Jackpot, The	Nov. '50	Robert Montgomery, Hal March	88	Comedy
033	American Guerrillas in the Philippines (C)	Nov. '50	Linda Darnell, Joseph Cotten	92	Western
034	For Heaven's Sake	Dec. '50	Tyrone Power, Micheline Prelle	105	Melodrama
035	Halls of Montezuma (C)	Dec. '50	Clifton Webb, Joan Bennett	92	Comedy
036	Man Who Cheated Himself, The	Jan. '51	Richard Widmark, Walter Palance	113	Drama
037	Mudlark, The	Jan. '51	Lee J. Cobb, Jane Wyatt	81	Melodrama
038	I'd Climb the Highest Mountain (C)	Jan. '51	Irene Dunne, Alec Guinness	99	Drama
039	Sword of Monte Cristo (C)	Feb. '51	Susan Hayward, William Lundigan	88	Drama
040	Call Me Mister (C)	Feb. '51	George Montgomery, Paula Corday	90	Melodrama
041	Bird of Paradise (C)	Feb. '51	Betty Grable, Dan Dailey	90	Musical
042	Lucky Nick Cain (Formerly High Noon)	Mar. '51	Jeff Chandler, Louis Jourdan	90	Drama
043	Of Men and Music	Mar. '51	George Raft, Cullen Gray	85	Musical
044	Thirteenth Letter, The (Formerly The Scarlet Pen)	Mar. '51	Charles Boyer, Linda Darnell	95	Drama
045	Follow the Sun	Apr. '51	Anne Baxter, Glenn Ford	90	Drama
046	House on Telegraph Hill	Apr. '51	Valentina Cortese, William Lundigan	90	Drama
047	I Can Get It for You Wholesale	Apr. '51	Susan Hayward, Dan Dailey	90	Drama
048	Take Care of My Little Girl (C)	Apr. '51	Jeanne Crain, Jean Peters	90	Drama
049	Decision Before Dawn (Formerly Legion of the Damned)	Apr. '51	Richard Barthelme, Gary Merrill	90	Drama
050	Forty-four Hours	Apr. '51	Paul Douglas, Debra Paget	90	Melodrama
051	Gay Who Sank the Navy, The	Apr. '51	P. Douglas, J. Bennett, L. Darnell	90	Comedrama
052	Half Angel (C)	Apr. '51	Loretta Young, Joseph Cotten	90	Melodrama
053	On the Riviera	Apr. '51	Danny Kaye, Gene Tierney	90	Comedy
054	Ravishide	Apr. '51	Tyrone Power, Susan Hayward	90	Western
055	U.S.S. Tenkette	Apr. '51	Gary Cooper, Eddie Albert	90	Drama

UNITED ARTISTS

Davy Crockett, Indian Scout	Jan. 6 '50	George Montgomery, Ellen Drew	71	Western
Gus Cragg	Jan. 20 '50	Peggy Cummins, John Dall	87	Drama
(Formerly Deadly Is the Female)				
Johnny Holiday	Feb. 17 '50	William Bendix, Allen Martin, Jr.	92	Drama
The Girl From San Lorenzo	Feb. 24 '50	Duncan Renaldo, Leo Carrillo	59	Western
No Highway	Mar. 3 '50	James Stewart, Marlene Dietrich	90	Drama
Love Happy	Mar. 3 '50	Mary Astor, Burt Lancaster	85	Comedy

UNIVERSAL INTERNATIONAL (continued)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
001	Operation Disaster	Jan. 13 '51	John Mills, Helen Cherry	100	Drama
002	Bottomhand for Honor	Feb. '51	Ronald Reagan, Diana Lynn	83	Comedy
003	Tomahawk	Feb. '51	Van Heflin, Yvonne De Carlo	82	Western
004	Ationhearted Heart, The (All British)	Mar. '50	Noel Coward, Celia Johnson	92	Drama
005	Brothers, The	Mar. '50	Michael Redgrave, Jack Warner	90	Drama
006	Captive Heart, The	Mar. '50	Edana Romney, Eric Portman	86	Drama
007	Carroll Street	Mar. '50	Alain Sims, Fay Compton	94	Drama
008	End of the River	Mar. '50	Sabu, Terin Thatcher	112	Comedrama
009	Girl in the Painting, The	Mar. '50	Mai Zetterling, Robert Beatty	92	Adventure
010	Happy Birthday, The (C)	Mar. '50	Robert Newton, Celia Johnson	110	Drama
011	Her Man Gilbey	Mar. '50	Lilli Palmer, Michael Wilding	97	Comedy
012	My Man Gilbey	Mar. '50	Lilli Palmer, Michael Wilding	97	Comedy
013	My Man Gilbey	Mar. '50	Lilli Palmer, Michael Wilding	97	Comedy
014	My Man Gilbey	Mar. '50	Lilli Palmer, Michael Wilding	97	Comedy
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098	My Man Gilbey	Mar. '50	Lilli Palmer, Michael Wilding	97	Comedy
099	My Man Gilbey	Mar. '50	Lilli Palmer, Michael Wilding	97	Comedy
100	My Man Gilbey	Mar. '50	Lilli Palmer, Michael Wilding	97	Comedy

WARNER BROTHERS

The Hasty Heart	Jan. 14 '50	Ronald Reagan, Patricia Neal	102	Drama
Montana (C)	Jan. 28 '50	Errol Flynn, Alexis Smith	76	Western
Backfire	Feb. 11 '50	Virginia Mayo, Gordon MacRae	91	Mystery
Chain Lightning	Feb. 25 '50	Humphrey Bogart, Eleanor Parker	94	Drama
Young Man with a Horn	Mar. 11 '50	Kirk Douglas, Lauren Bacall	112	Drama
Perfect Strangers	Mar. 25 '50	Ginger Rogers, Dennis Morgan	88	Drama

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
918	The Great Plane Robbery	Mar. 14 '59	Tom Conway, Margaret Hamilton	61	Mystery
919	Quickstart	Mar. 20 '59	Mickey Rooney, Jeanne Carmen	79	Drama
920	Changane for Caesar	Apr. 7 '59	Ronald Colman, Celeste Holm	93	Comedy
921	D. O. A.	Apr. 21 '59	Edmond O'Brien, Pamela Britton	83	Mystery
922	Johnny One-Eye	May 5 '59	Wayne Morris, Pat O'Brien	71	Drama
923	So Young, So Bad	May 26 '59	Paul Henreid, Catherine McLeod	91	Drama
924	The Inevitable Trail	June 16 '59	Go. Montgomery, Brenda Marshall	85	Melodrama
925	Once A Thief	July 7 '59	Jane Haver, Cesar Romero	88	Melodrama
926	The Underworld Story (formerly Whipped)	July 21 '59	Dan Duryea, Gale Storm	96	Mystery
927	The Admiral Was a Lad	Aug. 11 '59	Walter Catlett, Edith Evans	87	Comedy
928	City Lights	Aug. 25 '59	Marlon Brando, Teresa Wright	85	Drama
929	If This Be Sin (British)	Sept. 8 '59	Charles Chaplin, Virginia Cherrill	85	Drama
930	Three Husbands	Nov. 17 '59	Myrna Loy, Richard Greene	72	Drama
931	Sound of Fury	Jan. 15 '61	Emlyn Williams, Eve Arden	78	Comedy
932	Cryano de Bergerac	Jan. 15 '61	Kathleen Ryan, Richard Carlson	96	Melodrama
933		Roadshow	Jose Ferrer, Mala Powers	112	Drama
934	New Mexico		Low Ayres, Marilyn Maxwell		Western
935	Prowler, The		Van Heflin, Evelyn Keyes		Drama
936	Scar, The		J. Barton, M. McCambridge		Drama
937	Second Woman, The		Robert Young, Betsy Drake		Drama
938	Three Steps North		Lloyd Bridges, Lea Padovani		Drama

UNIVERSAL-INTERNATIONAL

946	Woman in Hiding	Jan. '59	Ida Lupino, Howard Duff	92	Melodrama
947	South Sea Sinner	Jan. '59	Shelley Winters, Macdonald Carey	88	Melodrama
948	The Ragged O'Riordans (Australian)	Jan. '59	John O'Malley, Wendy Gibb	76	Adventure
949	Bordertown	Feb. '59	Fred MacMurray, Claire Trevor	88	Drama
950	Francis	Feb. '59	Donald O'Connor, Patricia Medina	90	Comedy
951	Buccaners' Girl (C)	Mar. '59	Yvonne DeCarlo, Philip Friend	77	Adventure
952	Outside the Wall	Mar. '59	Marilyn Maxwell, R. Baschert	96	Melodrama
953	The Kid From Texas (C)	Mar. '59	Audie Murphy, Gale Storm	79	Western
954	On a Wild Night	Apr. '59	James Mason, Patricia Medina	79	Drama
955	On a Wild Street	Apr. '59	James Mason, Martin Toren	79	Drama
956	Comanche Territory (C)	May '59	Maureen O'Hara, Macdonald Carey	76	Western
957	I Was a Shoplifter	May '59	Scott Brady, Mona Freeman	74	Melodrama
958	Certain Call at Cactus Creek (C)	June '59	Donald O'Connor, Gale Storm	86	Comedy
959	Sierra (C)	June '59	Wanda Hendrix, Audie Murphy	85	Western
960	Spy Hunt	June '59	Howard Duff, Martin Toren	75	Melodrama
961	Adam & Evelyn (British)	July '59	Stewart Granger, Jean Simmons	92	Comedy
962	Paggy (C)	July '59	Diana Lynn, Charles Coburn	78	Comedy
963	Winchester '73 (C)	July 12 '59	James Stewart, Shelley Winters	92	Adventure
964	Abbott & Costello in Foreign Legion	Aug. '59	Bud Abbott-Lou Costello	75	Comedy
965	Secret Hawk (C)	Aug. '59	Yvonne DeCarlo, Richard Greene	90	Adventure
966	Scandal Trail	Aug. '59	Yvonne DeCarlo, Richard Greene	90	Comedy
967	Sudden Trump (C)	Sept. '59	Joel McCrea, Wanda Hendrix	77	Western
968	Shakedown	Sept. '59	Howard Duff, Brian Donlevy	86	Melodrama
969	The Sleeping City	Sept. '59	Richard Conte, Colleen Gray	85	Melodrama
970	Woman on the Run	Oct. '59	Ann Sheridan, Dennis O'Keefe	77	Melodrama
971	Wombling Mail (C)	Oct. '59	Maria Toren, Jeff Chandler	89	Melodrama
972	Madness of the Heart (Brit.)	Aug. '59	Margaret Lockwood, Paul Dupuis	67-90	Drama
973	Harriet (Brit.)	Oct. '59	Laurence Olivier, Jean Simmons	142	Drama
974	Deported	Nov. '59	Stephen McNally, Alexis Smith	87	Western
975	Kansas Raiders (C)	Nov. '59	A. Murphy, M. Chapman	86	Western
976	The Millman	Nov. '59	Donald O'Connor, Jimmy Durante	87	Comedy
977	Mystery Submarine	Dec. '59	Macdonald Carey, Maria Toren	76	Drama
978	Undercover Girl	Dec. '59	Alexand Smith, Scott Brady	81	Western
979	Frontline (C)	Jan. '60	James Stewart, Joanne Whalley	81	Western
980	Under the Gun	Jan. '61	James Stewart, Joanne Whalley	104	Comedy
981		Jan. '61	Richard Conte, Audrey Totter	84	Drama

(Continued at top of page above)

918	Barricade (C)	Apr. 1 '59	Ruth Roman, Dane Clark	75	Drama
919	Stage Fright	Apr. 15 '59	Jane Wyman, Marlene Dietrich	110	Drama
920	Daughter of Rosie O'Grady (C)	Apr. 29 '59	Joan Crawford, Gordon MacRae	104	Musical
921	The Damned Don't Cry	May 13 '59	Joan Crawford, David Brian	103	Drama
922	Colt 45 (C)	May 27 '59	Randolph Scott, Ruth Roman	74	Western
923	922(R) Destination Tokyo	June 3 '59	Danny Grant, John Garfield	135	Drama
924	924(R) God Is My Co-Pilot	June 3 '59	Dennis Morgan, Dane Clark	88	Drama
925	The Side of the Law	June 17 '59	Eleanor Parker, Angus MacInnes	96	Drama
926	Return of the Frontiersman (C)	June 24 '59	Gene Lockhart, Kent Smith	74	Western
927	Bright Leaf	July 1 '59	Gavin Cooper, Lauren Bacall	110	Western
928	(R) Dodge City	July 15 '59	Errol Flynn, O. DeLavilla	102	Western
929	The Great Jewel Robber	July 15 '59	Errol Flynn, Humphrey Bogart	91	Drama
930	The Flame and the Arrow (C)	July 22 '59	Errol Flynn, Virginia Mayo	88	Western
931	50 Years Before Your Eyes	Aug. 19 '59	James Cagney, Barbara Payton	76	Comedy
932	Kiss Tomorrow Goodbye	Sept. 2 '59	John Doe, Gordon MacRae	98	Musical
933	Ten for Two (C)	Sept. 9 '59	John Liel, Ann Sheridan	64	Melodrama
934	934(R) Alcatraz Island	Sept. 9 '59	Pat O'Brien, Humphrey Bogart	76	Melodrama
935	935(R) Alcatraz Island	Sept. 9 '59	Dennis Morgan, Betsy Drake	92	Comedy
936	Breaking Point	Sept. 16 '59	Eleanor Parker, Patricia Neal	97	Melodrama
937	Three Secrets	Oct. 14 '59	Eleanor Parker, Patricia Neal	97	Melodrama
938	The Glass Menagerie	Oct. 28 '59	Jane Wyman, Kirk Douglas	83	Melodrama
939	Rocky Mountain	Nov. 11 '59	Errol Flynn, Patricia Wyman	107	Melodrama
940	West Point Story	Dec. 9 '59	James Cagney, Virginia Mayo	91	Melodrama
941	Breakthrough	Dec. 9 '59	David Brian, John Agar	94	Western
942	Dallas (C)	Dec. 13 '59	Gary Cooper, Ruth Roman	83	Drama
943	Highway 361	Jan. 13 '61	Steve Cochran, Virginia Grey	111	Drama
944	Operation Pacific	Jan. 27 '61	John Wayne, Patricia Neal	83	Drama
945	Storm Warning	Feb. 10 '61	Ginger Rogers, Ronald Reagan	83	Drama
946	Big Strike, The		Steve Cochran, Virginia Grey		Melodrama
947	Captain Horatio Hornblower (C) (British)		Gregory Peck, Virginia Mayo		Drama
948	Enforcer, The		Humphrey Bogart, Zero Mostel		Drama
949	Goodbye, My Fancy		Joan Crawford, Frank Lovejoy		Drama
950	Jim Thorpe—All American		Burt Lancaster, Phyllis Thaxter		Drama
951	Lightning Strikes Twice		Richard Todd, Ruth Roman		Western
952	Night Boat		Doris Day, Gene Nelson		Musical
953	Only the Valiant		Warren Douglas, Alan Hale		Melodrama
954	Ration Pass		Patricia Neal, Dennis Morgan		Drama
955	Strangers on a Train		Farley Granger, Ruth Roman		Drama
956	Street Car Named Desire		Vivian Lindah, Marian Brande		Drama
957	Sugarfoot (C)		Randolph Scott, Adele Jergens		Drama
958	Travelers, The		Kirk Douglas, Virginia Mayo		Drama
959	Abraham Lincoln (R)	Hoffberg	Walter Huston	75	Drama
960	Again . . . Planners	PFC	Colleen Townsend, Sarah Padden	72	Drama
961	Angel with the Trumpet (British)	Pentagon	S. Churchill, N. Wooland	88	Drama
962	Anglo (formerly The Maltreat) (Italian)	London Films	E. Herli, Basil Sydney	98	Drama
963	Another Shore (British)	London Films	Renato Baldini, Angela Maggio	97	Drama
964	Arctic Missions of the Mackenzie	Pentagon	Robert Beatty, Moira Lester	78	Comedy
965	Bad Land Baron (British)	Hoffberg	Cardinal Spellman, Narrator	87	Drama
966	Belle of Naples	Pentagon	Dennis Price, Jean Greenwood	85	Drama
967	Retrayal of Catherine the Great	Prod.	Maria Montez, Alan Curtis	82	Drama
968	Blow Up (British)	Hoffberg	Pierre Wilton, Sissy Prim	82	Drama
969	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
970	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
971	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
972	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
973	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
974	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
975	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
976	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
977	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
978	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
979	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
980	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
981	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
982	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
983	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
984	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
985	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
986	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
987	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
988	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
989	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
990	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
991	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
992	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
993	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
994	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
995	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
996	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
997	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
998	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
999	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama
1000	Blow Up (British)	Pentagon	Pierre Wilton, Sissy Prim	103	Drama

(Continued on following page, column 1)

MISCELLANEOUS (continued)

PROD. NO.	TITLE	RELEASE	STARS	RUNNING TIME	TYPE
Bridge, The	Hugo Haas		Hugo Haas, Beverly Nichols	60	Drama
British Victory (British) (R)	British Army in Italy		British Army in Italy	60	Docu'Try
Clash of Swords (British)	Clash of Swords		Clash of Swords	97	Comedy
Close Quarters (R)	Close Quarters		Close Quarters	60	Docu'Try
Concert Magic	Concert Magic		Concert Magic	72	Concert
Daybreak (British)	Daybreak		Daybreak	81	Drama
Dear Mr. Frueck (British)	Dear Mr. Frueck		Dear Mr. Frueck	91	Comedy
Desert Victory (British) (R)	Desert Victory		Desert Victory	60	Docu'Try
Delwyn (British)	Delwyn		Delwyn	95	Drama
Dreams in the Deep South (C)	Dreams in the Deep South		Dreams in the Deep South	75	Drama
Saghe, The (R)	Saghe, The		Saghe, The	106	Drama
Eureka Waters (British)	Eureka Waters		Eureka Waters	85	Adventure
Facts of Love (British)	Facts of Love		Facts of Love	81	Comedy
Fame Is the Spur (British)	Fame Is the Spur		Fame Is the Spur	81	Drama
Film Without a Name (German)	Film Without a Name		Film Without a Name	86	Musical
Fluoride (British)	Fluoride		Fluoride	96	Drama
Flying Hell Cats (R)	Flying Hell Cats		Flying Hell Cats	60	Docu'Try
Forbidden Territory (R)	Forbidden Territory		Forbidden Territory	76	Drama
Formosa (Chinese)	Formosa		Formosa	86	Drama
Girl in a Million, A (Brit.)	Girl in a Million		Girl in a Million	81	Comedy
Great Mr. Handel, The (British) (C)	Great Mr. Handel		Great Mr. Handel	77	Comedy
Hans Christian Anderson	Hans Christian Anderson		Hans Christian Anderson	106	Musical
Happiest Days of Your Life	Happiest Days of Your Life		Happiest Days of Your Life	81	Comedy
He Ran All the Way	He Ran All the Way		He Ran All the Way	81	Comedy
Heiter Stelter	Heiter Stelter		Heiter Stelter	75	Comedy
Here Comes the Huggetta (English)	Here Comes the Huggetta		Here Comes the Huggetta	90	Comedy
Hidden River	Hidden River		Hidden River	91	Drama
His and Her	His and Her		His and Her	85	Comedy
Invisible Warm, The	Invisible Warm		Invisible Warm	85	Comedy
It's Hard to be Good (British)	It's Hard to be Good		It's Hard to be Good	87	Drama
It's Not Cricket (British)	It's Not Cricket		It's Not Cricket	77	Drama
Jacqueline Mischaves	Jacqueline Mischaves		Jacqueline Mischaves	60	Comedy
King of the Bullwhip	King of the Bullwhip		King of the Bullwhip	59	Western
Last Holiday (British)	Last Holiday		Last Holiday	89	Melodrama
Laughing Lady, The (British) (C)	Laughing Lady		Laughing Lady	81	Drama
Life and Laughter (British)	Life and Laughter		Life and Laughter	83	Comedy
Life of St. Paul	Life of St. Paul		Life of St. Paul	85	Drama
Look Before You Love (British)	Look Before You Love		Look Before You Love	89	Drama
Look People	Look People		Look People	89	Drama
Louisiana Story, The	Louisiana Story		Louisiana Story	77	Adventure
Major Barbara (British)	Major Barbara		Major Barbara	100	Cam-Drama
Man From Planet X	Man From Planet X		Man From Planet X	80	Drama
Mask of Korea	Mask of Korea		Mask of Korea	80	Drama
Memphis Belle (R)	Memphis Belle		Memphis Belle	109	Drama
Mill of Two Worlds (British) (C)	Mill of Two Worlds		Mill of Two Worlds	109	Drama
Hit on the Po	Hit on the Po		Hit on the Po	98	Drama
Miracle in Harlem	Miracle in Harlem		Miracle in Harlem	98	Drama
Musical (French)	Musical		Musical	88	Comedy
Musical (R)	Musical		Musical	88	Comedy
My Hands Are Clay (British)	My Hands Are Clay		My Hands Are Clay	41	Drama
Next of Kin (R)	Next of Kin		Next of Kin	85	Docu'Try
Odette (British)	Odette		Odette	118	Melodrama
Oh, Amelia	Oh, Amelia		Oh, Amelia	89	Drama
Old Spanish Customs (R)	Old Spanish Customs		Old Spanish Customs	100	Adventure
Once A Jolly Swagman (British)	Once A Jolly Swagman		Once A Jolly Swagman	105	Drama
Open City (Italian)	Open City		Open City	105	Drama
Palau (Italian)	Palau		Palau	115	Drama
Paris 1900	Paris 1900		Paris 1900	86	Docu'Try
Paris Walks	Paris Walks		Paris Walks	86	Docu'Try
Pinatore	Pinatore		Pinatore	86	Docu'Try
Prink String & Sealing Wax (British)	Prink String & Sealing Wax		Prink String & Sealing Wax	75	Musical
Prince of Peace, The	Prince of Peace		Prince of Peace	111	Religious
Prisoner of War (British)	Prisoner of War		Prisoner of War	87	Comedy
Quiet One, The	Quiet One		Quiet One	87	Comedy
School For Husbands (British)	School For Husbands		School For Husbands	72	Melodrama
School For Wives	School For Wives		School For Wives	72	Melodrama
Second Chance	Second Chance		Second Chance	73	Drama
Secret of Stamboul (British)	Secret of Stamboul		Secret of Stamboul	73	Drama
Secrets to Nature	Secrets to Nature		Secrets to Nature	66	Docu'Try
Sepia Cinderella	Sepia Cinderella		Sepia Cinderella	46	Docu'Try
Seren Days to Noon	Seren Days to Noon		Seren Days to Noon	93	Drama
Shamed (Italian)	Shamed		Shamed	86	Drama
Showtime (British)	Showtime		Showtime	91	Musical
Stop Press Girl (British)	Stop Press Girl		Stop Press Girl	77	Comedy
Strange Victory	Strange Victory		Strange Victory	86	Docu'Try
Target For Tonight (R)	Target For Tonight		Target For Tonight	73	Docu'Try
Third Time Lucky (British)	Third Time Lucky		Third Time Lucky	45	Western
Thunder in the City (R)	Thunder in the City		Thunder in the City	85	Drama
Thunder Back (British)	Thunder Back		Thunder Back	91	Melodrama
Torment (Swedish)	Torment		Torment	86	Comedy
Traveler's Joy (British)	Traveler's Joy		Traveler's Joy	86	Comedy
True Glory, The (R)	True Glory		True Glory	89	Docu'Try
Union Victory (R) (British)	Union Victory		Union Victory	89	Docu'Try
Vanishing Outpost	Vanishing Outpost		Vanishing Outpost	84	Western
Woe For Huggert (British)	Woe For Huggert		Woe For Huggert	105	Drama
Wicked City	Wicked City		Wicked City	76	Melodrama
Woman (Italian)	Woman		Woman	76	Melodrama
Wonderful Life, A	Wonderful Life		Wonderful Life	76	Melodrama



SHORT SUBJECTS CHART

index to reviews, synopses

Prod. No. Title Rel. Date P.D. Page

COLUMBIA

ALL-STAR COMEDIES

2417	His Gattling Beauty (18)	1-12-50	198
2421	Hold That Monkey (18)	2-18-50	247
2414	Dizzy Vandenberg (18)	3-8-50	279
2415	Marinated Mariner (18)	3-30-50	319
2422	Nursie Behave (18)	5-11-50	331
2426	One Shivery Night (18)	7-13-50	435
2412	House About It (18)	7-20-50	467
3411	A Blunderful Time (18)	9-7-50	467
3412	Fay Maestri Girl (18)	10-5-50	467
3421	Two Running Champs (18)	10-12-50	467
3422	A Slip and a Miss (18)	11-9-50	644

CANDID MICROPHONE

2353	Candid Microphone No. 3 (10)	2-23-50	239
2354	Candid Microphone No. 4 (10)	2-20-50	239
2355	Candid Microphone No. 5 (11)	6-15-50	309
2356	Candid Microphone No. 6 (10)	9-17-50	309
3551	Candid Microphone No. 1 (11)	10-12-50	309
3552	Candid Microphone No. 2 (10)	12-14-50	309

CAVALCADE OF BROADWAY

2637	Rio Angel (18)	1-26-50	223
2635	Village Barn (10)	4-27-50	298
2634	Leon & Edith (11)	7-27-50	415
3631	Vocalists, The (10)	10-26-50	415

COLOR FAVORITES

2607	Kangaroo Kid (7)	2-2-50	223
2610	Tom Thumb's Brother (7)	3-23-50	279
2611	The Little Man's Big Flame (8)	5-1-50	309
2611	The Yield Pup (7)	7-4-50	431
2612	The Grotto Hunt (8)	8-4-50	431
3601	Maggie To's Expedition (7)	9-7-50	431
3602	Land of Fun (10)	10-5-50	431
3603	Peaceful Neighbors (8)	11-4-50	671
3604	Felish Bunny, The (8)	12-12-50	671

COLOR RHAPSODIES

COMEDY FAVORITES

2434	Calling All Fortunes (8)	2-9-50	223
2435	His Ex Marks the Spot (17)	2-25-50	435
2436	Oh My Nerves (10)	3-27-50	443
3431	Shot in the Kisser (19)	9-14-50	443
3433	Taming of the Shrew (19)	12-14-50	443

COMMUNITY SING

FILM NOVELTIES

3001	Stars of Tomorrow "Tots and Toots" (16)	9-20-50	647
------	---	---------	-----

JOLLY FROLICS

3302	Punchy de Leon (8)	1-12-50	267
3303	Smellbound Hound (7)	3-10-50	267
3304	The Miner's Daughter (9)	5-25-50	437
3305	Gladys (9)	7-27-50	437

MR. MAGOO

3701	Trouble Indemnity (9)	9-14-50	443
------	-----------------------	---------	-----

MUSIC TO REMEMBER

3751	The Palmetto Dancers (9)	1-14-50	239
3752	Nutcracker Suite (9)	3-30-50	267
3753	Piano Concerto in B-Flat Major (10)	5-1-50	309
3754	Peter Gynn Suite (9)	7-4-50	431
3755	1812 Overture (10)	8-4-50	431
3756	Swan Lake Ballet (10)	10-5-50	431

SCREEN SNAPSHOTS

2655	The Great Showman (18)	1-24-50	223
2656	It Was Only Yesterday (18)	3-8-50	267
2657	Mad About the Boy (18)	5-11-50	331
2658	Famous Cartoons (18)	7-13-50	435
2659	Hollywood Ice Capades Premiere (10)	6-22-50	479
2660	Hollywood Ice Capades Premiere (10)	6-22-50	479
3801	Hollywood's Famous Feet (18)	7-29-50	435
3802	Fun at the Winter Mount (18)	9-26-50	647
3852	Fun at the Winter Mount (18)	10-19-50	645
3853	Volcanoes (18)	11-16-50	647
3854	Heart Throbs of Yesterday (10)	2-51	645

For information on short subjects turn to the Product Digest Section pages indicated by the numbers which follow the titles and release dates in the listing. Numerals in parentheses next to titles represent running time as supplied by the distributor. (R) Indicates a reissue.

STOGE COMEDIES

2404	Punchy Cowpunchers (17)	1-5-50	267
2405	Hugs and Mugs (18)	2-2-50	223
2406	Heavy Dicks (18)	2-2-50	247
2407	Love at First Bite (18)	5-4-50	301
2408	Self-made Mad (18)	7-4-50	435
3401	Three Hams on Rye (18)	9-7-50	435
3402	Stufo Stuffs (18)	10-5-50	445
3403	Slap Happy Sleuths (18)	11-4-50	445
3404	Switch in Time, A (18)	12-7-50	645

THRILLS OF MUSIC

2951	Ina Ray Hutton (8)	1-5-50	180
------	--------------------	--------	-----

VARIETY FAVORITES

3951	Kern Kabblers (11)	9-21-50	646
3952	Drug Store Fellows (10)	11-23-50	644

WORLD OF SPORTS

2804	Racing Headlines (8)	1-5-50	191
2805	Kick Archer (9)	2-23-50	279
2806	The Rastin' March of the Century (9)	3-30-50	329
2807	College Sports Parade (8)	4-26-50	329
2808	Crown Prince of Golf (8)	5-23-50	329
2809	Living Archery (8)	6-20-50	415
2810	King of the Jockeys (9)	7-20-50	415
2811	Swan Florida (9)	8-28-50	415
2812	King of the Pim (9)	10-5-50	415

M-G-M

FITZPATRICK TRAVELTALKS

T-115	Land of Tradition (8)	1-21-50	539
T-116	Colorful Holland (9)	3-4-50	379
T-117	Pastoral Panama (9)	4-15-50	331
T-118	Roaming Thru Michigan (9)	5-20-50	331
T-119	To the Coast of Devon (9)	7-15-50	331
T-120	Touring Northern England (9)	7-15-50	331
T-121	Land of Auld Land (9)	7-29-50	331
T-122	Life on the Thames (9)	8-12-50	331

GOLD MEDAL REPRINT

CARTOONS

W-162	Baby Face (8)	7-29-50	307
W-163	The Uninvited Pest (8)	4-29-50	307
W-164	Yankee Doodle Mouse (7)	6-24-50	323
W-261	Cart Cat (7)	10-7-50	323
W-262	The Early Bird Does It (7)	12-2-50	323
W-263	The Wimp, Dollar Cat (7)	12-2-50	323
W-264	Dumbbells (7)	12-2-50	323

M-G-M TECHNICOLOR

CARTOONS

W-158	Little Quacker (7)	1-7-50	239
W-159	Saturday Evening Post (7)	1-14-50	239
W-160	Why Play Long Fros (8)	2-4-50	239
W-161	Texas Tom (7)	3-11-50	269
W-162	Jerry and the Lion (7)	4-5-50	239
W-163	Ventriloquist Cat (7)	5-27-50	269
W-164	The Curious Clock (7)	6-19-50	269
W-165	Safety Second (7)	7-1-50	269
W-166	Albert in Wonderland (8)	8-28-50	269
W-231	Tom & Jerry (7)	9-18-50	269
W-232	Hollywood Bowl (7)	9-18-50	269
W-233	Garden Gopher (8)	9-30-50	269
W-234	The Frosted Cat (7)	10-11-50	269
W-235	Cash Cat (7)	11-25-50	269
W-236	The Peckish Chicken (7)	12-9-50	269
W-237	Canavara Cat (7)	1-6-50	269
W-238	Fresh Laid Plans (7)	8-5-50	269
W-239	Cock-A-Booie Dog (7)	8-5-50	269

PETE SMITH SPECIALTIES

B-155	Pest Control (8)	1-14-50	239
B-156	Crashing the Wedding (8)	1-28-50	239
B-157	Wrong Son (10)	4-5-50	331
B-158	Divine Comedy (8)	8-5-50	331
B-159	That's His Story (8)	8-17-50	331
B-160	A Wife Life (8)	7-8-50	331
B-231	Wives Were Bitch (18)	8-2-50	331
B-232	Football Thrills No. 13 (9)	9-9-50	331

SPECIAL MONOGRAM

8-253	Table Toppers (8)	10-21-50	645
8-254	Curious Contents (8)	11-11-50	645
8-255	Wanted: One Egg (8)	11-11-50	645

LITTLE RASCALS

4961	Dogs in Dogs (21)	4-1-50	645
4962	For Pete's Sake (17)	4-15-50	645
4963	Forgetful Hobbs (17)	4-15-50	645
4964	Mama's Little Pirate (18)	4-28-50	645
4965	Buttins Warms (18)	4-28-50	645
4966	School's Out (19)	6-24-50	645
4967	First Roundup (17)	7-8-50	645
4968	A Lad and a Lamb (18)	7-22-50	645
4969	Bored on Education (18)	8-1-50	645
4970	Readin' and Writin' (21)	8-5-50	645
4971	Play As You Exit (11)	8-15-50	645
4972	Big Lure (21)	8-15-50	645
4973	Two Young (10)	8-28-50	645
4974	Wild Pans (19)	9-2-50	645
4975	Frontin' in Rhythm (11)	9-12-50	645
4976	Hook and Ladder (18)	9-16-50	645
4977	Pope in Pops (19)	9-30-50	645
4978	Hearts Are Lanes (11)	10-10-50	645
4979	Mush and Milk (18)	10-14-50	645
4980	Love Me Weep (11)	10-24-50	645
4981	Kid From Buenos (19)	10-28-50	645
4982	Rubin Ballet (11)	11-7-50	645
4983	Lucky Corner (11)	11-11-50	645
4984	Glove Toss (11)	11-21-50	645
4985	Baggage Lark (11)	11-25-50	645
4986	Night N Gales (11)	12-5-50	645
4987	Anniversary Trouble (18)	12-9-50	645
4988	Little Pans (19)	12-23-50	645
4989	Mike Fright (18)	1-6-51	645
4990	The Posh (18)	1-20-51	645

PARAMOUNT

CASPER

B10-1	Casper's Horse Under the Sea (8)	10-13-50	485
B10-2	Casper, Go Friendly Ghost (8)	12-20-50	485

CHAMPION

(Reissues)

29-3	Brooklyn Bears (11)	3-3-50	231
29-4	City Game (10)	3-10-50	279
29-5	Three Bears in a Boat (10)	4-7-50	309
29-6	Yankee Doodle Donkey (8)	5-3-50	323
29-7	Har Har Har the Mare (7)	5-3-50	323
210-2	We're On Our Way (7)	10-6-50	646
210-3	Pop-Pie A La Mode (7)	10-20-50	646
210-4	Shore Alot (7)	11-3-50	646

MUSICAL PARADE

FF10-1	Mardi Gras (10)	10-6-50	645
FF10-2	Caribbean Rhythms (18)	10-6-50	671
FF10-3	Show Meast Serenade (20)	10-6-50	671
FF10-4	You Hit the Spot (18)	10-6-50	671
FF10-5	Bombalera (19)	10-6-50	671
FF10-6	Halfway to Heaven (18)	10-6-50	671

NOVELTOONS

(Color)

PG-8	Land of the Lost Jewels (18)	4-5-50	191
PG-9	Quack-A-Booie-De (7)	5-3-50	223
PG-10	Quack-A-Booie-De (7)	5-3-50	223
PG-11	Tarts and Flowers (7)	5-28-50	279
PG-12	Up an' Down Derby (7)	5-5-50	385
PG-13	Planned to Eat You (7)	7-21-50	443
PG-14	Goofy Guffy Gander (7)	8-18-50	443
PG-15	Saved by the Bell (7)	8-12-50	647
PG-16	Wise Voice of the Turkey (8)	11-3-50	645
PG-17	Wise Man Yea (7)	11-15-50	645
PG-18	Sock-A-By Kitty (7)	12-22-50	645
PG-19	One-Quack Mind (7)	1-12-51	645

PACEMAKERS

K9-3	Tom Swill in the Rhumba Sea (19)	2-18-50	239
K9-4	Slap Me Goodbye (18)	4-21-50	267

Prod. No. Title Rel. Date P.D. Page

K9-5	Flatbush, Florida (11)	6-18-50	381
K9-6	Cowboy Crazy (18)	8-8-50	487
K10-1	Just For Fun (19)	10-26-50	646
K10-2	The City of Beautiful Girls (17)	12-27-50	645
K10-3	County Cop (19)	12-8-50	645
K10-4	Music Circus (18)	2-2-51	645

POPEYE

(Color)

EG-3	Now Green is My Spinach (7)	1-27-50	191
EG-4	Gym Joe (7)	3-17-50	279
EG-5	Swash Bump (7)	5-12-50	323
EG-6	Jitterbug Live (7)	6-25-50	385
EG-7	Pokey Makes a Movie (8)	8-11-50	415
EG-8	Baby Wants Spinach (8)	9-25-50	646
EG-9	Quick on the Viper (7)	10-6-50	663
EG-10	Rise in Rhythm (7)	11-10-50	647
EG-11	Farmer and the Belle (7)	12-1-50	655
EG-12	Vaseline With Play (7)	12-15-51	655

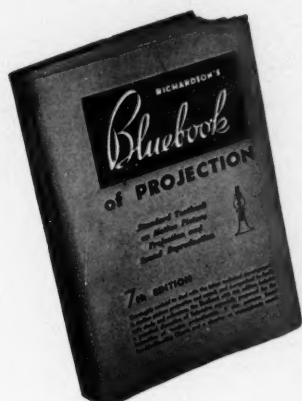
SCREEN SONGS

(Color)

X9-4	Blue Hawaii (7)	1-13-50	191
X9-5	Detouring Thru Maine (10)		
X9-6	Sherry and (7)	2-17-50	21
X9-7	Win. Place and Showout (6)	4-28-50	26
X9-8	Jangle, Jangle, Jungle (7)	5-10-50	32
X9-9	Heap, Heap, Heap (8)	7-28-50	41
X9-10	Heat of Fur (7)	7-28-50	41
X9-11	Heiter Swifter (7)	8-28-50	44
X9-12	Boo in the Nite (6)	9-22-50	44
X10-1	Fiesta Time (7)	11-17-50	54
X10-2	Fresh Yeggs (7)	11-17-50	54

No.	Title	Rel. Date	P.D. Page	Prod. No.	Title	Rel. Date	P.D. Page	Prod. No.	Title	Rel. Date	P.D. Page	Prod. No.	Title	Rel. Date	P.D. Page
LEON ERROL COMEDIES				MARCH OF TIME				MELODY MASTER BAND				MERRIE MELODIES CARTOONS AND LOONEY TUNES			
91,763	High and Dizzy (17)	2-17-50	239	V-16-1	Mid-Century: Half Way to Where? (17)	2-3-50	191	5329	Boogie Woogie Man (7)	6-12-50	355	(Color)			
92,704	Big Fish Festival (17)	4-14-50	...	V-16-2	The Male Look (16)	2-17-50	230	5330	The Beauty Nut (7)	2-3-50	356	6804	Bob Wills & His Texas Playboys (16)	2-11-50	367
13,781	Texas Tough Guy (16)	8-18-50	...	V-16-3	Where's the Fire (19)	4-25-50	279	5331	Tonyland Premier (7)	8-14-50	...	6805	Nit Parade of the City	4-1-50	368
13,792	Spooky Wooky (15)	12-1-50	...	V-16-4	Beauty at Work (17)	8-9-50	331	5332	Shi for Two (7)	10-19-50	...	6806	Nit Parade of the City	4-1-50	368
PAL SERIES				XVI-6	S. M. H. H. H. (17)	8-18-50	443	5333	Ski for Two (7)	10-19-50	...	6807	Nit Parade of the City	4-1-50	368
63,282	Pal, Canine Detective (72)	2-17-50	223	XVI-7	S. M. H. H. H. (18)	8-29-50	...	5334	The Fange Phantom (24)	2-9-50	223	6808	Nit Parade of the City	4-1-50	368
13,201	Pal, Fugitive Dog (21)	10-6-50	...	V-16-7	Tit-Nut Ally? (18)	1-31-50	645	5335	Gold Stripes (23)	8-30-50	323	6809	Nit Parade of the City	4-1-50	368
SCREENLINERS				MOVIETONE ADVENTURES				5336	Carles Cawson (29)	7-8-50	...	6810	Nit Parade of the City	4-1-50	368
98,296	Stars of Yesterday (8)	1-27-50	267	2051	Pattern of Progress (18)	(a) 4-50	331	5337	Western Courage (15)	8-31-50	944	6811	Nit Parade of the City	4-1-50	368
91,207	Audition for August (9)	2-24-50	239	2052	The Magnetic Tide (21)	(a) 11-50	646	5338	Ready to Ride (25)	10-5-50	...	6812	Nit Parade of the City	4-1-50	368
98,298	Wonders Unseen Under (8)	3-24-50	265	7002	Red Impie and His Gang (9)	3-50	247	5339	Name-Band Musicals	...	...	6813	Nit Parade of the City	4-1-50	368
98,299	Sunshine U (8)	4-21-50	323	7003	Skits: Henderson & Orsh. (11)	8-50	...	5340	Ethel Smith & Henry King Orsh. (15)	2-1-50	297	6814	Nit Parade of the City	4-1-50	368
94,210	Country Rhythm (8)	5-19-50	...	7004	Skits: Henderson & Orsh. (11)	8-50	...	5341	Sweet Romance (15)	3-1-50	279	6815	Nit Parade of the City	4-1-50	368
94,211	School for Dummies (8)	6-16-50	...	7005	Skits: Henderson & Orsh. (11)	8-50	...	5342	King Cole Trio & Benny Carter Orsh. (16)	4-19-50	300	6816	Nit Parade of the City	4-1-50	368
94,212	Nicholas and His Friends (8)	7-14-50	...	7006	Skits: Henderson & Orsh. (11)	8-50	...	5343	Claude Thornhill and Orsh. (15)	5-17-50	351	6817	Nit Parade of the City	4-1-50	368
94,213	Day in Manhattan (8)	8-11-50	...	7007	Skits: Henderson & Orsh. (11)	8-50	...	5344	Jeffries (15)	6-14-50	356	6818	Nit Parade of the City	4-1-50	368
94,214	It's Only Music (8)	8-9-50	...	7008	Skits: Henderson & Orsh. (11)	8-50	...	5345	Red Nichols and His Film Follies (15)	7-12-50	...	6819	Nit Parade of the City	4-1-50	368
94,215	Day of the Finest (8)	10-6-50	...	7009	Skits: Henderson & Orsh. (11)	8-50	...	5346	Salute to Duke Ellington (15)	8-30-50	...	6820	Nit Parade of the City	4-1-50	368
14,203	The Big Appetite (8)	11-3-50	...	7010	Skits: Henderson & Orsh. (11)	8-50	...	5347	Connie Bowtell & Lew Brown's Orsh. (15)	9-2-50	...	6821	Nit Parade of the City	4-1-50	368
14,204	Package of Rhythm (8)	12-1-50	...	7011	Skits: Henderson & Orsh. (11)	8-50	...	5348	Music by Martin (15)	10-11-50	...	6822	Nit Parade of the City	4-1-50	368
14,205	Rescue Ranch (8)	12-29-50	...	7012	Skits: Henderson & Orsh. (11)	8-50	...	5349	Harmonichs and Mignillo Valdes' Orchestra (15)	10-11-50	645	6823	Nit Parade of the City	4-1-50	368
SPECIAL				MOVIETONE SPECIALTY				SPORTS PARADE				TECHNICOLOR CARTOONS			
13,801	Basketball Headlines of 1950 (18)	4-31-50	309	3002	Jib to Tossall (8/5)	2-50	297	5350	That's Bully (18)	2-18-50	214	7701	Stage for a Minute (7)	10-21-50	646
SPORTSCOPES				3003	Frolic in Sports (8)	(a) 3-50	279	5351	Thundering Bulls (19)	3-24-50	...	7702	Pop 'n' Pop (7)	10-26-50	645
91,396	Sports' Best (8)	2-10-50	239	3004	Driving Machine (8)	(a) 3-50	279	5352	Fun at the Zoo	11-8-50	...	7703	Caveman Jack (7)	11-25-50	671
91,397	New Zealand Rained (8)	3-10-50	279	3005	Shooting the Salween Rapids (8)	3-50	331	5353	Progress Island (8)	3-13-50	333	6804	Women of Tomorrow (18)	3-18-50	214
94,398	Horse Show (8)	4-7-50	307	3006	Action With Red & Red (9)	6-50	...	5354	A Camping We Will Go (8)	3-15-50	399	6805	Danger in My Business (18)	4-4-50	367
94,399	The Bumper Girls (8)	5-5-50	323	3007	Brother's Fair (8)	6-50	...	5355	Treasure of the Nile (10)	9-25-50	645	6806	Pop Express Days (18)	5-13-50	399
94,400	Bal Riders (8)	7-2-50	407	3008	Pay-Off Film (8)	6-50	...	5356	Brooklyn Goes to Hollywood (1)	10-16-50	...	6807	Give Me Liberty (10)	6-10-50	433
94,401	Sam Vegas (8)	8-9-50	406	3009	Circus on the Beach (8)	6-50	...	5357	In the Shadow of the Andes (1)	10-23-50	655	6808	McCarthy & M. Ward in Sweden (20)	7-29-50	517
94,402	Neve Santa Woodcock (8)	9-29-50	446	3010	Two Girls (10)	11-50	...	5358	Wish You Were Here (7)	7-29-50	433	6809	Royal Road (15)	11-14-50	647
14,301	Cockade, Hunters (8)	9-22-50	648	TEENYTOONS				5359	Walters' Return (The 15)	11-14-50	647	6810	Walters' Return (The 15)	11-14-50	647
14,302	Football's Mighty Mustang (8)	10-25-50	...	5002	Talking Magpies in Fox Hunt (7)	2-50	190	5360	My Favorite Duck (7)	1-28-50	179	6811	Walters' Return (The 15)	11-14-50	647
14,303	Divine Dynasty (8)	11-17-50	...	5022	What Happens at Night (8)	2-50	247	5361	The Sheepdog Wolf (7)	3-4-50	247	6812	Walters' Return (The 15)	11-14-50	647
14,304	Connie Mack (8)	12-15-50	...	5023	Let's Talk About (7)	2-50	247	5362	Double Chase (7)	3-5-50	247	6813	Walters' Return (The 15)	11-14-50	647
THIS IS AMERICA				5024	Nighty Mouse in Anti-air (7)	2-50	223	5363	Fifth Column Mouse (7)	4-22-50	315	6814	Walters' Return (The 15)	11-14-50	647
93,106	Exported Father (18)	3-31-50	247	5025	Victor the Volunteer in Better (7)	2-50	223	5364	Yip Yip Tumbler (7)	5-2-50	323	6815	Walters' Return (The 15)	11-14-50	647
93,107	Reese Squadron (18)	3-31-50	263	5026	Let's Talk About (7)	2-50	247	5365	Yip Yip Tumbler (7)	5-2-50	323	6816	Walters' Return (The 15)	11-14-50	647
93,108	The Trading Post (14)	4-28-50	307	5027	Nighty Mouse in Anti-air (7)	2-50	223	5366	Yip Yip Tumbler (7)	5-2-50	323	6817	Walters' Return (The 15)	11-14-50	647
93,109	Play Ball (13)	5-26-50	335	5028	Victor the Volunteer in Better (7)	2-50	223	5367	Yip Yip Tumbler (7)	5-2-50	323	6818	Walters' Return (The 15)	11-14-50	647
93,110	Danger Blows (14)	6-23-50	309	5029	Let's Talk About (7)	2-50	247	5368	Yip Yip Tumbler (7)	5-2-50	323	6819	Walters' Return (The 15)	11-14-50	647
93,111	House of Henry (13)	7-21-50	363	5030	Nighty Mouse in Anti-air (7)	2-50	223	5369	Yip Yip Tumbler (7)	5-2-50	323	6820	Walters' Return (The 15)	11-14-50	647
93,112	Pinckney Way (16)	8-15-50	563	5031	Victor the Volunteer in Better (7)	2-50	223	5370	Yip Yip Tumbler (7)	5-2-50	323	6821	Walters' Return (The 15)	11-14-50	647
13,104	(8) Letter to a Rebel (16)	12-8-50	646	5032	Talking Magpies in Fox Hunt (7)	2-50	190	5371	Yip Yip Tumbler (7)	5-2-50	323	6822	Walters' Return (The 15)	11-14-50	647
13,105	Seven Cities of Washington (16)	10-15-50	646	5033	Let's Talk About (7)	2-50	247	5372	Yip Yip Tumbler (7)	5-2-50	323	6823	Walters' Return (The 15)	11-14-50	647
13,106	Whoreabouts Unseen (16)	11-10-50	646	5034	Nighty Mouse in Anti-air (7)	2-50	223	5373	Yip Yip Tumbler (7)	5-2-50	323	6824	Walters' Return (The 15)	11-14-50	647
TRU-LIFE ADVENTURES				5035	Victor the Volunteer in Better (7)	2-50	223	5374	Yip Yip Tumbler (7)	5-2-50	323	6825	Walters' Return (The 15)	11-14-50	647
93,002	Beaver Valley (32)	Nat Set	398	5036	Let's Talk About (7)	2-50	247	5375	Yip Yip Tumbler (7)	5-2-50	323	6826	Walters' Return (The 15)	11-14-50	647
93,003	Exkimo Family (27)	Nat Set	398	5037	Nighty Mouse in Anti-air (7)	2-50	223	5376	Yip Yip Tumbler (7)	5-2-50	323	6827	Walters' Return (The 15)	11-14-50	647
TWO REEL SPECIALS				5038	Victor the Volunteer in Better (7)	2-50	223	5377	Yip Yip Tumbler (7)	5-2-50	323	6828	Walters' Return (The 15)	11-14-50	647
13,001	You Can Beat the A-Bomb (20)	10-12-50	555	5039	Let's Talk About (7)	2-50	247	5378	Yip Yip Tumbler (7)	5-2-50	323	6829	Walters' Return (The 15)	11-14-50	647
WALT DISNEY CARTOONS				5040	Nighty Mouse in Anti-air (7)	2-50	223	5379	Yip Yip Tumbler (7)	5-2-50	323	6830	Walters' Return (The 15)	11-14-50	647
94,108	Line Around (7)	1-28-50	207	5041	Victor the Volunteer in Better (7)	2-50	223	5380	Yip Yip Tumbler (7)	5-2-50	323	6831	Walters' Return (The 15)	11-14-50	647
94,109	Photo and the Gopher (8)	2-10-50	223	5042	Let's Talk About (7)	2-50	247	5381	Yip Yip Tumbler (7)	5-2-50	323	6832	Walters' Return (The 15)	11-14-50	647
94,110	How to Ride a Horse (8)	2-24-50	247	5043	Nighty Mouse in Anti-air (7)	2-50	223	5382	Yip Yip Tumbler (7)	5-2-50	323	6833	Walters' Return (The 15)	11-14-50	647
94,111	The Brave Engineer (8)	3-5-50	247	5044	Victor the Volunteer in Better (7)	2-50	223	5383	Yip Yip Tumbler (7)	5-2-50	323	6834	Walters' Return (The 15)	11-14-50	647
94,112	Crazy Over Daisies (8)	3-24-50	247	5045	Let's Talk About (7)	2-50	247	5384	Yip Yip Tumbler (7)	5-2-50	323	6835	Walters' Return (The 15)	11-14-50	647
94,113	The Wonder Dog (7)	4-7-50	305	5046	Nighty Mouse in Anti-air (7)	2-50	223	5385	Yip Yip Tumbler (7)	5-2-50	323	6836	Walters' Return (The 15)	11-14-50	647
94,114	Funny Little Bunnies (8)	4-21-50	307	5047	Victor the Volunteer in Better (7)	2-50	223	5386	Yip Yip Tumbler (7)	5-2-50	323	6837	Walters' Return (The 15)	11-14-50	647
94,115	Trailer Horn (8)	4-28-50	303	5048	Let's Talk About (7)	2-50	247	5387	Yip Yip Tumbler (7)	5-2-50	323	6838	Walters' Return (The 15)	11-14-50	647
94,116	Primitive Pato (7)	5-19-50	323	5049	Nighty Mouse in Anti-air (7)	2-50	223	5388	Yip Yip Tumbler (7)	5-2-50	323	6839	Walters' Return (The 15)	11-14-50	647
94,117	Peas of the West (7)	6-21-50	438	5050	Victor the Volunteer in Better (7)	2-50	223	5389	Yip Yip Tumbler (7)	5-2-50	323	6840	Walters' Return (The 15)	11-14-50	647
94,118	Food for Feudal (7)	7-11-50	450	5051	Let's Talk About (7)	2-50	247	5390	Yip Yip Tumbler (7)	5-2-50	323	6841	Walters' Return (The 15)	11-14-50	647
94,119	Brave Little Tailor (8)	8-25-50	485	5052	Nighty Mouse in Anti-air (7)	2-50	223	5391	Yip Yip Tumbler (7)	5-2-50	323	6842	Walters' Return (The 15)	11-14-50	647
94,120	Hoot, Look and Sinker (8)	9-1-50	...	5053	Victor the Volunteer in										

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